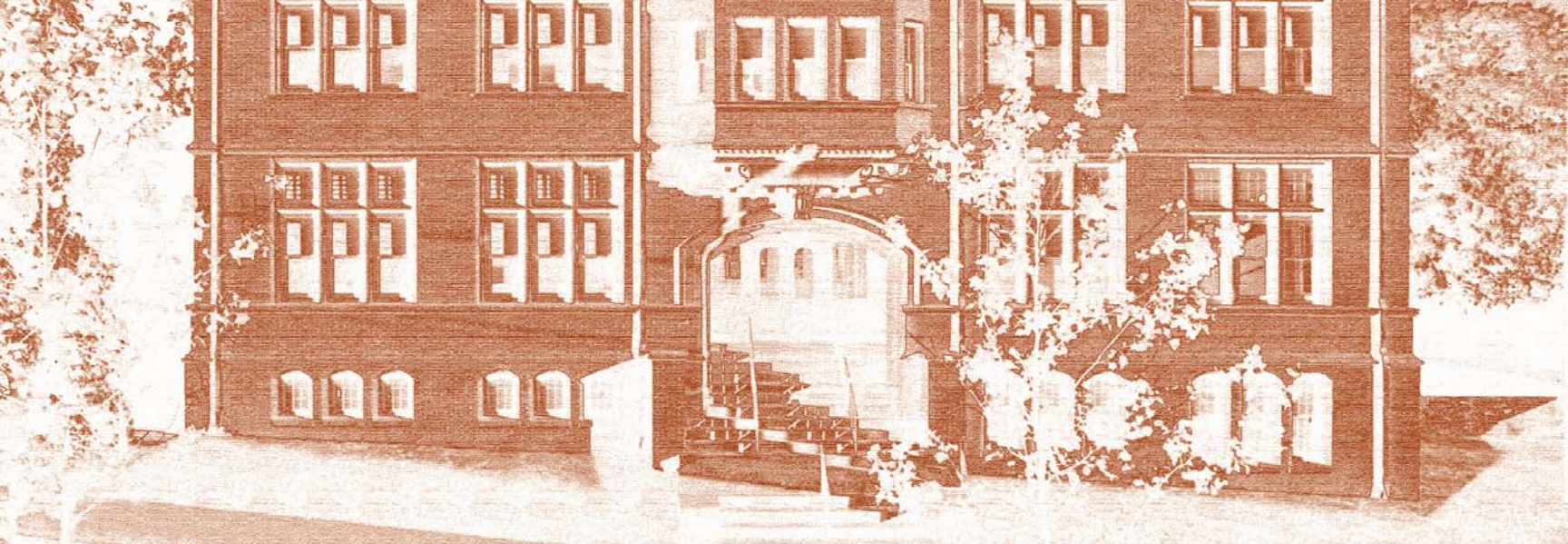


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Operations, Programs, Events



Pembroke Hall

172 Meeting Street
Built in 1897

“On this campus, **Pembroke Hall** offers a **center of focus** for ... multiple **paths of exploration**. It is sort of a fulcrum, in which ideas come together and burn brightly. It offers roaming minds **a haven**. Here scholars and artists are offered a chance to work in an atmosphere which is **conducive to contemplation**, to asking probing and original questions, to coming to an **understanding of context** and to positing new parameters. I hope that the results of these creative thought processes will radiate out into society-at-large ...”

—PAMELA ROSENBERG
General Director, Berlin Philharmonic Orchestra
Cogut Center External Advisory Board
Pembroke Hall Rededication - October 17, 2009

From the Director

Dear friends and colleagues of the Cogut Center for the Humanities,

It's a sincere pleasure to write to you from Brown's Pembroke Hall, the stunning space that has been the home of the Cogut Center for the Humanities since October 2008.

It was an honor to welcome back to campus Pamela Rosenberg, our first Distinguished Visiting Scholar, as the keynote speaker on the occasion of the Pembroke Hall rededication. "Pembroke Hall," she observed in her remarks, "offers a center of focus for multiple paths of exploration. It is sort of a fulcrum, in which ideas come together and burn brightly. It offers roaming minds a haven. Here scholars and artists are offered a chance to work in an atmosphere which is conducive to contemplation, to asking probing and original questions, to coming to an understanding of context and to positing new parameters. I hope that the results of these creative thought processes will radiate out into society-at-large and help shore up our eroding awareness and prevent stagnation and cultural atrophy."

Indeed, our building and our center have been radiating both contemplation and action. In 2008-2009 we were able to house our intended full roster of fellows, including both undergraduate and graduate student fellows; postdoctoral fellows; Brown faculty fellows; and visiting professors of humanities. We met every Tuesday for two hours of rigorous conversation, followed by an hour of more relaxed conversation over lunch. Our new space has achieved literally what has been the Cogut Center's goal from the outset: that of an intellectual destination for Brown colleagues and students and for visitors from around the world. The world begins locally. It was particularly gratifying to welcome many Providence high school teachers and students to our year-long series on Charles Darwin, in collaboration with the Committee on Science and Technology Studies. Eve Stockton's magnificent prints, "Evolutionary Landscapes," filled our walls with visual correlates to the program on Darwin. In 2009-2010 we continue the collaboration with a series of lectures, panels, and films on the environment and climate change.



Stretching outward, we inaugurated an ongoing initiative in the Global Humanities, with multiple partners including the Pembroke Center, Africana Studies, and International Affairs. This partnership's profile will continue to grow; one highlight will be the June 2010 annual meeting of the Consortium of Humanities Centers and Institutes and the majority of its some 175 world-wide institutional members, to be hosted by the Cogut Center.

We invite you warmly to be a part of our work.

Michael P. Steinberg
Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History
Professor of Music

About the Cogut Center

OFFICES

Cogut Center for the Humanities
Box 1983
172 Meeting Street
Providence, RI 02912
401/863-6070

STAFF

Michael Steinberg
Director

Kit Salisbury
Department Manager

Leslie Uhnak
Academic Programs Coordinator

Traude Kastner
Cogut Center Assistant

The humanities today include ever-vital traditional disciplines such as history, philosophy, language and literary studies, and religious studies. They also include the newer disciplines of art history, musicology, the interpretive dimensions of the social sciences such as anthropology and political science and more recently, interdisciplinary initiatives such as gender and sexuality studies, media studies and digital humanities.

Named for Craig M. Cogut '75 and Deborah Cogut in recognition of their generous support, the Cogut Center for the Humanities was launched in the fall of 2003 as the Brown Humanities Center to support collaborative research among scholars in the humanities. Today, through its fellowship, grant, and distinguished visitors programs, and regularly scheduled events, the Cogut Center strives to:

- Nurture disciplinary and interdisciplinary growth in the humanities and in cooperation with the social and natural sciences
- Encourage and enable faculty and departmental development
- Inspire a new interconnectedness between teaching and research, between undergraduate and graduate teaching
- Sustain and nurture international perspectives at Brown in an era of increasing globalization
- Explore energetically and critically the history and effects of the rapid growth of technologies of information and visualization

Since its inception the Cogut Center has built on the strengths of Brown University at a moment of unique institutional distinction and growth, and at a time of particular national and global urgency. As a key player in Brown's Plan for Academic Enrichment, the Cogut Center is providing multiple programs to bring Brown faculty and students into regular and innovative contact with each other, as well as with national and international scholars and scholarship. In fulfilling its mission to the University and to the field of humanities, the Cogut Center supports and enhances Brown's stellar reputation in the humanities.

2007-08 GOVERNING BOARD MEMBERS

Michael P. Steinberg
Director

Rey Chow
Modern Culture and Media

Dietrich Neumann
History of Art and Architecture

Barrymore A. Bogues
Africana Studies

Lynne Joyrich
Modern Culture and Media

Kerry Smith
East Asian Studies

Sheila Bonde, *ex officio*
Dean of the Graduate School

Catherine Lutz
Anthropology

Fellowship Programs

FACULTY FELLOWS



ELIZABETH BRYAN

Associate Professor of English

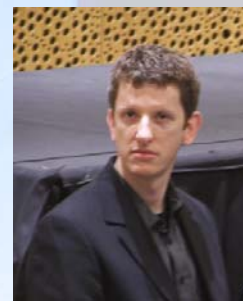
Project Title: "Vernacular Text Production in Twelfth- and Thirteenth-Century England and Spain"



MATTHEW GARCIA

Associate Professor of American Civilization

Project Title: "*Nature's Candy*: Labor, Protest and Grapes in California, 1940-1980 "



DANA GOOLEY

Assistant Professor of Music

Project Title: "*Sounding Sideways*: Improvisational Aesthetics in 19th Century Music"



PHILIP ROSEN

Professor of Modern Culture and Media

Project Title: "*Marxism and the Idea of Film*: Materialism in Film Theory from the Era of Montage to the Era of Global Media"



TIMOTHY HARRIS

Professor of History

Project Title: "A Cultural History of Prejudice in Early Modern England"



ETHAN POLLOCK

Assistant Professor of History

Project Title: "*Without the Bania We Would Perish*: A History of the Russian Bathhouse"



MICHAEL VORENBERG

Associate Professor of History

Project Title: "*American by War*: The Invention of Citizenship during the American Civil War"



VAZIRA ZAMINDAR

Assistant Professor of History

Project Title: "*Ruined Histories*: Archaeology, Islam and the Making of Gandhara Art in Divided South Asia"

"My semester at the Cogut Center as a Faculty Fellow has been productive and intellectually refreshing. I've benefited in particular from exposure to other disciplines and approaches to the humanities, new relationships with other members of the Brown community, and the opportunity to concentrate on my work

— Faculty Fellow Ethan Pollock
History

Fellowship Programs

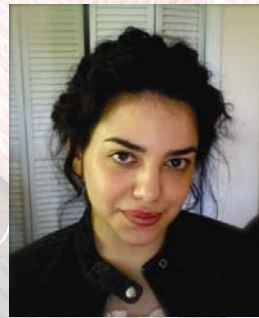
VISITING PROFESSORS IN THE HUMANITIES

Academic year 2008-09 saw the inauguration of an exciting new program of Visiting Professors in the Humanities. The Cogut Center selected four faculty members from other colleges or universities to come to Brown. Each Visiting Professor in the Humanities offered a Humanities (HMAN) course during their semester in residence, offering advanced undergraduates and graduate students new perspectives and opportunities for scholarly exploration. Three Visiting Professors came to campus in 2008-09; one will be teaching in the Fall of 2009-10.



NERGIS ERTÜRK

Seminar Title: "Grammatology and Literary Modernity in Turkey"



MEGAN GLICK

Seminar Title: "Between Race and Species: Evolutionary Discourse and the Whitening of the Human 'Race'"

"While it's certainly true that presentation topics tended to range from one week to another, the Seminar succeeded in producing an active and vibrant intellectual community of interdisciplinary work, in the very best sense."

— Nergis Ertürk
Visiting Professor in the Humanities



DAVID KYUMAN KIM

Seminar Title: "Future Perfect, Past Conditional: The Work of Memory and Mourning"

ANDREW W. MELLON POSTDOCTORAL FELLOWS IN THE HUMANITIES

A \$1.16 million grant from The Andrew W. Mellon Foundation supports two-year postdoctoral fellowships in the humanities, humanistically oriented social sciences, or in fields with close ties to the humanities. This generous grant enables the Cogut Center to bring visiting faculty to campus to enrich the curriculum and provide students with new areas for study and research. The Fellows teach one class per semester for their home departments and participate in the weekly Fellows' Seminar series to discuss their research and that of the other Cogut Fellows.



SYED NAUMAN NAQVI
2007-09 Mellon Fellow
Comparative Literature
Seminar Title: "Nostalgia as Critique: Historical Exile and the Fate of Myth and Nation in Intizar Husain"



IAN STRAUGHN
2007-09 Mellon Fellow
Archaeology
Seminar Title: "Islam is Large: Material Engagements and the Iconoclasm of Muslim Societies"



RACHEL PRICE
2008-10 Mellon Fellow
Hispanic Studies
Seminar Title: "Ramiro de Maeztu's *Primacy of Things*"



IPEK TURELI
2008-10 Mellon Fellow
History of Art and Architecture
Seminar Title: "Photography of 'Old Istanbul' and Cosmopolitan Nostalgia"

"The fellowship group pushed ...all of us to reflect on the audience of our scholarship...The Fellows came from diverse disciplines and inevitably asked questions reflective of them. This made the weekly discussions most stimulating for me. Each week, I looked forward not only to reading what my colleagues had written but also what others would have to say..."

— Mellon Fellow Ipek Tureli
History of Art and Architecture

Fellowship Programs

POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



LORENZO BENADUSI

Italian Studies

Seminar Title: "Homosexual Tourism in Fascist Italy: Intercultural Gender Relations and Relationships"



ADRIÁN LÓPEZ DENIS

History/Latin American Studies

Seminar Title: "Sudden Death and Urban Life: Cholera in Havana, 1833"



YUKIKO KOGA

East Asian Studies

Seminar Title: "Accounting for Silence: Narration, Nation, and the Politics of Redress between China and Japan"



MEIDA MCNEAL

Theatre, Speech and Dance

Seminar Title: "Dialoguing Blackness: Digital Scholarship, Transnational Collaboration, and Vernacular Performance"

"This Fellowship has been the single most important contribution to my professional development so far. . . I have acquired an extra level of intellectual confidence that should be the key of my future success as an academic."

— Adrián López Denis
Postdoctoral Fellow in International Humanities
History/Latin American Studies

THE COGUT CENTER IS PLEASED TO ANNOUNCE AWARD OF THESE UPCOMING POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES:

2009-10

YUKIKO KOGA, East Asian Studies

2009-11

BIANCA DAHL, Anthropology

REBECCA HANDLER-SPITZ, Classics

BETSEY BIGGS, Music

IPEK CELIK, Comparative Literature

SILVIA VALISA, Italian Studies/Gender Studies
(Fall 2009 only)

2009-12

SHIVA BALAGHI, Cogut Center for the Humanities

GRADUATE FELLOWS IN THE HUMANITIES



KELLEY KREITZ

Comparative Literature

Dissertation Title: "On the Beat in the Modern City: Literature, News, and the Mass Press in Nineteenth-Century Latin America and the United States"



KATHRYN RHINE

Anthropology

Dissertation Title: "Positive Living and Antiretroviral Therapy: Marriage, Divorce and the Life Course of HIV-Positive Women in Northern Nigeria"



SARAH MORAN

History of Art and Architecture

Dissertation Title: "Un-Conventional Women? The Visual Culture of the Flemish Beguinages, 1585-1700"



SARAH WALD

American Civilization

Dissertation Title: "The Nature of Citizenship"

"I found the Cogut Fellowship to be an incredibly enriching experience. ...As a graduate student, I found the inclusion of faculty at a variety of stages of their careers useful in terms of professional development. It helped me think about life after the dissertation and how my scholarship will evolve. The frameworks such faculty brought to the seminar influenced how I think about my own process of research, writing and revision."

—Graduate Fellow Sarah Wald
American Civilization

TUITION FELLOWSHIPS TO THE SCHOOL FOR CRITICISM AND THEORY

Each year the Cogut Center offers junior faculty and advanced graduate students in the humanities a chance to work with preeminent figures in critical thought at the School of Criticism and Theory (SCT), a summer institute held annually at Cornell University. In this intense, six-week course of study, participants explore literature's relationship with history, art, anthropology and the law; examining its role in ideological and cultural movements; and reassessing contemporary theoretical approaches. The Cogut Center covers tuition costs for up to two Brown University participants. The Cogut Center's tuition fellows are guaranteed admission.

This year's recipients were graduate students **HANNAH SIKORSKI** (English) and **PAULINE DE THOLOSANY** (French Studies).

Fellowship Programs

UNDERGRADUATE FELLOWS



ZOHAR ATKINS '10
Classics/Judaic Studies



COLIN LENTZ '09
Religious Studies/Philosophy



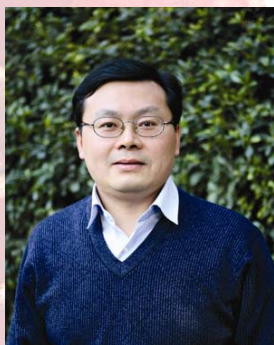
REEM YUSUF '09
Archaeology/Visual Arts

“Being a Cogut Fellow was incredibly rewarding and stimulating. I had immense *fun* taking part in an intellectual community. Engaging in formal and informal discussion with grad students, post-docs and professors became an integral part of my undergraduate experience this year, something I never anticipated when I came to Brown.”

—Zohar Atkins '10
Classics/Judaic Studies

DISTINGUISHED VISITING SCHOLARS

The Cogut Center brings to the Brown community the most innovative and important new scholarship, through various programs of short and longer-term fellowships for distinguished visitors. Our Visiting Fellows/Scholars program provides Brown faculty and students the opportunity for regular and innovative contact with national and international scholars and scholarship, and with the coming generations of scholars whose training for academic life and for the world at large is the key task of the university.



CHENGZHOU HE
Professor of English and Drama
Associate Director of the Institute for Advanced Studies in Humanities and Social Sciences
Nanjing University, China

In his month-long stay at the Cogut Center Prof. He offered a lecture "Gaze, Performativity and Gender Trouble in *Farewell My Concubine*," and a seminar, as well as participated in a conference on Gender, Modern China and the Transnational University.

Prof. He is the director of the Nanjing-Brown Joint Program in Gender Studies and the Humanities at Nanjing University.

Humanities (HMAN) Courses

In 2008-09 the Cogut Center started offering courses for advanced undergraduate and graduate students under the Humanities (HMAN) rubric. These courses were taught by Faculty Fellows on a variety of research topics and attracted an impressive 105 students in the first year.

EATING CULTURES: FOOD AND SOCIETY

Matthew Garcia, Faculty Fellow

VISUALIZING HISTORY: THE POLITICS OF MATERIAL CULTURE IN MODERN SOUTH ASIA

Vazira Zamindar, Faculty Fellow

A HISTORY OF HUMANNES: SCIENTIFIC AND POPULAR CULTURES IN THE 20TH CENTURY UNITED STATES

Megan Glick, Visiting Faculty Fellow in the Humanities

SPECTERS OF COMPARISON

Nergis Ertürk, Visiting Faculty Fellow in the Humanities

THE ORIGINS AND CONTOURS OF AMERICAN NATIONALISM, 1780-1900

Michael Vorenberg, Faculty Fellow

CLEAN AND MODERN: MEANINGS OF HEALTH AND HYGIENE IN THE 19TH AND 20TH CENTURIES

Ethan Pollock, Faculty Fellow

EUROPE IN THE VERNACULAR

Elizabeth Bryan, Faculty Fellow

PREJUDICE IN EARLY MODERN ENGLAND

Timothy Harris, Faculty Fellow

ARTS OF DEFORMATION: FANTASY AND CAPRICE IN EUROPEAN MUSIC, LITERATURE AND VISUAL ARTS, 1600-1850

Dana Gooley, Faculty Fellow

WORKS OF MEMORY

David Kyuman Kim, Visiting Faculty Fellow in the Humanities

2008-09 Related Courses

These courses were taught for other departments by Cogut Center Postdoctoral Fellows.

Independent Study Project in Italian Studies
After Empire: History, Memory and Mourning
Transnational Cuba: History and Contemporary Life (taught in Cuba)
Subaltern Studies: History, Literature, Theory
Contemporary Cuban Literature and Visual Culture
Caribbean Culture and Performance
Islamic Landscapes: Cities, Frontiers and Monuments
Anthropology of Urban China
Modern Latin America I
Caribbean Culture & Performance
Postcolonial Melancholia
Caribbean Messianisms and Utopias
Islamic Civilizations
Urban Modernity and the Middle East
Critical Performance Ethnography: Issues in Globalization, Modernity, Citizenship/Belonging and Justice

“This was one of the best courses I’ve taken at Brown.”

“The diversity of students taking this class was amazing! I’ve never had a seminar in which the diversity of concentrations was so rich.”

“I am very glad Brown has added these courses and I hope more students take advantage of them.”

“This class definitely improved my critical thinking, reading and writing skills.”

“Enjoyable and unusual: truly interdisciplinary.”

“I have improved as a thinker by taking this class, perhaps more so than [in] any other class I’ve taken at Brown.”

—anonymous student feedback from HMAN class evaluations

Pembroke Hall Rededication

Pembroke Hall 1897 - 2008

Welcome to our new home! Pembroke Hall was the first building erected for the Women's College at Brown University. In 2007-08 it underwent a \$9-million renovation process and now houses the Cogut Center for the Humanities and the Pembroke Center for Teaching and Research on Women.

General Director of the Berlin Philharmonic Orchestra and member of the Cogut Center's External Advisory Board Pamela Rosenberg delivered the keynote address at the rededication in October 2009, an event attended by many supporters of the humanities including President Ruth J. Simmons and Chancellor Thomas J. Tisch.

(below, pictured in reflection of the windows from the Life Sciences building across the street)





This 111-year-old building has a restored façade and fully renovated interior space, which exposes long-covered portions of the original building. Brightened by glass walls and bamboo flooring, Pembroke Hall now houses a humanities laboratory, conference rooms, classroom space and offices for visiting and resident scholars. The expanses of white wall are used as exhibition galleries for art that fits the themes of the year's event programming.

The renovation was led by architect Toshiko Mori, parent of a Brown student, and presents "the perfect juxtaposition of past and future, of individual and collective working space," according to Cogut Center Director, Michael Steinberg.



"I fervently hope that society at large will develop a sense of the *urgency* and the need for the kind of searching and questioning and learning which takes place here in Pembroke Hall. Our citizens ... need to be supported by an educational system that helps them discover and cultivate the creative capacities that each of us has."

—Pamela Rosenberg
General Director, Berlin Philharmonic Orchestra
Cogut Center External Advisory Board
Pembroke Hall Rededication - October 17, 2009

Seminars, Events and Programs

FELLOWS' SEMINARS

SEPTEMBER 16: **"Mieke Bal, Loving Yusuf: Conceptual Travels from Present to Past,"** Michael Steinberg, Cogut Center Director

SEPTEMBER 23: **"Nostalgia as Critique: Historical Exile and the Fate of Myth and Nation in Intizar Husain,"** Syed Nauman Naqvi Mellon Postdoctoral Fellow, Comparative Literature

SEPTEMBER 30: **"Eisenstein's Marxism, Marxism's Eisenstein? Aesthetics, Temporality and Historicity in Sergei Eisenstein's Later Theories of Cinema and Culture,"** Philip Rosen, Faculty Fellow, Modern Culture and Media

OCTOBER 7: **"Islam is Large: Material Engagements and the Iconoclasm of Muslim Societies,"** Ian Straughn, Mellon Postdoctoral Fellow, Archaeology

OCTOBER 14: **"The Vita of Anna van Schriek: Gender, Print Culture and Teresian Spirituality in Seventeenth-Century Flanders,"** Sarah Moran, Graduate Fellow, History of Art and Architecture

OCTOBER 21: **"Dialoguing Blackness: Digital Scholarship, Transnational Collaboration, and Vernacular Performance,"** Meida McNeal, Postdoctoral Fellow in International Humanities, Theatre, Speech and Dance

OCTOBER 28: **"The Lost Story of Watergate: The Teamsters, Nixon and the United Farm Workers in the Age of the Grape Boycott,"** Matthew Garcia, Faculty Fellow, American Civilization

NOVEMBER 4: **"Purity of Blood and Text: Constitutional Permanence and Historical**

Consciousness in Nineteenth-Century America," Michael Vorenberg, Faculty Fellow, History

NOVEMBER 11: **"Grammatology and Literary Modernity in Turkey,"** Nergis Ertürk, Visiting Professor in the Humanities, Cogut Center

NOVEMBER 18: **"Homosexual Tourism in Fascist Italy: Intercultural Gender Relations and Relationships,"** Lorenzo Benadusi, Postdoctoral Fellow in International Humanities, Italian Studies

NOVEMBER 25: **"In a Ruined Land: Archaeology, Anthropology and Photography on a Colonial 'Frontier',"** Vazira Zamindar, Faculty Fellow, History

DECEMBER 2: **"Remapping Imperial Geographics and Reclaiming National Identities in Bulosan's America is in the Heart and Galarza's Strangers in Our Fields,"** Sarah Wald, Graduate Fellow, American Civilization

DECEMBER 9: **"Between Race and Species: Evolutionary Discourse and the Whitening of the Human 'Race',"** Megan Glick, Visiting Professor in the Humanities, Cogut Center

FEBRUARY 3: **"Painting Modern Life, or the Burden of Journalism,"** Kelley Kreitz, Graduate Fellow, Comparative Literature

FEBRUARY 10: **"Ramiro de Maeztu's Primacy of Things,"** Rachel Price, Mellon Postdoctoral Fellow, Hispanic Studies

FEBRUARY 24: **"Sudden Death and Urban Life: Cholera in Havana, 1833,"** Adrián López Denis, Postdoctoral Fellow in International Humanities, History/Latin American Studies

MARCH 3: **"Support Groups, Marriage, and the Management of Ambiguity among HIV-Positive Women in Northern Nigeria,"** Kathryn Rhine, Graduate Fellow, Anthropology

MARCH 10: **"Accounting for Silence: Narration, Nation, and the Politics of Redress between China and Japan,"** Yukiko Koga, Postdoctoral Fellow in International Humanities, East Asian Studies

"The weekly Cogut Fellows' Seminar provided a wonderful opportunity to think about interdisciplinary research design, methodology, and analyses...This gave me the opportunity to learn how my colleagues articulate, craft, and often struggle with their projects, which was really the one of the best ways for expanding my limits of imagination."

—Yukiko Koga
Postdoctoral Fellow in International Humanities

MARCH 17: "**Lazamon's Brut (c. 1200) and the Vernacular Text: Widening the Context,**" Elizabeth Bryan, Faculty Fellow, English

MARCH 31: "**Schumann and Agencies of Improvisation,**" Dana Gooley, Faculty Fellow, Music

APRIL 7: "**A saint in shewe, a Devill in deede: Moral Panics and Anti-Puritanism in Seventeenth-Century England,**" Timothy Harris, Faculty Fellow, History

APRIL 14: "**Photography of 'Old Istanbul' and Cosmopolitan Nostalgia,**" Ipek Tureli, Mellon Postdoctoral Fellow, History of Art and Architecture

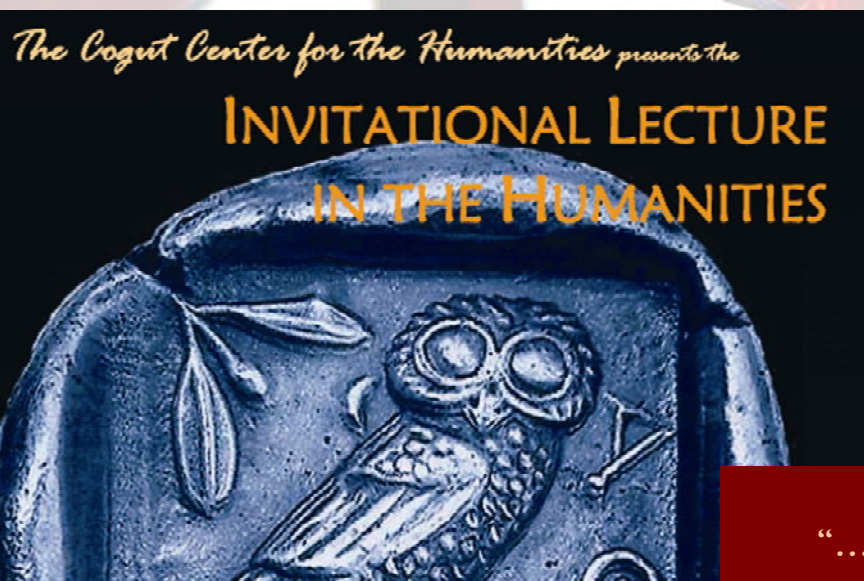
APRIL 21: "**Future Perfect, Past Conditional: The Work of Memory and Mourning,**" David Kyuman Kim, Visiting Professor in the Humanities, Cogut Center

APRIL 28: "**'Real Men Go to the Bania': Postwar Soviet Masculinities and the Bathhouse,**" Ethan Pollock, Faculty Fellow, History

MAY 5: "**The Rights of Spring,**" David Kennedy, Vice President for International Affairs, Watson Institute. Special seminar as part of the "Music and Human Freedom" workshop with musicians from the West-Eastern Divan Orchestra.

INVITATIONAL LECTURE IN THE HUMANITIES

The Invitational Lecture in the Humanities is an annual event in which a prominent member of the Brown University faculty considers pressing issues in the humanities, issues of importance to scholarship and to the world at large. This occasion gives the university and the community an opportunity to learn from our most distinguished colleagues, many of whom have more regular opportunities to speak off campus than at Brown.



CHARLES LARMORE
W. Duncan MacMillan Family Professor in the Humanities
Professor of Philosophy

"...our lives would mean less if they did not contain those moments of wonder and redirection when we find that earlier actions or new conditions have led to a happiness we could never have imagined, when we see our existing purposes thrown into disarray by the realization that our fulfillment lies elsewhere."

—Charles Larmore
"What is Wisdom?" ♦ April 22, 2009

Seminars, Events and Programs

DARWIN'S EVOLUTION

The Cogut Center for the Humanities and the Committee on Science and Technology Studies present a year-long celebration of the bicentennial of Darwin's birth and the 150th anniversary of the publication of Charles Darwin's *Origin of Species*.



OCTOBER 9: Lecture – “Celebrating Darwin in 2009: Charles Darwin's Life, Times and *Origin of Species*”
JANET BROWNE, Harvard University

DECEMBER 4: Panel discussion – “States of Theory in Biology and the Humanities”
PATRICIA GOWATY, University of California, Los Angeles; HARRIET RITVO, Massachusetts Institute of Technology; VANESSA RYAN, Brown University; MARLENE ZUK, University of California, Riverside

FEBRUARY 24: Panel discussion - “Evolution and Religion”

KENNETH MILLER, Brown University; MARY BERGSTEIN, Rhode Island School of Design; EDWARD LARSON, Pepperdine University; MASSIMO PIGLIUCCI, SUNY Stony Brook

APRIL 6: Panel discussion - “What's New in Evolution?”

MARC KIRSCHNER, Harvard University; JONATHAN KAPLAN, Oregon State University; JOHANNA SCHMITT, Brown University; PETER TAYLOR, University of Massachusetts, Boston

MAY 4 - JUNE 30: Library exhibit – “The Origin of the Theory: Tracing Darwin's Evolutionary Thought”
John Hay Library

EVE STOCKTON'S “EVOLUTIONARY LANDSCAPE”

Artist EVE STOCKTON exhibited her woodblock prints, collectively called “Evolutionary Landscape,” as part of the year-long Darwin events hosted by the Cogut Center and the Committee on Science and Technology Studies. With figures and colors taken directly from nature, Ms. Stockton's art celebrates life on earth from the cellular level up to the familiar.



FEBRUARY 24 - MAY 26
“Evolutionary Landscape” Art Exhibit

SOVIET ART: EXHIBIT AND SCHOLARSHIP



The Cogut Center offered a scholarly panel discussion as part of the campus-wide exhibit of Soviet era art, “**Views and Re-Views: Soviet Political Posters and Cartoons.**” This exhibition was mounted at various locations across campus including Pembroke Hall.

OCTOBER 19: Panel discussion – “**Political Art and its Paradoxes**”
SVETLANA BOYM, Harvard; **DEVIN FORE**, Princeton and the American Academy in Berlin; **CHRISTINA KIAER**, Northwestern University; **JO-ANN CONKLIN**, Brown; **VLADIMIR GOLSTEIN**, Brown; **ABBOTT GLEASON**, Brown; **MICHAEL STEINBERG**, Cogut Center

TRISTAN UND ISOLDE

Through the auspices of the Cogut Center, a group of students and faculty members accepted an invitation from the **METROPOLITAN OPERA** to attend a staged rehearsal of Richard Wagner’s *Tristan und Isolde* (Act I). The rehearsal was followed by a conversation with **MAESTRO DANIEL BARENBOIM**. The Cogut Center chartered a bus to and from New York City at no charge to the participants.

NOVEMBER 21: Field Trip, Concert, Discussion – “**Tristan und Isolde**”
Maestro Daniel Barenboim



“[The trip to the Metropolitan Opera] was definitely one of the most enjoyable and interesting things I’ve had the privilege of covering in the *Herald*, and I’m really glad I got to tag along.

The Cogut Center is one of the reasons I decided to come to Brown in the first place, so I always appreciate any opportunity to be involved.”

—Benjamin Hyman
Undergraduate and *Brown Daily Herald* Reporter

Seminars, Events and Programs

TOWARD A GLOBAL HUMANITIES

This talk was the first in the series “Toward a Global Humanities,” sponsored by the Global Humanities Initiative, a collaboration of the Cogut Center for the Humanities, the Pembroke Center for Teaching and Research on Women, Africana Studies and International Affairs.

February 4: Lecture – **“The Stakes of a World Literature”**
GAYATRI CHAKRAVORTY SPIVAK, Columbia University



“Thank you for hosting such a delightful event. I've rarely enjoyed giving an academic talk so much, and I think it really is a testament to the wonderful environment you have created at the Cogut Center. The people there were so engaged and friendly and thoughtful, and everyone was so comfortable, that it seemed as though the discussion could have extended into the evening. What a wonderful venue for discussion and intellectual exchange.”

— Susannah Gottlieb
Northwestern University



THE HANNAH ARENDT SEMINARS

This series brings noted scholars from within and outside Brown together for lectures, workshops, film screenings, and other events to explore issues pertaining to the humanities, the study of women and gender, and international studies.

MARCH 17: Lecture - **“Hannah Arendt: Reflections on Ruin”**
SUSANNAH GOTTLIEB, Northwestern University

CO-SPONSORED EVENTS/PROGRAMS

FALL 2008: Publication - **"Brown Journal of History,"** History Department undergraduates' peer-reviewed publication.

SEPTEMBER 6 - OCTOBER 19: Exhibit - **"Views and Re-Views: Soviet Political Posters and Cartoons."** David Winton Bell Gallery and John Hay Library. An exhibition of more than 160 works, on loan from private collection of poster art in the "Socialist Realism" style.



OCTOBER 8: Lecture - **"Views and Re-Views: Looking Back at Bolshevik Political Art,"** Abbott Gleason, History emeritus, Brown.

OCTOBER 21: Lecture - **"Still Winter Falls,"** Mary Favret, Associate Professor of English, Indiana University.

OCTOBER 23: Lecture - **"Benjamin in the Age of New Media,"** Lutz Koepnick, Professor of German, Film and Media Studies, Washington University, St. Louis.

OCTOBER 30: Lecture - **"Phantasmagoria: Specters of Kant,"** Stefan Andriopoulos, Professor of Germanic Languages and Literatures, Columbia University.

NOVEMBER 9: Performance - **"Shining Through Broken Glass - A Kristallnacht Concert,"** featuring choirs and orchestras from across New England and actor Leonard Nimoy, narrator.

NOVEMBER 10-12: Film screenings - **"Greece and Spain: Parallel Histories at the Margins of Europe."** Part of speaker series, see below.

NOVEMBER 10-12: Lecture - **"Perpetual War for Perpetual Peace: Literature and Philosophy in Ruins,"** Ian Baucom, Professor and Chair of the Department of English, Duke University.

NOVEMBER 11: Lecture - **"Kant and the Idea of 'Other Human Beings of a Different Species Race'"** Peter Fenves, Professor of German and Comparative Literature, Northwestern.

NOVEMBER 15: Conference - **"Greece and Spain: Parallel Histories at the Margins of Europe."** Conference resulting from the Cogut Center-sponsored Humanities Research Group, "Greece and Spain: Parallel Histories at the Margins of Europe?"

DECEMBER 2: Lecture - **"Sharing the Heritage: The Transformation of Holy Places in Jerusalem from the Late Byzantine to the Early Islamic Period,"** Mahmoud Hawari, Oxford.

DECEMBER 12-14: Conference - **"Thinking, Recording and Writing History in the Ancient World,"** Ancient Studies.

FEBRUARY 5-MARCH 20: Exhibit - **"Emancipated Memories: Uncovering the Hidden Faces of Slavery."** Exhibition of the work New England artist Cora Marshall at John Nicholas Brown.

FEBRUARY 6: Lecture - **"The Anthropological Argument: The Rediscovery of Ancient Skepticism in Modern Thought,"** Danilo Marcondes de Souza Filho, Professor of Philosophy, Catholic University of Rio de Janeiro.



FEBRUARY 10: Panel Discussion - **"Being There: Personal Engagement in Academic Research,"** Royce Fellows Reem Yusuf (Cogut Center Undergraduate Fellow), Lauren Williams and Zoe Brennan-Krohn talked about their research. Moderated by Christopher Lydon.

MARCH 5: Lecture - **"Subjects & Objects, Words & Things,"** Bill Brown, Professor of English, Visual Arts, History of Culture, Chicago Center for Contemporary Theory.

MARCH 5-7: Conference - **"Women in the Archives."** Based on the work begun through a 2007-08 Humanities Research Grant from the Cogut Center. Keynote presentations by Margaret Ezell and Margo Hendricks, and a 20th anniversary celebration for the Brown University Women Writers Project.

MARCH 6-7: Conference - **"Immigrant Paradox."** Conference organized by the Center for the Study of Human Development, Center for the Study of Race and Ethnicity and the Education Department.

MARCH 6-8: Conference - **"Violence and Civilization."** Culmination of the work done on a Cogut Center Humanities Research Grant.

MARCH 11: Lecture - **"Human Beauty and the Nature of Art in Modernity: from the Art Galleries to the Operating Theaters and Back,"** Sander Gilman, Professor of Liberal Arts and Sciences and Professor of Psychiatry, Emory University. Lecture given at Rhode Island School of Design.

MARCH 12: Workshop - **"Workshop on Psychoanalysis and Visual Culture,"** Sander Gilman, Professor of Liberal Arts and Sciences and Professor of Psychiatry, Emory University. Workshop held at RISD.



MARCH 13: Colloquium - **"Gender, Modern China, and the Transnational Humanities,"** Panel participants: Haiping H. Yan, Cornell University; Wang Zheng, University of Michigan; Gail Hershatler, University of California, Santa Cruz; Brown discussants: Rey Chow, Modern Culture and Media; Mark Swislocki, History and Chengzhou He, Nanjing University and Cogut Center Distinguished Visiting Fellow.

MARCH 13-14: Conference - **"Post-Colonial Melancholia,"** Participants: Abdul JanMohamed, English, UC Berkeley; Zahid R. Chaudhary, English, Princeton; Serguei A. Oushakine, Slavic Languages & Literatures, Princeton; David Scott, Anthropology, Columbia; Gil Anidjar, Religion, Columbia; David Kyuman Kim, Religious Studies, Connecticut College

and Cogut Center Visiting Professor in the Humanities; Marc Nichanian, Independent Scholar, Istanbul; Samera Esmeir, Rhetoric, UC Berkeley; Iain Chambers, Faculty of Arts, Instituto Universitario Orientale, Naples; Ranjana Khanna, English and Women's Studies, Duke University. Brown participants: Jacques Khalip, English; Nauman Naqvi, Comparative Literature and Cogut Center Mellon Postdoctoral Fellow; Esther Whitfield, Comparative Literature; Michal Oklot, Slavic Studies; Corey Walker, Africana Studies; Réda Bensmaïa, French and Comparative Literature; Marinos Pourgouris, Comparative Literature; Rey Chow, Comparative Literature and Modern Culture and Media.

MARCH 13-14: Conference - **"Theatricality and Performance."** Participants: Bettina Brandl-Risi, Theatre Studies, Free University Berlin; Gabriele Brandstetter, Theatre Studies, Free University Berlin; Pannill Camp, Humanities Center, Harvard and former Cogut Center Graduate Fellow; Branislav Jakovljevic, Drama, Stanford University; Jan Lazarzig, Theatre Studies, Free University Berlin; David J. Levin, Germanic Studies, University of Chicago; Clemens Risi, Theatre, Free University Berlin; and Helmar Schramm, Theatre, Free University Berlin. Brown participants: Spencer Golub, Theatre, Speech and Dance; Dana Gooley, Music; Kiri Miller, Music; Peter Saval, Comparative Literature; Rebecca Schneider, Theatre, Speech and Dance; Roberto Simanowski, German Studies; Michael Steinberg, Cogut Center; Patricia Ybarra, Theatre, Speech and Dance.



MARCH 14: Performance - **"The Last Performance."** Words, music and dance performance from members of the Literary Arts Program.

MONTH OF APRIL: Student activities - **"More than Marriage: Building an Inclusive Queer Movement"** Gay Pride Month

APRIL 3: Lecture - **"Can Obama Deliver an International Climate Treaty: Report from Poznan,"** Ricardo Lagos, former president of Chile, UN special envoy, and Brown University professor-at-large.

APRIL 5-7: Conference - **"Cultured Jews: The Art and Science of Jewish Ethnography."** Participants: Jack Kugelmass, Anthropology and Jewish Studies, University of Florida; Andrew Buckser, Anthropology, Purdue University; Matti Bunzl, Anthropology and Program in Jewish Culture and Society, University of Illinois at Urbana-Champaign; André Levy, Sociology and Anthropology, Ben Gurion University; Tamar El-Or, Sociology and Anthropology, Hebrew University; Erica Lehrer, Post-Conflict Memory, Ethnography & Museology, Concordia University; Joelle Bahloul, Anthropology and Jewish Studies, Indiana University; Ayala Fader, Anthropology, Fordham; Tamar Katriel, Communication, Haifa University; Sam Lehman-Wilzig, Political Studies, Bar-Ilan University and Schusterman Visiting Israeli Scholar, Brown; Yehuda Goodman, Anthropology and Sociology, Hebrew University; Virginia Dominguez, Anthropology, University of Illinois at Urbana-Champaign; Ruth Behar, Anthropology, University of Michigan. Brown participants: David Kertzer, Provost and Anthropology; Marcy Brink-Danan, Judaic Studies and Anthropology; Mary Gluck, History and Comparative Literature; Paja Faudree, Anthropology.

APRIL 6: Lecture - **"The Bishop, the Pirate, and the Black Slave: Cuba's Renaissance Epic,"** Peter Hulme Literature, Film, and Theatre Studies, University of Essex, UK.

APRIL 6-9: Student activities - **"iMi Gente! Pa'lante y Pa'ya: Moving Forward as a United People,"** Puerto Rican Cultural Week

APRIL 10-17: Exhibit - **"Students under Occupation."** Exhibit by the Right to Education Photography Project, a student group from Birzeit University and Al-Najah University, Palestine.

APRIL 14: Lecture - **"Jerusalem in the Muslim Crusader Conflict after Saladin (1216-1260),"** Muhsin Yusuf, History, Birzeit University.

APRIL 15: Lecture - **"The Palestinian Arabs in Israel,"** Muhsin Yusuf, History, Birzeit University.

APRIL 15: Performance - **"Audible Montage or, Eurydice's Footfall,"** performance group Four-Second Decay.

APRIL 15: Lecture - **"The Kingdom of Kongo, the Kingdom of Angola, and the Thirty Years' War,"** John Thornton, History, Boston University.



APRIL 16: Lecture - **"Art Goes Public: Memorials and Interventions,"** conceptual artists Renata Stih and Frieder Schnock.

APRIL 17: Workshop - **"LIFE~BOAT: Collections and Hybridity,"** interactive workshop with conceptual artists Renata Stih and Frieder Schnock.

APRIL 16: Lecture - **"Local Culture in a Global Society: Folk Tonality in Contemporary Sweden,"** Sven Ahlbäck, Royal College of Music, Stockholm

APRIL 17: Lecture - **"Similarity as a Determinant of Melody Structure: A Cognitively-based Computerized Model of Musical Structure,"** Sven Ahlbäck, Royal College of Music, Stockholm.

APRIL 18: Workshop - **"The World of the Polska: A Practical Introduction to the Beats of Scandinavia,"** Sven Ahlbäck, Royal College of Music, Stockholm.

APRIL 20-23 Exhibit - **"International Writers Project presents There Will Still Be Light: A Freedom to Write Literary Festival."** Exhibition of Burmese political cartoons by "Mr. Burma" (Win Tun), Maung Maung Aung, Win Pe, Htein Lin and Chaw Ei Thein.

APRIL 23: Forum - **"Thinking About Food in a Globalized Century."** Participants included Darra Goldstein, *Gastronomica* and Williams College; and Mark Swislocki, History, Brown.

APRIL 28: Lecture - **"La Grande Italia,"** Emilio Gentile, Contemporary History, University of Rome, La Sapienza

MAY 10 - September 20: Exhibit - **"The Origin of the Theory: Tracing Darwin's Evolutionary Thought,"** exhibit of books, correspondence and prints related to Darwin and his colleagues at the John Hay Library.

Cogut Center Initiatives

BROWN IN CUBA

In the fall of 2008, Brown University launched a study abroad program in Havana, Cuba. Designed and implemented in collaboration with Casa de las Américas, this initiative gave eleven of our undergraduate students an unprecedented opportunity to experience the complexities of Cuban history, culture, and politics, while sharing a classroom with a similar number of local students. This semester-long program consisted of four intense seminars taught in Spanish by Cuban professors, coordinated by Cogut Center Postdoctoral Fellow in International Humanities, Adrián López-Denis. As a complement to the basic courses, all students participated in more than 25 guest lectures, field trips and museum visits throughout the island. In order to give a taste of these seminars to other students back in Providence, Adrián implemented a virtual classroom environment.



Field trip to El Cobre Sanctuary, Santiago de Cuba

Using the Internet communication tool Skype, Adrián established a bi-weekly connection between the Cuban courses and a seminar taught by Cogut Center Mellon Postdoctoral Fellow Rachel Price at the Hispanic Studies Department on Brown campus. Students participating in her seminar in Providence were able to interact with several Cuban intellectuals who visited the Havana classroom as special guest lecturers. At the same time, Rachel invited other experts on Cuba to her Brown classroom, vastly enriching the exchange. All students on both sides read the same materials and were able to engage in lively discussions with the guest scholars as well as with their virtual and real classmates. As far as we know, this was the first “videoconferencing” connection to be successfully implemented between classrooms in Cuba and the United States. This groundbreaking project was conceived, designed and produced with full support from the Cogut Center, the Center for Latin American and Caribbean Studies, and the Instructional Technology Group.

Fall 2009 will see a reprise and enhancement of this endeavor, with Adrián, now a Mellon Postdoctoral Fellow himself, coordinating the Cuban end of the project, and this time connecting via Internet with students in Cogut Center Faculty Fellow Esther Whitfield’s “Literature and the Arts in Modern Cuba” HMAN course here on campus.



MUSIC AND HUMAN FREEDOM

Continuing the Cogut Center’s relationship begun with the December 2006 musical residency of **DANIEL BARENBOIM** and the **WEST-EASTERN DIVAN ORCHESTRA (WEDO)**, four young WEDO musicians visited campus the first week in May and participated in a number of events: film screenings, discussions, tours and lectures, collectively named “Music and Human Freedom.” Many of the sessions were open to the public, including a master class for Brown music students and a concert recital by Eric Rosenblith hosted by Community MusicWorks.

The week culminated in a field trip for the WEDO musicians and students from Prof. Steinberg’s “Mahler and His Century” seminar to Carnegie Hall to attend a rehearsal of Mahler’s Symphony No. 3 in D Minor by Staatskapelle Berlin, conducted by Pierre Boulez. The rehearsal was followed by a conversation with maestro Daniel Barenboim.

GLOBAL HUMANITIES INITIATIVE

The Global Humanities Initiative (GHI) emerged out of discussions among the Cogut Center, the Pembroke Center for Teaching and Research on Women, Africana Studies and International Affairs. The goals were two-fold: to develop a critical humanities to investigate the current models of globalization, and to find ways at Brown in which conversations could meet in robust debate. A key part of the project's mission is "explore concerns of human populations that have histories of exclusion and marginalization from the production and practices of dominant knowledges."

This project was launched in February 2009 with a well-attended public talk by the literary theorist and critic Gayatri Spivak. Other events in spring 2009 included a symposium on African philosophy; a workshop on history, memory and violence in Africa; a colloquium on gender and international humanities in China; the month-long residency of Nanjing University's Prof. Chengzhou He. Initiatives include postdoctoral fellowships in international humanities and an on-line exchange with artists and intellectuals in Cuba. In June 2009 the project launched a two week research institute on "Critical Traditions from the Global South," collaborating with the Brown International Advance Research Institute (BIARI), a new initiative launched by International Affairs. "Critical Traditions" was attended by 27 scholars from 17 countries. Twenty-four guest faculty from around the world delivered lectures and participated in workshops. The institute was a great success and brought together, some for the first time, a younger generation of scholars from different parts of the Global South who were able to engage with each other in an open intellectual space.

The success of GHI's 2008-09 events and initiatives means Brown is poised to influence and shape global discussions about the humanities in general. To make this opportunity an effective one it is proposed that GHI becomes more deeply embedded within the Brown academic enterprise.

Events proposed for the coming academic year include:

- Guest lectures and working conversations with important figures in the humanities
- The development of a graduate seminar program
- A second GHI/BIARI in 2010 in conjunction with the annual conference of the Consortium of Humanities Centers and Institutes (CHCI) hosted by the Cogut Center at Brown in June 2010.



MEDICAL HUMANITIES – MUSIC AND THE BODY

A new academic working group, provisionally titled "Music and the Body," was convened last spring by doctoral students in the History Department and at the Medical School to clarify and delineate the group's purview and purpose and to establish working parameters for the coming semester.

The working group provides an interdisciplinary forum for the investigation of the interrelationship of music, the body, politics and healing. This platform is founded in the conviction that the human and medical sciences when engaged in common investigation may deepen interpretive acuity and strengthen conceptual skill. The members of the working group meet on a monthly basis to discuss documents, references and works in progress that will be shared on a wiki site. Additionally, guest scholars making innovative strides in this field are invited to share their work. The group also plans to integrate the work of the group into a panel in the spring interdisciplinary graduate conference.

UPCOMING EVENTS IN 2009-10

“Nature and Legacy”— film and lecture series

Critical Global Humanities Initiative — lecture series

“Let Us Imagine a Straight Line” — multimedia exhibit

Sarah Cutts Frerichs Lectureship in Victorian Studies — invitational lecture

“Animating Archives” — conference

“Future Foucault: On the Anniversary of Bodies and Pleasures” — conference

“Law, Culture, & Humanities” — conference

Consortium of Humanities Centers and Institutes — conference

Check our website calendar for further information:

http://www.brown.edu/Departments/Humanities_Center/events/calendar.html

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Photos of Pembroke Hall and environs courtesy of John Abromowski.