

THE COGUT CENTER FOR THE HUMANITIES

2011-12 Annual Report
Operations, Programs, Events

“...**core issues** of the humanities:
namely, the deeply lived complexities
of **identity**, heritage, and
the marking of difference: the
otherness of other people
and cultures; the otherness that lies
deep **within our own selves...**”

FROM THE DIRECTOR



A recent front-page article in the *New York Times* (“Service to Israel Tugs at Identity of Arab Citizens”; 13 July 2012) focused on the conflicts and ambiguities informing the lives of Israel’s 1.6 million Arab citizens, about twenty percent of the population. Event-driven on one level (with reference to the same legislative debates about national service that brought down the coalition government within days of its publication), the article also combined basic issues of political and social science (the

boundaries of the state and the structure and identification of its citizens) with core issues of the humanities: namely, the deeply lived complexities of identity, heritage, and the marking of difference: the otherness of other people and cultures; the otherness that lies deep within our own selves.

The *Times* article was posted from Nazareth, the principal Arab city in Israel’s northern, Galilee region. In January 2012, the Cogut Center for the Humanities co-sponsored a four-day gathering in Nazareth that addressed our central mission of international, interdisciplinary innovation and education in the humanities—the global humanities and arts, to be accurate. Hosted by Nabeel Abboud Ashkar, the Polyphony Foundation, and the Barenboim-Said Conservatory, the event offered a seminar and a series of musical workshops around Mozart’s opera *The Magic Flute* and its themes of education, enlightenment, and Orientalism. Matthew Jaroszewicz ’12 composed a chamber orchestra potpourri for the occasion, which was rehearsed and performed by an ensemble of young musicians from Nazareth and Tel Aviv. Our faculty included Cogut Center distinguished fellow alumni Yaron Ezrahi, Ruth HaCohen, and Pamela Rosenberg; Raef Zreik of the Minerva Humanities Center of the University of Tel Aviv; Beshara Doumani, director designate of Brown’s Program in Middle East Studies; and Sebastian Ruth of Providence’s Community

MusicWorks. This group also met independently to develop a new curriculum on the arts and civil society, following up in part on a Cogut Center conference in November 2011 on “Music and Civil Society” but focused specifically on future engagements with Nazareth and its key position in multi-cultural Israel.

This initiative proved to be a microcosm of Brown’s initiatives and investments in the humanities, arts, and Middle East Studies and the shared investigations of the depth and breadth of cultural diversity. In Fall 2012, the Cogut Center welcomes, among our many faculty and student fellows, our first postdoctoral fellow in Critical Global Humanities: Linda Quiquívix, a scholar of the Middle East, a geographer and a pioneer of the new field of critical cartography. In January 2013 Maestro Daniel Barenboim and the West-Eastern Divan Orchestra will offer their second residency at Brown, a visit that will include campus conversations as well as a concert in Providence’s Veterans Memorial Auditorium.

Our international partnerships with programs and colleagues in places such as Berlin, Madrid, Nazareth, Nanjing, and Cape Town continue to grow, enabled by the university, the Andrew W. Mellon Foundation, and other valued donors and partners in dialogue. At home, we will also inaugurate an M.A. degree in Critical Global Humanities, to be offered in conjunction with a discipline and department-based Ph.D. program in close collaboration with the Graduate School and in conversation with the new Open Graduate Education model launched this past year.

This is an exciting moment at Brown, a moment when our institutional strengths and priorities, and, most centrally, our faculty and our students, stand poised to respond to the needs of an increasingly complex, globalized world.

MICHAEL P. STEINBERG

Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History
Professor of Music
Professor of German Studies

FACULTY FELLOWS



NATHANIEL BERMAN

Cogut Center for the Humanities

Seminar Title: *Bernard Lazare: Radical Modernism and Jewish Identity*



HAROLD COOK

History

Seminar Title: *Difficulties in Sharing Medical Knowledge: Chinese Medicine in Early Modern Europe*

PAJA FAUDREE

Anthropology

Seminar Title: *"Following the Thing" in the Land of the Magic Mushroom: Text, Talk, and the Politics of Ethnic Authorship*





NANCY KHALEK

Religious Studies

Seminar Title: *Politics and Authority
in Islamic Law and Society*



THOMAS A. LEWIS

Religious Studies

Seminar Title: *Beyond Comparative Religious Ethics*



THANGAM RAVINDRANATHAN

French Studies

Seminar Title: *Animal Alibi : Chevillard, Poe, etc.*

“The Cogut [Fellows] Seminar did a
remarkable job bringing together scholars
who are both grounded in their own work and able to
reach effectively across disciplinary boundaries.
It was the **best** example of strong, sustained
interdisciplinary engagement I have seen.
... [this] experience has been **vital** to providing a
broader context for my research,
opening my work to multiple discussions ...
As a result, it has been one of the very best semesters
of my career so far.”

—THOMAS A. LEWIS
Faculty Fellow

VISITING PROFESSOR IN THE HUMANITIES



ELIZABETH SUZANNE KASSAB

Seminar Title: *A Tragedy of Post-colonial Enlightenment? Some Caribbean and Arab Thoughts*

Public Lecture: *The Arab Quest for Freedom and Dignity: Have Arab Thinkers Been Part of It?*

AMERICAN COUNCIL OF LEARNED SOCIETIES POSTDOCTORAL FELLOW

PABLO GOMEZ

Seminar Title: *The Circulation of Bodily Knowledge in the Seventeenth Century Black Spanish Caribbean*



MELLON POSTDOCTORAL FELLOWS



MADHUMITA LAHIRI

2011-13 Mellon Fellow
English

Seminar Title: *Thinking with the South*



MAUD KOZODOY

2010-12 Mellon Fellow
Judaic Studies

Seminar Title: *Magic and Memory
in Late Medieval Iberia*



STEPHANIE MALIN

2011-13 Mellon Fellow
Center for Environmental Science/
Pathology and Laboratory Medicine
Seminar Title: *Theorizing Energy
Development: Polanyian Analyses of
Social Movements for Environmental
Justice*



KATHERINE SMITH

2010-12 Mellon Fellow
Africana Studies
Seminar Title: *Genealogies of Gede:
Notes on the Religious History
of Death in Urban Haiti*

“The Cogut fellowship was an extraordinarily **enriching** experience. The opportunity to engage with other scholars from across the university in interdisciplinary discussions has had a **profound** effect on the ways that I approach my own research and teaching. Reading and discussing works [on diverse themes] **rewards** those with humanistic and scholarly ambitions beyond their own research agenda. The tone of each discussion encourages disciplinary **permeability** while not losing sight of the critical questions that motivate each fellow's project.”

—KEVIN GOLDBERG
Postdoctoral Fellow in International Humanities

POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



SHIVA BALAGHI

2009-12 Fellow

Cogut Center for the Humanities

Seminar Title: *The Lost Generation: Iran's
Intellectuals in the Intra-War Years*

“All the presentations this semester were outstanding . . . what I enjoyed the most in these sessions was to observe and learn from my peers’ high level of articulation in formulating their questions and responses in public. . . the feedback, questions and comments I received from the Cogut group [on my own work] were inspiring and illuminating.”

—FELIPE GAITAN-AMMANN

Postdoctoral Fellow in International Humanities

BIANCA DAHL

2011-12 Fellow

Anthropology

Seminar Title: *Introduction / Great Expectations:
Humanitarianism and the Invention of AIDS Orphans in Botswana*



GRADUATE FELLOWS



MICHELLE CHO

2011-13 Fellow
East Asian Studies/
Modern Culture and Media
Seminar Title: *Generic Failure: On DV
and Tongil (Reunification) Documentary*

FELIPE GAITAN-AMMANN

2011-13 Fellow
Anthropology/Center for Latin
American and Caribbean Studies
Seminar Title: *Necessity and
Greed: Unlocking the Spirit of the
Hispanic Slave*



KEVIN GOLDBERG

2011-13 Fellow
German Studies
Seminar Title: *Terroir-izing History*





CHIWOOK WON

Philosophy

Seminar Title: *Making
Sense of Ourselves*

CLINT BRUCE

French Studies

Seminar Title: *The Atlantic, Obliquely: Eugène
Sue's Atar-Gull, a Nineteenth-Century Novel
of the Sea, Slavery, and Transoceanic Revenge*

SOHINI KAR

Anthropology

Seminar Title: *The Reluctant Moneylender:
Microfinance Loan Officers and the Ethical
Risk of Commercialized Debt*

ANIRUDDHA MAITRA

Modern Culture and Media

Seminar Title: *Why Fanon was Never 'Black
Lacan,' but Lacanian before Lacan: Race as
Language in Black Skin White Masks*

“There is a lot of benefit in exposure to intensive bursts to the writing process as it happens in other disciplines ~ and, most especially, to how **scholarship** is read by folks outside of one's field. The **interdisciplinarity** I most appreciated was not so much Fellows suggesting to others "what to read" or how to incorporate research from a given discipline, but how to construct arguments in ways that made them legible to a broader audience. That said, I also appreciated the **opportunity** to widen my range of references on theoretical issues.”

—CLINT BRUCE
Graduate Fellow

UNDERGRADUATE FELLOWS



ELIZABETH CALDWELL
History



GABRIELLA FERRARI
Classics/Slavic Studies



JUAN RUIZ-TORO
History



SABRINA SKAU
Anthropology

“I loved every single minute of my time as a Cogut Fellow. I feel so **lucky** to have been able to learn from such a wonderful group of scholars. . .

As an undergraduate, my time in the seminars was **invaluable** in preparing me for a future in academia; I learned how to ask questions, how to engage with scholars across disciplines, and how to frame suggestions on works in progress. The Cogut Seminar is an **amazing** and valuable experience for young scholars, and I hope that it will continue to always be open to undergraduates.”

—SABRINA SKAU
Undergraduate Fellow



2011-12 HMAN COURSES

PAIN, MEDICINE, AND SOCIETY

Jay M. Baruch, MD, Emergency Medicine;
Christine Montross, MD, Psychiatry and Human Development;
Michael P. Steinberg, Cogut Center Director

NATIONALISM, COLONIALISM, RELIGION, AND INTERNATIONAL LAW

Nathaniel Berman, Faculty Fellow

RELIGION, SECULARIZATION AND THE INTERNATIONAL

Nathaniel Berman and Thomas Lewis, Faculty Fellows

KNOWLEDGE NETWORKS AND INFORMATION ECONOMIES IN THE EARLY MODERN PERIOD

Harold Cook, Faculty Fellow

BOTANIC VERSES: PLANTS, PEOPLE, AND THE WORDS THAT BIND THEM

Paja Faudree, Faculty Fellow

MODERN ARAB THOUGHT: THE ARAB RENAISSANCE

Elizabeth Kassab, Visiting Professor in the Humanities

POLITICS AND AUTHORITY IN ISLAMIC LAW AND SOCIETY

Nancy Khalek, Faculty Fellow

THE QUESTION OF THE ANIMAL

Thangam Ravindranathan, Faculty Fellow



STUDENT FEEDBACK on 2011-12 HMAN Courses

“One of the best courses I have taken.
Discussion was better than any other class.”

“[This class] brought together many themes I had touched on throughout my studies
and helped me reconsider them through the lenses of other disciplines.
While I am in an interdisciplinary major,
it was the first truly interdisciplinary course I have taken.”

“This course was one of my favorites at Brown!”

“This course very much influenced the way I see the world
and the way I will approach my future academic work.”

“Great course — wide-ranging in focus but cohesive overall goals.
Quality of discussion was very high level. I learned so much from
this course and was continually challenged in the best possible way.”

“I loved this course; it was way out of my comfort zone but so rewarding.”

“I’ve never had a professor challenge me and respect me
as much as [the instructor] did this semester. She asked me
to have ideas and arguments and thoughts on an enormous range of issues,
and then to defend the hell out of them. I couldn’t help but learn and grow because of it.”

“This course was phenomenal—it bridged worlds.”

2011-12 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

History of the Modern Middle East Since 1918

Gender, Science, and Society

Extreme Asian Cinema:
Contemporary Genre Cinemas in an East Asian Context

Anthropology and Global Social Problems:
Humanitarianism and Human Rights

What is Islamic Art?



The City, the Maroon and the Mass Grave:
An Introduction to the Historical Archaeology of Latin America

German Jews and Capitalist Markets in the Long Nineteenth Century

Astrology, Magic, and Science Modern South Asia:
Literature and Theory

Sociology of Natural Resources, Community Conflict, and Social
Movements

Visual Cultures of the Afro-Americans

South Korean Cinema: From Golden Age to Korean Wave

Questions of Remembrance:
Archaeological Perspectives on Slavery in the New World

Germany, Alcohol, and the Global Nineteenth Century

Body and Society:
Medicine and Medical Ethics in the Pre-Modern World

Global South Asia

Contemporary Art of Africa and the Diaspora





FELLOWS' SEMINARS

SEPTEMBER 13 Readings from Emily Apter's *Translation Zone*, **Michael P. Steinberg**, Director, Cogut Center for the Humanities

SEPTEMBER 20 "Introduction / Great Expectations: Humanitarianism and the Invention of AIDS Orphans in Botswana," **Bianca Dahl**, Postdoctoral Fellow in International Humanities, Anthropology

SEPTEMBER 27 "Genealogies of Gede: Notes on the Religious History of Death in Urban Haiti," **Katherine Smith**, Mellon Postdoctoral Fellow, History of Art and Architecture/Africana Studies

OCTOBER 4 "The Lost Generation: Iran's Intellectuals in the Intra-War Years," **Shiva Balaghi**, Postdoctoral Fellow in International Humanities, Cogut Center for the Humanities

OCTOBER 11 "Magic and Memory in Late Medieval Iberia," **Maud Kozodoy**, Mellon Postdoctoral Fellow, Judaic Studies

OCTOBER 18 "Politics and Authority in Islamic Law and Society," **Nancy Khalek**, Faculty Fellow, Religious Studies

OCTOBER 25 "The Circulation of Bodily Knowledge in the Seventeenth Century Black Spanish Caribbean," **Pablo Gomez**, ACLS Postdoctoral Fellow, Cogut Center for the Humanities

NOVEMBER 1 "Theorizing Energy Development: Polanyian Analyses of Social Movements for Environmental Justice," **Stephanie Malin**, Mellon Postdoctoral Fellow, Environmental Studies/Pathology and Laboratory Medicine



NOVEMBER 8 "The Atlantic, Obliquely: Eugène Sue's *Atar-Gull*, a Nineteenth-Century Novel of the Sea, Slavery, and Transoceanic Revenge," **Clint Bruce**, Graduate Fellow, French Studies

NOVEMBER 22 "Making Sense of Ourselves," **Chiwook Won**, Graduate Fellow, Philosophy

NOVEMBER 29 "Why Fanon was Never 'Black Lacan,' but Lacanian before Lacan: Race as Language in *Black Skin White Masks*," **Aniruddha Maitra**, Graduate Fellow, Modern Culture and Media

DECEMBER 6 "The Reluctant Moneylender: Microfinance Loan Officers and the Ethical Risk of Commercialized Debt," **Sohini Kar**, Graduate Fellow, Anthropology

JANUARY 31 "Excerpts from *Contemporary Arab Thought*," **Elizabeth Kassab**, Visiting Professor in the Humanities, Cogut Center for the Humanities

FEBRUARY 7 “Generic Failure: On DV and Tongil (Reunification) Documentary,” **Michelle Cho**, Postdoctoral Fellow in International Humanities, East Asian Studies/Modern Culture and Media

FEBRUARY 14 “*Terroir*-izing History,” **Kevin Goldberg**, Postdoctoral Fellow in International Humanities, German Studies

FEBRUARY 28 “Difficulties in Sharing Medical Knowledge: Chinese Medicine in Early Modern Europe,” **Harold Cook**, Faculty Fellow, History

MARCH 6 “Animal Alibi : Chevillard, Poe, etc.,” **Thangam Ravindranathan**, Faculty Fellow, French Studies

MARCH 13 “Beyond Comparative Religious Ethics,” **Thomas A. Lewis**, Faculty Fellow, Religious Studies

APRIL 3 “Necessity and Greed: Unlocking the Spirit of the Hispanic Slave,” **Felipe Gaitan-Ammann**, Postdoctoral Fellow in International Humanities, Anthropology/Center for Latin American and Caribbean Studies

APRIL 10 “Thinking with the South,” **Madhumita Lahiri**, Mellon Postdoctoral Fellow, English

APRIL 17 “Following the Thing' in the Land of the Magic Mushroom: Text, Talk, and the Politics of Ethnic Authorship,” **Paja Faudree**, Faculty Fellow, Anthropology

APRIL 24 “Bernard Lazare: Radical Modernism and Jewish Identity,” **Nathaniel Berman**, Faculty Fellow, Cogut Center for the Humanities

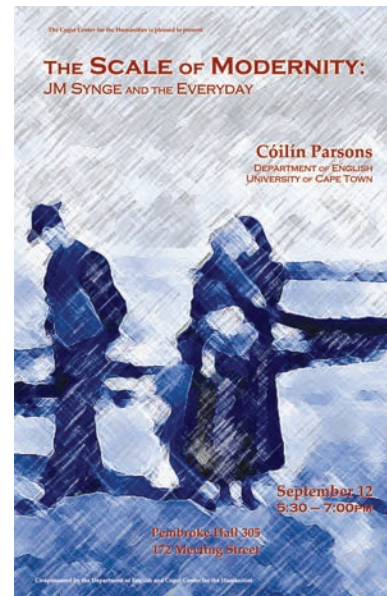
MAY 1 “A Tragedy of Post-colonial Enlightenment? Some Caribbean and Arab Thoughts,” **Elizabeth Kassab**, Visiting Professor in the Humanities, Cogut Center for the Humanities

MAY 8 Undergraduate Symposium, **Elizabeth Caldwell**, **Gabriella Ferrari**, **Juan Ruiz**, **Sabrina Skau**, Undergraduate Fellows, Cogut Center for the Humanities



EVENTS AND PROGRAMS

SEPTEMBER 12 (LECTURE) “The Scale of Modernity: JM Synge and the Everyday,” **Cóilín Parsons**, Department of English Language and Literature, University of Cape Town (South Africa)

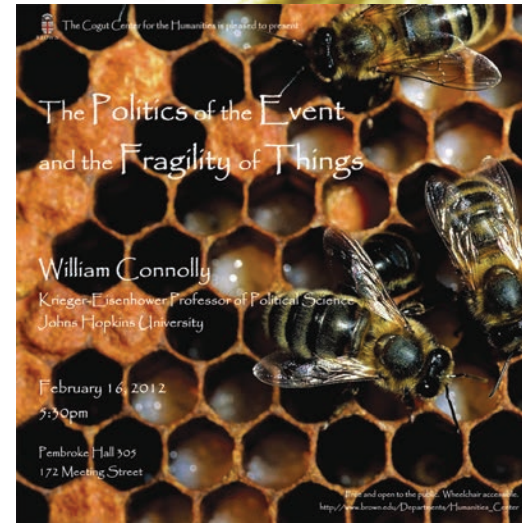


NOVEMBER 18-19 (SYMPOSIUM) “Music and Civil Society,” *Speakers:* **Nabeel Abboud Ashkar**, Barenboim-Said Music Conservatory, Nazareth and Jaffa; **Eric Booth**, Arts Learning Consultant; **Leon Botstein**, Bard College; **Maxine Green**, Teachers College, Columbia University; **Toshiko Mori**, Harvard University; **Pamela Rosenberg**, American Academy in Berlin; **Sebastian Ruth**, Community MusicWorks; **Carsten Siebert**, Barenboim Foundation Berlin; **Michael Steinberg**, Cogut Center for the Humanities; **Russell Willis Taylor**, National Arts Strategies

DECEMBER 10 (PERFORMANCE)
“Community MusicWorks Players with Frank Rosenwein,” Works by Boccherini, Corigliano, Harbison and Milhaud.

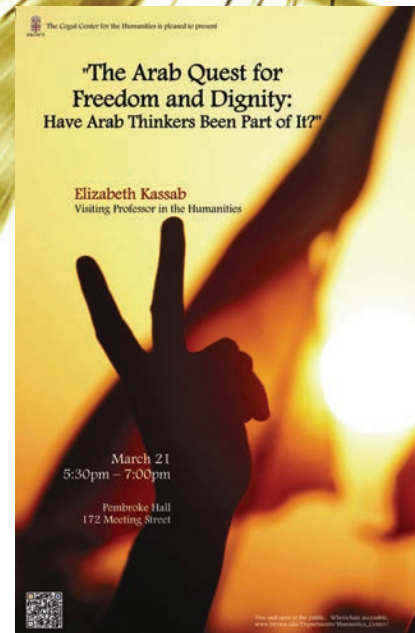


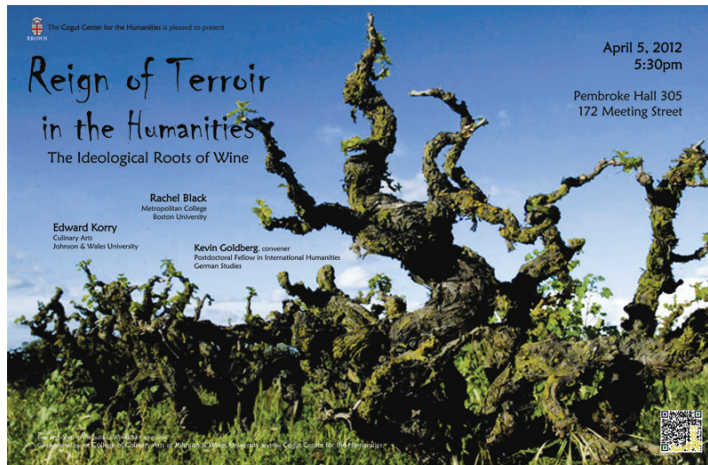
FEBRUARY 16 (LECTURE) “The Politics of the Event and the Fragility of Things,” **William Connolly**, Johns Hopkins University



FEBRUARY 17 (COLLOQUIUM) “Constellations of a Contemporary Romanticism,” *Speakers:* **Jane Bennett**, Johns Hopkins University; **Lee Edelman**, Tufts University; **Elizabeth Fay**, University of Massachusetts, Boston; **Jerrold Hogle**, University of Arizona; **Forest Pyle**, University of Oregon; **Steven Shaviro**, Wayne State University. Convened by **Jacques Khalip**, English and Modern Media and Culture, Brown University.

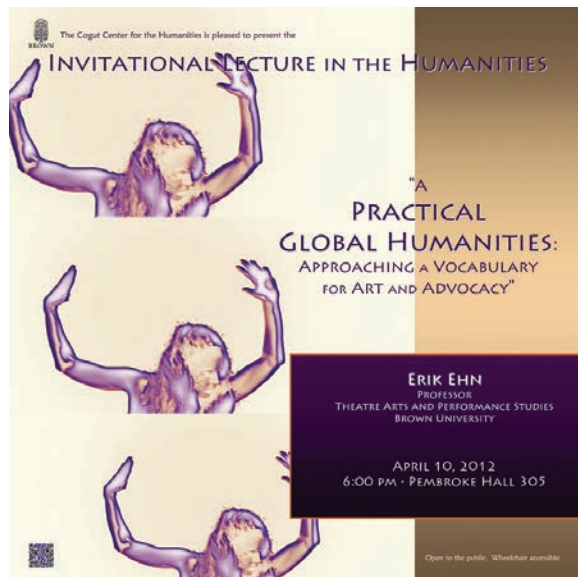
MARCH 21 (LECTURE) “The Arab Quest for Freedom and Dignity: Have Arab Thinkers Been Part of It?” **Elizabeth Kassab**, Visiting Professor in the Humanities, Cogut Center for the Humanities





APRIL 5 (LECTURES) “Reign of *Terroir* in the Humanities—The Ideological Roots of Wine.”
Speakers: **Rachel Black**, Metropolitan College, Boston University; and **Edward Korry**, Culinary Arts, Johnson & Wales University. Convened by **Kevin Goldberg**, German Studies, Brown University.

APRIL 9 (PERFORMANCE) “Beethoven Recital,” Community MusicWorks players: violinists **EmmaLee Holmes-Hicks** and **Ealain McMullin**; and pianist **Benjamin Nacar** ’12.



INVITATIONAL LECTURE IN THE HUMANITIES
APRIL 10 (LECTURE) “A Practical Global Humanities: Approaching a Vocabulary for Art and Advocacy,”
Erik Ehn, Theatre Arts and Performance Studies, Brown University

APRIL 30 AND MAY 9: (PERFORMANCE)

Recital of Liszt: Sonata in B minor and
Beethoven/Liszt: Symphony no. 5 in C
minor, pianist Benjamin Nacar '12



MAY 2: (PANEL DISCUSSION) "Music, Religion, Nationalism" Speakers: **Larry Rachleff**, Rhode Island Philharmonic; **Thomas A. Lewis**, Religious Studies; and **Michael P. Steinberg**, Cogut Center for the Humanities

WINTERREISE



FEBRUARY 28 (MASTER VOICE CLASS) Brown students met with Austrian baritone **Wolfgang Holzmaier**

FEBRUARY 29 (PERFORMANCE) Franz Schubert's "Winterreise," **Wolfgang Holzmaier**, soloist; **Russell Ryan**, pianist.



SARAH CUTTS FRERICHS LECTURE IN VICTORIAN STUDIES



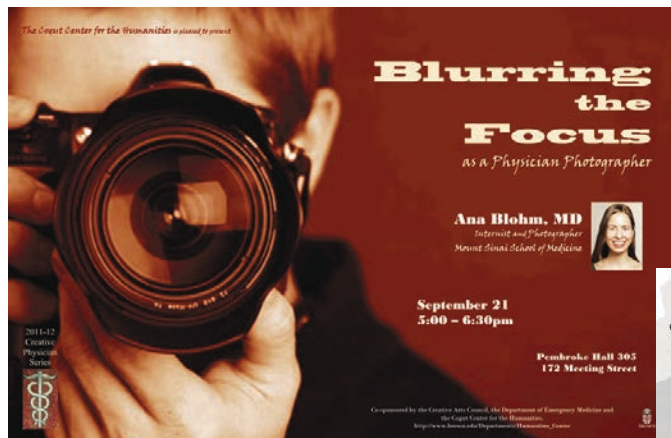
APRIL 18 (LECTURE) "Sentiment to Cinema: Revisiting Eisenstein on Dickens and Griffith"

APRIL 19 (MASTER WORKSHOP) "The Case of the Literary Spectator"

James Chandler, English Language and Literature, and Franke Institute for the Humanities, University of Chicago



CREATIVE PHYSICIANS LECTURE SERIES



SEPTEMBER 21 (LECTURE)
“Blurring the Focus as a Physician Photographer,” **Ana Blohm, MD**, Mt. Sinai School of Medicine and Visiting Doctors Program

NOVEMBER 16 (LECTURE AND WORKSHOP) “Serious Play: How Improvisational Theater Can Improve the Practice of Medicine,” **Katie Watson, JD**, Medical Humanities and Bioethics Program, Northwestern’s Feinberg School of Medicine

FEBRUARY 1 (LECTURE AND PERFORMANCE) “But I’m a Good Doctor: A Playwright Takes on Medical Malpractice,” **Deborah Salem Smith**, Playwright-in-residence, Trinity Repertory Company





RELIGION AND INTERNATIONALISM PROJECT

A series of colloquia funded through a Cogut Center Humanities Research Grant, convened by **Nathaniel Berman**, Cogut Center for the Humanities; **Thomas A. Lewis**, Religious Studies; and **Nukhet A. Sandal**, Watson Institute

OCTOBER 17

“Religion, Secularism, and Democratic Culture,” **Mark Cladis**, Religious Studies, Brown University

NOVEMBER 16

“Gods in Uniform: Constructing and Deconstructing Sovereignty, from Political Theology to Metaphorology,” **Jean-Claude Monod**, French National Centre for Scientific Research (CNRS)

DECEMBER 7

“The Word is God: Language Ideologies and the God Debate in London,” **Marcy Brink-Danan**, Judaic Studies and Anthropology, Brown University

FEBRUARY 28

“Revisiting Post-Islamism,” **Asef Bayat**, Visiting Professor in Islamic Humanities, Watson Institute, Brown University

MARCH 13

“Religion and the ‘Nationalism’ in Internationalism,” **Abdullahi An-Na’im**, School of Law, Emory University

MARCH 20

“The International Politics of Religious Freedom,” **Elizabeth Hurd**, Political Science, Northwestern University

CRITICAL DIALOGUES IN ARTS AND HUMANITIES

FEBRUARY 22 (LECTURE)

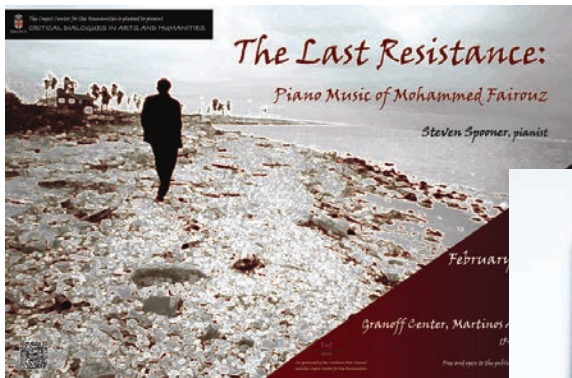
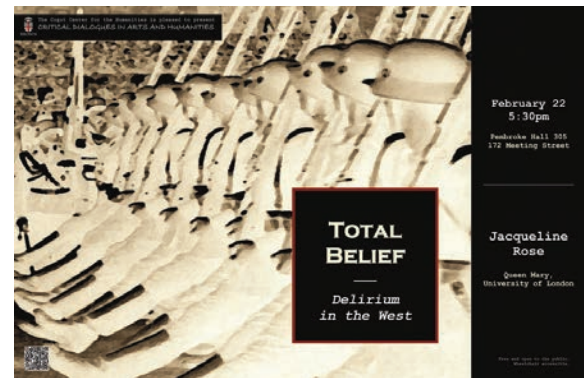
“Total Belief — Delirium in the West,” **Jacqueline Rose**,
Queen Mary, University of London

FEBRUARY 23 (PERFORMANCE AND CONVERSATION)

“The Last Resistance: Piano Music of Mohammed Fairouz,”
pianist **Steven Spooner** and composer **Mohammed Fairouz**

FEBRUARY 24 (PANEL DISCUSSION)

“Music, Writing and Critique,” **Jacqueline Rose**, **Mohammed Fairouz**, and **Michael P. Steinberg**



CO-SPONSORED EVENTS

SEPTEMBER 22 (LECTURE) “Chemical Weapons into Prayers to God: The Espelkamp Story,” **Dario Biocca**, European History and the School of Journalism, University of Perugia (Italy)

SEPTEMBER 22 (LECTURE) “Paranoiac Illustrations and Dali’s Aliyah,” **Elliott King**, art historian, in conjunction with Brown RISD Hillel’s touring exhibit of Salvador Dali’s “Aliyah: The Rebirth of Israel”

SEPTEMBER 26 (FILM SCREENING AND CONVERSATION) “My Perestroika,” **Robin Hessman**, filmmaker

OCTOBER 5 (LECTURE) “My Life as an Experiment: I came, I saw, I became part of the story,” **AJ Jacobs** ’90, author and journalist.

OCTOBER 13-15 (CONFERENCE) “The Classics Renewed: The Latin Poetry of Late Antiquity,” *Speakers:* **Karla Pollman**, University of St. Andrews; **Petra Schierl**, University of Basel; **Mark Vessey**, University of British Columbia; **Bret Mulligan**, Haverford College; **Catherine Ware**, University of Liverpool; **Stephen Wheeler**, Pennsylvania State University; **Jacqueline Long**, Loyola University of Chicago; **Robin McGill**, Wheaton College; **Gerard O’Daly**, University College London; **Catherine Conybeare**, Bryn Mawr; **Suzanne Abrams-Rebillard**, Cornell University; **Scott McGill**, Rice University; **Michael Herren**, York University, Toronto; **Joel Relihan**, Wheaton College; **Joseph Pucci**, Brown University; **Michael Roberts**, Wesleyan University; **David Bright**, Emory University; **James Uden**, Boston University. Funded by a Cogut Center Humanities Research Grant.

OCTOBER 14 -16 (RESIDENCY AND PERFORMANCE) “**Merce Cunningham Dance Company**”

OCTOBER 17 – NOVEMBER 6 (FILM SCREENING, CONCERTS AND SYMPOSIUM) “Visions of Liszt”

OCTOBER 19 (LECTURE) “Before Racial Construction: Kant, Dermatology and the Racialization of Skin,” **Irene Tucker**, University of California/Irvine

OCTOBER 21 - 22 (GRADUATE SYMPOSIUM) “Not on View,” **Michael Ann Holly**, Clark Art Institute

OCTOBER 31 - NOVEMBER 4 (WORKSHOPS AND PERFORMANCE) **Eiko and Koma**, writers and Butoh performers

NOVEMBER 5 (CONFERENCE) “Theory on the Move: Three Decades of Critical Feminist Thinking” *Speakers:* **Anne Norton**, University of Pennsylvania; **Jenny Sharpe**, University of California/Los Angeles; **Afsaneh Najmabadi**, Harvard University; **Lisa Cartwright**, University of California/San Diego; **Sylvia Schafer**, University of Connecticut; **Charles Shepherdson**, State University of New York/Albany; **Margherita Long**, University of California/Riverside; **Sharika Thiranagama**, Stanford University and the New School for Social Research; **Sandy Alexandre**, Massachusetts Institute of Technology

NOVEMBER 9 (PANEL DISCUSSION) “Brown Emerging Writers’ Panel” *Speakers:* **Kevin Rosse** ’09, **Lindsay Harrison** ’08, and **Brian Christian** ’06

NOVEMBER 10 (LECTURE) “The Poetics of Decision: Yeats, Benjamin and Schmitt,” **David Lloyd**, University of Southern California

NOVEMBER 12 (PERFORMANCE) “From Jerusalem to Constantinople: Byzantine Music for St. Catherine and Epiphany,” Vocal chamber ensemble **Cappella Romana**.

DECEMBER 1 (PANEL DISCUSSION) “Africana and the Fate of the Humanities” *Speakers:* **Carol Boyce Davies**, Cornell University; **Soyica Diggs**, Dartmouth College; **Regine Jean-Charles**, Boston College; **Lawrence P. Jackson**, Emory University; **Jeffrey Ogbar**, University of Connecticut; and **Brenda Marie Osbey**, Brown University and Louisiana State University

FEBRUARY 13 (LECTURE) “The Art of Reporting: From Investigative Projects to Columns, The Irreplaceable Value of ‘Ground Truth,’” journalist **David Rohde** ‘90

FEBRUARY 13 (LECTURE) “Anyuan: Mining China’s Revolutionary Tradition,” **Elizabeth J. Perry**, Harvard University

FEBRUARY 23 (SEMINAR) “Realism and Reality of Blood: *City of God* 10 Years Later” **Fabio Akcelrud Durão**, University of Campinas (Brazil)

FEBRUARY 26-27 (WORKSHOP) “Cross-Cultural Connections in the Early Modern Jewish World” *Speakers:* **Thomas Cohen**, York University/Toronto; **Joanna Weinberg**, Oxford University; **Jay Berkovitz**, University of Massachusetts/Amherst; **Andrew Berns**, University of California/Los Angeles; **Yaacov Deutsch**, Hebrew University of Jerusalem; **Daniel Schroeter**, University of Minnesota; **Daniel Jütte**, Harvard University; **Magda Teter**, Wesleyan University; **David Graizbord**, University of Arizona

FEBRUARY 28 (LECTURE) “The Galleries for Islamic Art at the Met: Renovation and Revival,” **Sheila Canby**, Metropolitan Museum of Art curator

MARCH 2-3 (GRADUATE STUDENT CONFERENCE) “Chiasmi” Keynote speaker **Claudio Fogu**, University of California/Santa Barbara

MARCH 5 (LECTURE) “Samson Uncircumcised,” **Jonathan Goldberg**, Emory University

MARCH 8 (LECTURE) “John Carter Brown Lecture,” **Bjarke Ingels**, architect and Harvard University

MARCH 16-18 (GRADUATE STUDENT CONFERENCE) “Authenticity, Origins, and Authority in the Practice and Study of Religion,” Keynote speaker **Bruce Lincoln**, University of Chicago.

MARCH 17-18 (FILM FESTIVAL) “Chinese Women’s Documentaries in the Market Era”

MARCH 29- APRIL 1 (CONFERENCE) “Collapse/ Catastrophe/Change,” American Comparative Literature Association’s annual conference

APRIL 9 (LECTURE) “Passion Lost, Passion Regained: On the Love of the World in Heidegger and Arendt,” **Dieter Thomä**, Universität of St. Gallen (Switzerland)

APRIL 13-14 (GRADUATE CONFERENCE) “Craving Happiness, Containing Anxiety,” **Elaine Tyler May**, University of Minnesota

APRIL 17 (LECTURE) “Symbols of Resistance: The Legacy of Artists Under the Chilean Dictator Augusto Pinochet,” **Joanne Pottlitzer**, author and playwright

MAY 7 (LECTURE) “Writing—and Rewriting—Our New Global Swirl,” **Pico Iyer**, author

JUNE 14-16 (CONFERENCE) “Material Cultures in the Space Between, 1914-1945,” Keynote speaker **Elaine Freedgood**, New York University



BROWN IN THE WORLD

NAZARETH

JANUARY 2012 (Partnership Program)

In January 2012 the Cogut Center co-sponsored a four-day faculty/student encounter with the **Barenboim-Said Conservatory** and the **Polyphony Foundation** in Nazareth, Israel. The theme was Enlightenment, Education, and Mozart's *Magic Flute*. Students from Nazareth were joined by students from the Shtriker and Givatayim Conservatories in Tel Aviv to rehearse and offer a concert including an arrangement of music from *The Magic Flute* by **Matthew Jaroszewicz '12**. Faculty included former Cogut Center Distinguished Visiting Fellows **Yaron Ezrahi**, **Ruth HaCohen**, and **Pamela Rosenberg**; **Beshara Doumani**, director designate of Brown's Middle East Studies Program; **Raef Zreik**, co-founder of the Minerva Humanities Center of the University of Tel Aviv; **Sebastian Ruth**, director of Community MusicWorks; **Nabeel Abboud Ashkar**, Executive Director of the Polyphony Foundation; Cogut Center Director **Michael Steinberg**.



IN COLLABORATION WITH THE WEST-EASTERN DIVAN INSTITUTE

MARCH 24 – APRIL 1 (Partnership Program)

During Spring Break 2012 Cogut Director **Michael Steinberg** accompanied a group of Brown students to Berlin to participate in a pilot program with the West-Eastern Divan Institute. The undergraduate students' travel was supported by the **George and Joan Hornig** travel fellowships; the graduate students' were underwritten by the Andrew W. Mellon "Brown in the World/the World at Brown" grant.

This year's theme was "Art and Violence," with a focus on Wagner's *Das Rheingold* and *Die Walküre* as well as Alban Berg's *Lulu*. Eight Brown students and Professors **Dana Gooley** and **Thomas A. Lewis** were joined by students from Israel, Lebanon, and Syria as well as Maestro **Daniel Barenboim** and *Lulu* director **Andrea Breth**.

NANJING UNIVERSITY

JUNE 9-11 (Partnership Program)

Mellon Postdoctoral Fellow **Madhumita Lahiri**, joined by Brown faculty members **Kay Warren**, **Elizabeth Weed**, **Suzanne Stewart-Steinberg**, **Lingzhen Wang**, **Eng-Beng Lim**, **Cynthia Brokaw**, and **Evelyn Hu-DeHart**, participated in the International Conference on Gender Research in Chinese Studies at Nanjing University. Madhumita traveled to Nanjing supported by the “Brown in the World” grant of the Andrew W. Mellon Foundation.

In the fall semester 2012, **Mu Hu**, postdoctoral fellow at Nanjing University and associate professor at Nanjing Normal University, will be in residence at the Cogut Center.



UPCOMING EVENTS IN 2012-13

FALL SEMESTER

Creative Medicine Lecture Series

Alexa Miller (September)

Rachel Balaban and Julie Strandberg (November)

“Film and Dictatorship in Divided Korea” — colloquium

“Places of Healing” Lectures and Workshops

Marko Zivcovic (September)

Carla Bellamy (November)

Visiting Scholars and Artists

Alejandra Prieto (Fall Semester)

Elizabeth Giorgis (September-October)

Achille Mbembe (October)

Sarah Nuttall (October)

Hent de Vries (November)

Orna Ophir (November)

Mu Hu (November-December)

Invitational Lecture in the Humanities

Christine Paxson (December)

SPRING SEMESTER

Daniel Barenboim and the West-Eastern Divan Orchestra (January)

“Habits of Living” — conference

“The Thought of AIDS: Humanities and the Epidemic” — colloquium

“The Art of Living” — colloquium

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