

THE COGUT INSTITUTE FOR THE HUMANITIES



2018-19 Annual Report
Operations, Programs, Events

ON THE COVER: Author **Mohsin Hamid** in conversation with faculty member **Shahzad Bashir**
The Greg and Julie Flynn Cogut Institute Speaker Series
March 11, 2019

FROM THE DIRECTOR

This has been a year of dynamic growth for the Cogut Institute, as we continue the vital work of integrative humanities teaching and research on the most important questions facing our global society. We launched several new initiatives and celebrated the establishment of the Center for the Study of the Early Modern World. With this new Center, developed out of a longstanding program at Brown, we aim to foster deeper dialogue on the history of the humanities across the globe. Another faculty-led group, building on a 2017-18 pilot lecture series, inaugurated *Environmental Humanities at Brown*, an initiative that draws in faculty and students across several disciplines to share resources, publicize courses, and host events addressing the environmental challenges facing humanity.

Two additional initiatives were launched under the directorship of Humanities Initiative Scholars working collaboratively with departments and other centers on campus. Peter Szendy, David Herlihy Professor of Comparative Literature and Humanities, introduced the *Economies of Aesthetics* Initiative through a major international conference on *Narratives of Debt*. And in collaboration with the Center for Contemporary South Asia, Leela Gandhi, the John Hawkes Professor of Humanities and English, convened thought-provoking events under the aegis of the *Humanities in the World* Initiative.

These developments have all promoted cross-fertilization of advanced research and public discussion across campus. In doing so, they complement existing lecture series such as *Creative Medicine* and *Politics in the Humanities*. The *Greg and Julie Flynn Cogut Institute Speaker Series*, in particular, continues to provide opportunities for undergraduate students to converse directly with public figures in the humanities such as Mohsin Hamid, Pico Iyer, and Sarah Lewis, in both small group settings and large public venues.

We were excited this year to initiate a new undergraduate component to our *Collaborative Humanities* Initiative, in the form of innovative team-taught courses pairing humanities faculty with faculty in other divisions and schools of the University. Course topics align with the core emphases of *Building on Distinction*, Brown's strategic plan for innovation

in research, teaching, and service. By means of a competitive award process, we selected three courses that will be offered over the next two years: "Brazilian Democracy in Literature and History," "Happiness in Psychology and Philosophy," and "Simulating Reality: The (Curious) History and Science of Immersive Experiences."



At the same time, our innovative graduate certificate program in Collaborative Humanities has continued to draw increasing numbers of participating faculty and students. This year our roster of courses grew from five to nine, across such topics as environmentalism, religion and internationalism, philosophy and architecture, and art history from the global south. Ten students participated in the capstone Project Development Workshop, which culminated in a lively Collaborative Public Workshop in April. It is gratifying to see the new forms of collaboration in research and pedagogy this program has seeded, thanks to the energies of our students and faculty as well as the generous support of the Mellon Foundation.

All of these projects and initiatives work in tandem with our vibrant annual fellows program to make the Cogut Institute a humanities hub for scholars at all levels within the university: faculty, postdoctoral, graduate, and undergraduate. I invite you to explore the pages that follow, which provide a more detailed picture of the spirited forms of inquiry and public discussion that have taken place here at the Institute over the past year.

AMANDA ANDERSON

Director, Cogut Institute for the Humanities
Andrew W. Mellon Professor of Humanities and English

INITIATIVES AND CENTERS

Initiatives

The Institute's interdisciplinary initiatives host a variety of events, from reading groups to workshops to conferences, with the goal of advancing collaborative research on campus.

Collaborative Humanities

Director: **Amanda Anderson**, Andrew W. Mellon Professor of English and Humanities

Economies of Aesthetics

Director: **Peter Szendy**, David Herlihy Professor of Humanities and Comparative Literature

Environmental Humanities

Steering Committee: **Mark Cladis** (Religious Studies), **Bathsheba Demuth** (History and Institute at Brown for Environment and Society), **Nancy Jacobs** (History), **Sharon Krause** (Political Science), **Brian Lander** (History and Institute at Brown for Environment and Society), and **Lukas Rieppel** (History)

Humanities in the World

Director: **Leela Gandhi**, John Hawkes Professor of Humanities and English

Political Concepts

Director: **Adi Ophir**, Visiting Professor of the Humanities and Middle East Studies

Centers

Center for the Study of the Early Modern World

Director: **Evelyn Lincoln**, Professor of History of Art and Architecture and Professor of Italian Studies

Center of Excellence

Director: **Ourida Mostefai**, Professor of Comparative Literature and French Studies

Lecture Series

Creative Medicine

PITH — Politics in the Humanities

The Greg and Julie Flynn Cogut Institute Speaker Series

The Sarah Cutts Frerichs Lecture in Victorian Studies

FACULTY FELLOWS



FAIZ AHMED

History

Project Title: *Ottoman Americana, 1730-1923*



LAUREL BESTOCK

Archaeology and the Ancient World
Project Title: *Invisibility in Egyptian Art: Context, Function, and Meaning of the Unseeable Aesthetic*



LEON HILTON

Theatre Arts and Performance Studies

Project Title: *Collective Drift: Disability Aesthetics, Performance, and the Politics of Neurological Difference*



JEFFREY MOSER

History of Art and Architecture
Project Title: *Buddhist Geoaesthetics*



ROLLAND MURRAY

English

Project Title: *Blackness Incorporated: Market Culture, Institutionalization, and African American Literature*



LUKAS RIEPPEL

History

Project Title: *Objects of Organization*



ELLEN ROONEY

Modern Culture and Media

Project Title: *The Reading Effect and the Persistence of Form*



PARKER VANVALKENBURGH

Anthropology

Project Title: *Building Subjects: The Archaeology of Reducción and Forced Urbanism*

MELLON POSTDOCTORAL FELLOWS



LYNNETTE ARNOLD

Anthropology

Project Title: *Communicating Care: Discourse, Materiality and Affect in Transnational Salvadoran Families*



LIDIA GOCHEVA

Philosophy

Project Title: *The Problem of God's Knowledge of Particulars in Avicennan and Post-Avicennan Thought*



MARY BAKER

Political Science

Project Title: *The Land in Us: Embodied Aloha 'Āina, Cultivating Indigenous Futures*



NIC RAMOS

Center for the Study of Slavery and Justice
Project Title: *Policing Health: Making Race, Poverty, and Sexuality Productive in Global Los Angeles, 1965-1986*



THERESA WARBURTON

American Studies

Project Title: *The Politics of Make Believe: Answering Native Women's Writing in Contemporary Anarchist's Movements*



JACQUES LEZRA and **YARDEN KATZ**
at "Political Concepts: The Science Edition"
December 7-8, 2018

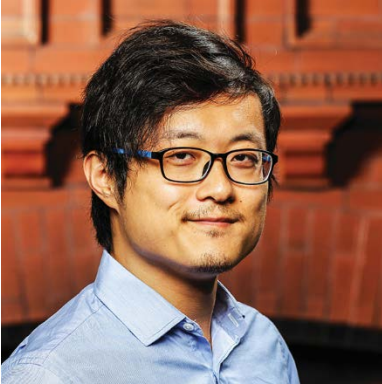
FELLOWS' FEEDBACK

"It was a wonderful opportunity to meet faculty, postdocs, and grad/undergrad students outside of my department and gave me the sense of belonging to a broader intellectual community at Brown."

"The Cogut [Institute] seems like one of the few places on campus where interdisciplinary scholars can really have a home."

"Reading the other fellows' papers and engaging with excellent work outside my own discipline was perhaps the highlight of the fellowship for me. I've emerged from the semester with several new angles to approach my own research that were directly inspired by work presented over the semester."

POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



HONGWEI THORN CHEN

Modern Culture and Media
Project Title: *Moving Pictures, Empty Words: Audio-Visual Instruction in China, 1917-1952*



LUIS MIGUEL ESTRADA OROZCO

Hispanic Studies
Project Title: *Mexican Style: Readings of the Boxer from Mexican Fiction*



DORA IVANIŠEVIĆ

Religious Studies
Project Title: *Occupational Collegia in Late Antiquity*



LAUREN YAPP

Archaeology and the Ancient World
Project Title: *Colonial Pasts, Future Cities: Urban Heritage Advocacy in Post-Authoritarian Indonesia*

GRADUATE FELLOWS



DANIEL BYRNE

English

Project Title: *Untimely Form: Late Modernism and the Persistence of Aesthetic Autonomy*



MICHAEL GASTIGER

English

Project Title: *Model Cities: American Literature and the Urban Design Imagination, 1890-1980*



MORRIS KARP

Italians Studies

Project Title: *A Time of Actual Genius: Leopardi Interprets the Renaissance*



ANNA THOMAS

English

Project Title: *Forms of Rearrangement: Habit, Injury, and Mourning in African American and Caribbean Literature*

UNDERGRADUATE FELLOWS



MAKEDAH HUGHES

Comparative Literature

Project Title: *Black Francophone Identity: dans la vie et dans les livres*



ASEY KOH

English/Anthropology

Project Title: *Narratives of Liminality: Queerness and Monstrosity*



RYAN MILLER

Urban Studies and Architectural Studies

Project Title: *Engaging Urban Space: Public Art as Spatial Inquiry and Intervention*



KYLE TILDON

Africana Studies

Project Title: *Black Diversity in Education: The Results of Nationality and Ethnicity on Black Experiences in Academia*

FELLOWS' SEMINARS

SEPTEMBER 18

"Pathologizing the Crisis: Psychiatry, Policing, and Racial Liberalism in the Long Community Mental Health Movement," **Nic Ramos**, Mellon Postdoctoral Fellow, Center for the Study of Slavery and Justice

SEPTEMBER 25

"The Stratigraphic Sculpture: A Case Study in Buddhist Geoaesthetics," **Jeffrey Moser**, Faculty Fellow, History of Art and Architecture

OCTOBER 2

"Feathered Dragons," **Lukas Rieppel**, Faculty Fellow, History

OCTOBER 9

"Habits of Feeling in *Incidents in the Life of a Slave Girl*," **Anna Thomas**, Graduate Fellow, English

OCTOBER 16

"Putting Down the Gun: Minstrelsy, Negativity, and the Grammar of Incorporated Black Culture," **Rolland Murray**, Faculty Fellow, English

OCTOBER 23

"The Conversation on the Renaissance at the Gabinetto Vieusseux," **Morris Karp**, Graduate Fellow, Italian Studies

OCTOBER 30

"Introduction: Autonomy as a Theoretical Problem," **Daniel Byrne**, Graduate Fellow, English

NOVEMBER 6

"Seven Types of Invisibility: Unseen Art, Audience, and Agency in Ancient Egypt," **Laurel Bestock**, Faculty Fellow, Archaeology and the Ancient World

NOVEMBER 13

"Modernism in Decline," **Michael Gastiger**, Graduate Fellow, English

ANNA THOMAS
"How Secular is Art?"
October 26-27, 2018

NOVEMBER 20

"Language Socialization across Borders: Producing Scalar Subjectivities through Material-Affective Semiosis," **Lynnette Arnold**, Mellon Postdoctoral Fellow, Anthropology

NOVEMBER 27

"Monuments on the Move: Travels and Replications of Architectural Structure across Britain and India," **Tapati Guha-Thakurta**, Visiting Professor of the Humanities

JANUARY 29

"Terminology as Reflection and Agent of Change in Arabic-Islamic Intellectual History: The Term *firāsa* as a Case Study," **Lidia Gocheva**, Mellon Postdoctoral Fellow, Philosophy

FEBRUARY 5

"Notes Toward a General Theory of the Other," **Adi Ophir**, Visiting Professor of the Humanities and Middle East Studies

FEBRUARY 12

"From 'Real Men' to Women in the Border: Boxing, Gender, and the Embodied Nation in Mexican Literature," **Luis Miguel Estrada Orozoco**, Postdoctoral Fellow in International Humanities, Hispanic Studies

FEBRUARY 26

"The Contingency of Critique," **Ellen Rooney**, Faculty Fellow, Modern Culture and Media

MARCH 5

"Late Antique Collegia: Epigraphic Culture and Social History in Roman Salona," **Dora Ivanišević**, Postdoctoral Fellow in International Humanities, Religious Studies

MARCH 12

"Ottoman Americana: The United States in the Ottoman Empire's Gaze, c. 1730-1923," **Faiz Ahmed**, Faculty Fellow, History

MARCH 19

"The Making of Heritage Citizens in Post-authoritarian Indonesia," **Lauren Yapp**, Postdoctoral Fellow in International Humanities, Archaeology and the Ancient World

APRIL 2

"The Emergence of Reducción," **Parker VanValkenburgh**, Faculty Fellow, Anthropology

APRIL 9

"What Looks Like a Grave: Native and Anarchist Place-Making in New England," **Theresa Warburton**, Mellon Postdoctoral Fellow, American Studies

APRIL 16

"'Industry Knowhow Films' and the Developmental State," **Hongwei Thorn Chen**, Postdoctoral Fellow in International Humanities, Modern Culture and Media

APRIL 23

"Ideological Formations in Indigenous Communities," **Mary Baker**, Mellon Postdoctoral Fellow, Political Science

APRIL 30

UNDERGRADUATE PRESENTATIONS

"*Mauve* (2010): Translating an Afro-futurist Rhetoric of Color," **Makedah Hughes**, Comparative Literature

"Monstrous Closets: Queerness, Monstrosity, and the Problem of Disclosure," **Asey Koh**, English/Anthropology

"The Art of Public Space: Defining Public(s) and Creative Intervention at Cathedral Square and the Addison Gallery," **Ryan Miller**, Urban Studies and Architectural Studies

"Black Ethnicities: Negro Americans and the role of ethnicity and Black America," **Kyle Tildon**, Africana Studies

MAY 7

"Fernand Deligny's Traces" **Leon Hilton**, Faculty Fellow, Theatre Arts and Performance Studies

HMAN COURSES

Art, Secrecy, and Invisibility in Ancient Egypt

Environmental Humanities: Into the Wild, Thinking Democracy

Introduction to iPhone/iPad Moviemaking Using 3-D and 4K Comparisons

Geoaesthetics and the Environmental Humanities

After Blackness: Framing Contemporary African American Literature

Bureaucracy: A Modern History

Archives: Histories, Practices, Theories, and Formations

Art History from the South: Circulations, Simulations, Transfigurations

Theories of Affect: Poetics of Expression Through and Beyond Identity

Project Development Workshop

It's About Time: Temporalities of Waiting in Theory, Literature, and Film

Religion and Internationalism

Islam in America: A Global History

Neurodiversity: Science, Politics, Culture

Is That a Fact? On the Function of Interpretation at the Present Time

God's Law: Religion, Spirituality, and Legality

How to do Things with Maps: Cartography, Power, and Political Imagination, from Gilgamesh to Google

Philosophy and Architecture

Care of the World, Between Politics and Theology

STUDENT FEEDBACK

on 2018-19 HMAN Courses

"It helped remind me how much I love learning..."

"This was one of the most effective discussion courses I have ever taken. I loved it!"

"This course helped me develop not only my writing skills, but also my ability to think deeply and critically..."

"So many cool ideas..."

"It taught me that the boundaries between disciplines are not, and should not be treated as, rigid."

"I probably grew more in this class than any other I've taken."

"Really difficult, really challenging. My head felt like it was going to burst but I was consistently intrigued."

RELATED COURSES

These courses were taught for partnering departments by Cogut Institute Postdoctoral Fellows and Humanities Initiative Faculty.

Sounds and Symbols: Introduction to Linguistic Anthropology

Indigenous Politics in Hawai'i: Resurgence and Decolonization

The Politics of Chinese Cinemas: An Introduction to Its History and Culture

Introduction to Islamic Philosophy

Ancient Christian Culture

Race, Sexuality, and Mental Disability History

Art for an Undivided Earth: Transnational Approaches to Indigenous Activism and Art

Heritage in the Metropolis: Remembering and Preserving the Urban Past

Language and Migration

African American Health Activism from Emancipation to AIDS

Cinema and Imperialism

Ammianus Marcellinus

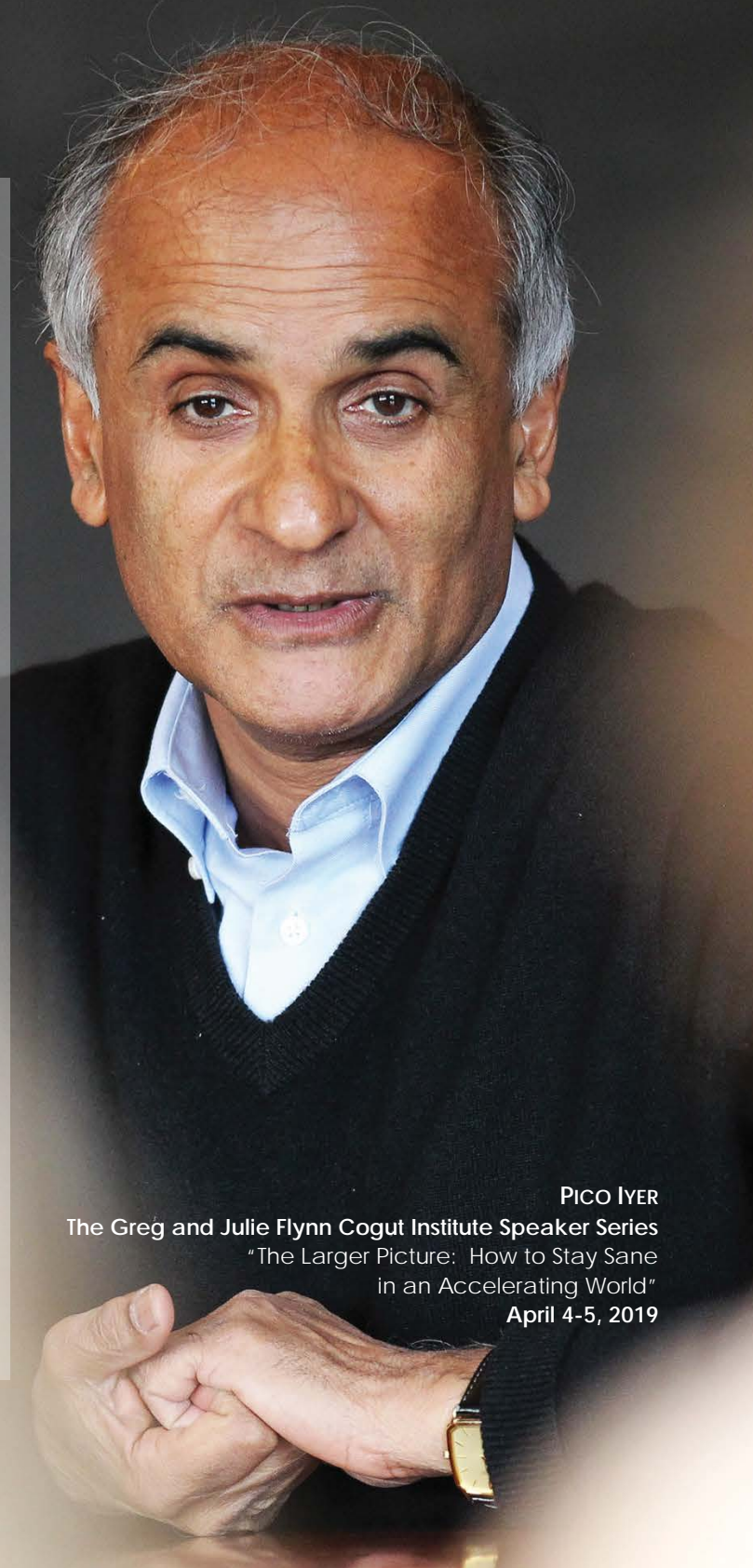
Rhythm and Silence: A Creative Writing Workshop

Latin in America

Introduction to Indigenous Politics with Pacific Islander Focus

Mexico: An Introduction to Its History and Culture

Paysagisme: Art and Ecological Responsibility



PICO IYER

The Greg and Julie Flynn Cogut Institute Speaker Series

**"The Larger Picture: How to Stay Sane
in an Accelerating World"**

April 4-5, 2019

COLLABORATIVE HUMANITIES

2018-19 Collaborative Humanities Seminars

The graduate program featured the first offering of the *Project Development Workshop*, the certificate's capstone course, and hosted Visiting Professor Tapati Guha-Thakurta, a scholar of the art and cultural history of modern India and a Professor of History at the Centre for Studies in Social Sciences, Calcutta. Student collaborative practices included collective readings, joint class presentations, staged debates, co-authored essays, peer interviews, eBook and edited volume design, participation in day-long workshops, and project development exercises.

Fall 2018

HMAN 2400G | It's About Time: Temporalities of Waiting in Theory, Literature, and Film

Adi Ophir (Cogut Institute and Middle East Studies) and Peter Szendy (Cogut Institute and Comparative Literature)

HMAN 2400H | Art History from the South: Circulations, Simulations, Transfigurations

Tapati Guha-Thakurta (Cogut Institute and Centre for Studies in Social Sciences, Calcutta) and Vazira Zamindar (History)

HMAN 2400J | Archives: Histories, Practices, Theories, and Formations

Ariella Azoulay (Comparative Literature and Modern Media and Culture), in parallel with Laura Wexler (Yale University)

HMAN 2400L | Religion and Internationalism

Nathaniel Berman (International Affairs, Law, and Modern Culture) and Thomas Lewis (Religious Studies)

Spring 2019

HMAN 2400I | Environmental Humanities

Mark Cladis (Religious Studies) and Sharon Krause (Political Science)

HMAN 2400K | Theories of Affect: Poetics of Expression Through and Beyond Identity

Daniel Kim (English and American Studies) and Ada Smallbegovic (English)

HMAN 2400M | Philosophy and Architecture

Paul Guyer (Cogut Institute and Philosophy) and Dietrich Neumann (History of Art and Architecture, Urban Studies, and Italian Studies)

HMAN 2400N | Care of the World, Between Politics and Theology

Bonnie Honig (Modern Culture and Media and Political Science) and Adi Ophir (Cogut Institute and Middle East Studies)

HMAN 2500 | Project Development Workshop

Amanda Anderson (Cogut Institute and English) and Tamara Chin (Comparative Literature)

2019 Recipients of the Doctoral Certificate in Collaborative Humanities

Chris DiBona (Religious Studies)

Aaron Jacobs (History)

Nechama Juni (Religious Studies)

Irina Kalinka (Modern Culture and Media)

Pedro Lopes de Almeida (Portuguese and Brazilian Studies)

Stephen Marsh (English)

Caleb Murray (Religious Studies)

N'Kosi Oates (Africana Studies)

Urszula Rutkowska (English)

Jan Tabor (German Studies)

2018-19 Graduate Fellows in Collaborative Humanities



CHRISTOPHER DIBONA
Religious Studies



JEFFREY FELDMAN
Political Science



JACQUELYNN JONES
American Studies



IRINA KALINKA
Modern Culture and Media



MARIZ KELADA
Anthropology



PEDRO LOPES DE ALMEIDA
Portuguese and Brazilian Studies



N'KOSI OATES
Africana Studies



AHONA PALCHOUDHURI
Anthropology



MIRJAM PANINSKI
German Studies



URZULA RUTKOWSKA
English



JAN TABOR
German Studies

2019 Undergraduate Collaborative Humanities Course Awards

The award supports the development of innovative team-taught undergraduate courses proposed by pairs of faculty members, one in the humanities and one in another division or school of the University.

Humanities and Social Sciences

Brazilian Democracy in Literature and History

James Green, Carlos Manuel de Cespedes Professor of Modern Latin American History and Portuguese and Brazilian Studies, Director of the Brazil Initiative

Leila Lehnen, Associate Professor and Chair of Portuguese and Brazilian Studies

This course examines the concepts and practices of democracy through the history of its origins and transformations in Brazil from the twilight of slavery in the 1870s to the recent election of Jair Bolsonaro. The seminar, taking a cross-disciplinary approach to historical documents, historians' narratives, literary texts, and cultural productions, explores how different intellectuals and political actors have understood the notions of democracy, both in theory and in practice. Students will engage with a variety of genres including film and collaborate on the production of short podcasts. (Developed for Fall 2019.)

Humanities and Life Sciences

Simulating Reality: The (Curious) History and Science of Immersive Experiences

Fulvio Domini, Professor of Cognitive, Linguistic and Psychological Sciences

Massimo Riva, Professor of Italian Studies, Director of the Virtual Humanities Lab, and Affiliated Professor of Modern Culture and Media.

Can an experimental approach enhance our critical and historical understanding of immersive experiences? The seminar explores the long history of 3D vision, from such pre-digital optical devices as the *camerae obscurae*, magic lanterns, panoramas, and stereoscopes, to contemporary VR, AR, or XR experiences designed for education and entertainment. Through a series of collaborative activities and experiments, the seminar explores themes of virtual travel, social surveillance, and utopian imagination—and the intersecting desires to intensify the experience of reality and to escape reality altogether. (To be developed for Spring 2020.)

Humanities and Life Sciences

Happiness in Psychology and Philosophy

Joachim Krueger, Professor of Cognitive, Linguistic and Psychological Sciences

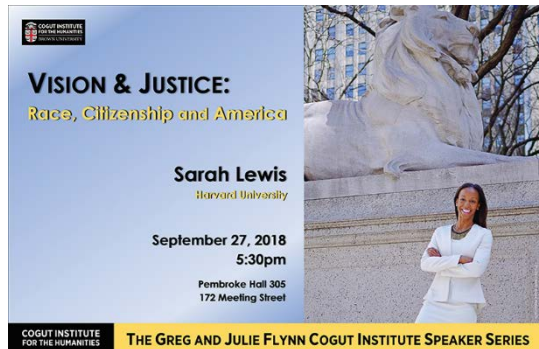
Bernard Reginster, Professor of Philosophy

This course promotes an encounter between distinct approaches to happiness in two disciplines. In philosophy, the question of happiness is essentially a normative question about how one should live. In psychology, it is an experiential question linked to a descriptive science. The course brings philosophical frameworks to bear on psychology and psychological findings to bear on philosophical assumptions. Students begin by writing short essays conforming to the demands of each discipline before collaborating on an interdisciplinary project. (To be developed for Spring 2021.)



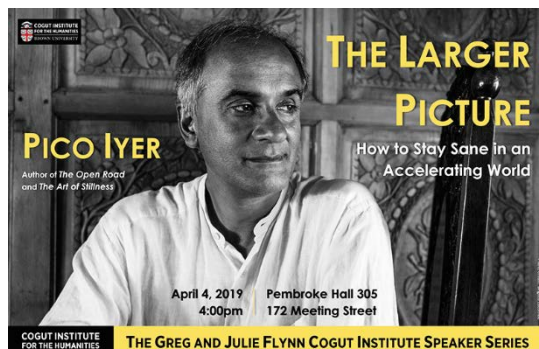
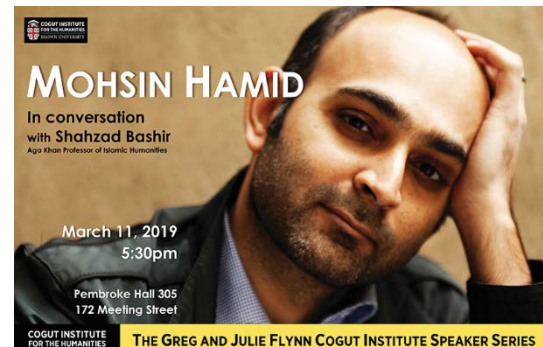
EVENTS AND PROGRAMS

THE GREG AND JULIE FLYNN COGUT INSTITUTE SPEAKER SERIES



SEPTEMBER 27 (LECTURE AND UNDERGRADUATE SEMINAR)
"Vision & Justice: Race, Citizenship, and America"
Sarah Lewis, Harvard University.

MARCH 11 (CONVERSATION AND UNDERGRADUATE SEMINAR)
"Mohsin Hamid"
Writer **Mohsin Hamid** in conversation with
Shahzad Bashir, Brown University.

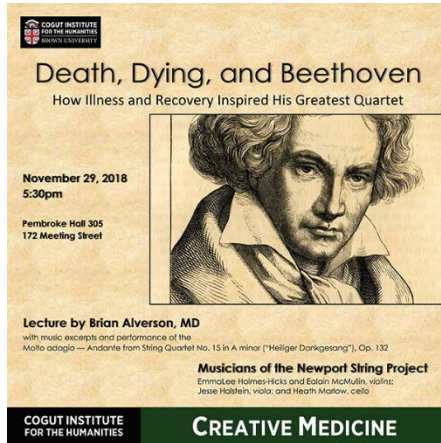
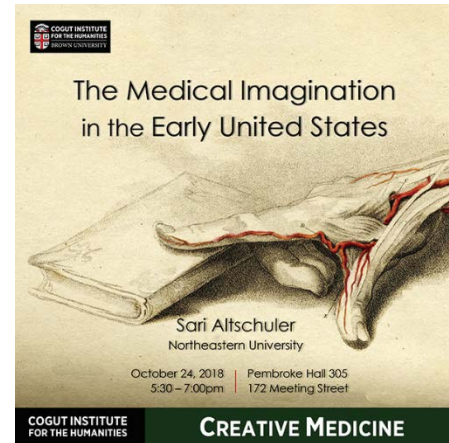


APRIL 4-5 (LECTURE AND UNDERGRADUATE SEMINAR)
"The Larger Picture: How to Stay Sane in an Accelerating World"
Pico Iyer, journalist and writer.

CREATIVE MEDICINE LECTURE SERIES

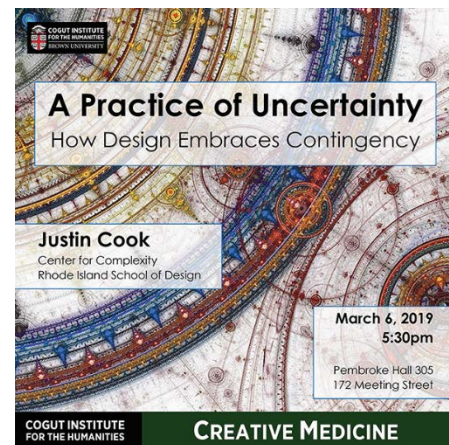
OCTOBER 24 (LECTURE)

“The Medical Imagination in the Early United States”
Sari Altschuler, Northeastern University.



NOVEMBER 29 (LECTURE AND PERFORMANCE)

“Death, Dying, and Beethoven: How Illness and Recovery Inspired His Greatest Quartet”
Brian Alverson, MD and musicians of the Newport String Project.



MARCH 6 (LECTURE)

“A Practice of Uncertainty: How Design Embraces Contingency”
Justin Cook, Center for Complexity, Rhode Island School of Design.



MAY 1 (LECTURE)

“The Art of Science and the Commitment to Awareness”
Kelly Milukas, Painter and sculptor.

POLITICAL CONCEPTS INITIATIVE



DECEMBER 7-8 (CONFERENCE)

“Political Concepts: The Science Edition”

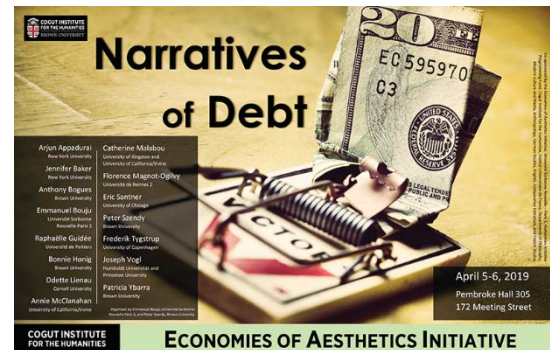
Speakers: **Etienne Benson**, University of Pennsylvania; **Tamara Chin**, Brown University; **Alex Csiszar**, Harvard University; **Stephanie Dick**, University of Pennsylvania; **Noah Feldman**, Harvard University; **Peter Galison**, Harvard University; **Dan Hirschman**, Brown University; **Yarden Katz**, Harvard University; **Mara Mills**, New York University; **Iris Montero**, Brown University; **Rebecca Nedostup**, Brown University; **Joanna Radin**, Yale University; **Kaushik Sunder Rajan**, University of Chicago; **Raphael Sassower**, University of Colorado/Colorado Springs; **Suman Seth**, Cornell University; **Barbara Herrnstein Smith**, Duke University; **Anne Fausto Sterling**, Brown University; **Banu Subramaniam**, University of Massachusetts/Amherst.

ECONOMIES OF AESTHETICS INITIATIVE

APRIL 5-6 (CONFERENCE)

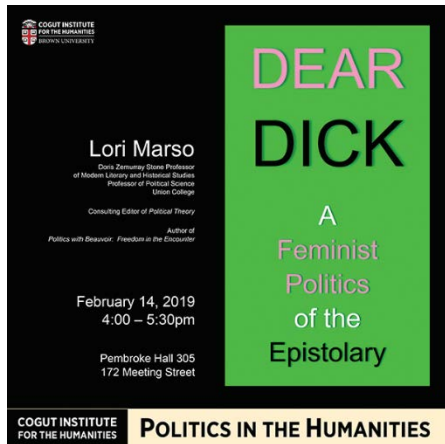
“Narratives of Debt”

Arjun Appadurai, New York University; **Jennifer Baker**, New York University; **Anthony Bogues**, Brown University; **Emmanuel Bouju**, Université Sorbonne nouvelle and Institut Universitaire de France; **Raphaëlle Guidée**, Université de Poitiers; **Bonnie Honig**, Brown University; **Odette Lienau**, Cornell Law School; **Annie McClanahan**, University of California/Irvine; **Catherine Malabou**, Université de Rennes 2; **Catherine Malabou**, Kingston University, London and University of California/Irvine; **Eric Santner**, University of Chicago; **Peter Szendy**, Brown University; **Frederik Tygstrup**, University of Copenhagen; **Joseph Vogl**, Humboldt Universität; **Patricia Ybarra**, Brown University.



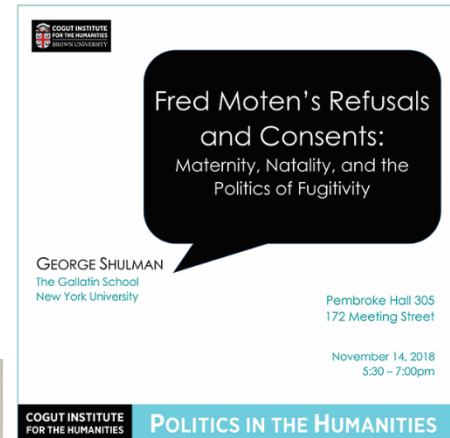


PITH - POLITICS IN THE HUMANITIES



FEBRUARY 14 (LECTURE AND SEMINAR)
“Dear Dick: A Feminist Politics of the Epistolary”
Lori Marso, Political Science, Union College.

NOVEMBER 14 (LECTURE AND SEMINAR)
“Fred Moten’s Refusals and Consents:
Maternity, Natality, and the Politics of Fugitivity”
George Shulman, The Gallatin School, New York University.



(l-r) TAMARA SEARS, VAZIRA ZAMINDAR, SANTHI
KAVURI-BAUER and TAPATI GUHA-THAKURTA
“How Secular is Art?”
October 26-27, 2018

COLLABORATIVE HUMANITIES INITIATIVE



COGUT INSTITUTE FOR THE HUMANITIES

September 19, 2018
6:00 – 8:30pm

FILM SCREENING
Introduction by Peter Szendy
David Herlihy Professor of Humanities and Comparative Literature

Marcovitz Auditorium
Sidney Frank Life Sciences
185 Meeting Street

COGUT INSTITUTE FOR THE HUMANITIES COLLABORATIVE HUMANITIES

SEPTEMBER 19 (FILM SCREENING AND COMMENTARY)
"Melancholia"
 Peter Szendy, David Herlihy Professor of Humanities and Comparative Literature, Brown University.

OCTOBER 17 (CONCERT)

"Audiovision: Animating Obsolescence"

An exploration of historical media featuring Conlon Nancarrow's *Studies for Player Piano*, György Ligeti's *Poème Symphonique* (for 100 metronomes), John Cage's *Williams Mix* (for eight simultaneously played independent magnetic tape machines) and more. Presented with the Brown Arts Initiative.



COGUT INSTITUTE FOR THE HUMANITIES

WARSON INSTITUTE FOR THE HUMANITIES

CENTER FOR CONTEMPORARY South Asia

HOW SECULAR IS ART?
ON THE ART OF ART HISTORY IN SOUTH ASIA

FEATURING:

AMANDA ANDERSON BRANDEIS UNIVERSITY	SALONI MATHUR UNIVERSITY OF CALIFORNIA, LOS ANGELES
ARIELLA AZOULAY YALE UNIVERSITY	SUMATHI RAMASWAMY DUKE UNIVERSITY
AKEEL BILGRAMI COLUMBIA UNIVERSITY	TAMARA SEARS RUTGERS UNIVERSITY
IFTIKHAR DADI CORNELL UNIVERSITY	KAVITA SINGH JAWAHARLAL NEHRU UNIVERSITY
FINBARR BARRY FLOOD NEW YORK UNIVERSITY	FOAD TORSHIZI PHOTO (L) AND SCHOOL OF DESIGN
TAPATI GUHA-THAKURTA CENTRE FOR STUDIES IN SOCIAL SCIENCES CALCUTTA	LAURA WEINSTEIN INSTITUTE OF THE ARTS TORONTO
KAJRI JAIN UNIVERSITY OF TORONTO, MISSISSAUGA	VAZIRA ZAMINDAR BROWN UNIVERSITY
SANTHI KAVURI-BAUER STATE UNIVERSITY OF NEW YORK	KARIN ZITZEWITZ BROWN UNIVERSITY
SONAL KHULLAR UNIVERSITY OF MICHIGAN	
JINAH KIM HARVARD UNIVERSITY	
LEDRA MALTZ-LECA BROWN UNIVERSITY	

FRIDAY, OCTOBER 26
5:30 PM - 7:00 PM

SATURDAY, OCTOBER 27
9:00 AM - 7:15 PM

PEMBROKE HALL 305
172 MEETING ST.

COGUT INSTITUTE FOR THE HUMANITIES COLLABORATIVE HUMANITIES

OCTOBER 26-27 (COLLOQUIUM)

"How Secular is Art? On the Art of Art History in South Asia"

Speakers: **Akeel Bilgrami**, Columbia University; **Iftikhar Dadi**, Cornell University; **Finbarr Barry Flood**, New York University; **Kajri Jain**, University of Toronto/Mississauga; **Santhi Kavuri-Bauer**, San Francisco State University; **Sonal Khullar**, University of Washington; **Rama Mantena**, University of Illinois/Chicago; **Saloni Mathur**, University of California/Los Angeles; **Sumathi Ramaswamy**, Duke University; **Tamara Sears**, Rutgers University; **Kavita Singh**, Jawaharlal Nehru University; **Karin Zitzewitz**, Michigan State University; **Tapati Guha-Thakurta**, Centre for Studies in Social Sciences, Calcutta, and Brown University; **Vazira Zamindar**, Brown University. Presented with the Center for Contemporary South Asia.

NOVEMBER 13 (LECTURE)

"Cross-Cultural Collecting in Early Colonial India"

Speaker: **Tapati Guha-Thakurta**, Centre for Studies in Social Sciences, Calcutta and Visiting Professor in the Humanities, Cogut Institute for the Humanities. Presented with the Department of History of Art and Architecture.

APRIL 26 (WORKSHOP)

"Collaborative Public Workshop"

Speakers: **Chris DiBona**, Religious Studies; **Aaron Jacobs**, History; **Nechama Juni**, Religious Studies; **Irina Kalinka**, Modern Culture and Media; **Pedro Lopes de Almeida**, Portuguese and Brazilian Studies; **Stephen Marsh**, English; **Rosalind Morris**, Columbia University; **Caleb Murray**, Religious Studies; **N'Kosi Oates**, Africana Studies; **Corey Robin**, City University of New York; **Urszula Rutkowska**, English; **Jan Tabor**, German Studies.



MAY 9 (COLLOQUIUM AND LECTURE)

"Feeling Its Presence: Race and the Poetics of Affect"

Speakers: **Mariam Aboukathir**, Comparative Literature; **Noah Brooksher**, English; **MJ Cunniff**, English; **Thomas Dai**, American Studies; **Ashley Dun**, English; **Kelsey Ma**, American Studies; **Katherine Preston**, English; **Erin Prior**, English; **Amber Vistein**, Music.

"English Poetry and the 'Afterlife' of Colonialism"

Dorothy Wang, Williams College.

LEELA GANDHI
at "Political Concepts: The Science Edition"
December 7-8, 2018



HUMANITIES IN THE WORLD INITIATIVE

Presented with the Center for Contemporary South Asia at the Watson Institute.

SEPTEMBER 25 | Lecture | **Inner City Kitchens in Karachi: A Microcosm of the Crowded City**
Naila Mahmood, visual artist, writer and documentary photographer

OCTOBER 30 | Lecture | **Decolonial Mimesis in South Asia**
Natasha Eaton, University College London

NOVEMBER 8 | Lecture | **A Goddess, a Chief Minister and a City: Reflections on a Festival-Mode of Populist Politics in Contemporary India**
Tapati Guha-Thakurta, Centre for Studies in Social Sciences, Calcutta, and Cogut Institute for the Humanities

MARCH 7 | Film Screening and Conversation | **Nandita Das, *Manto***
Nandita Das, film director

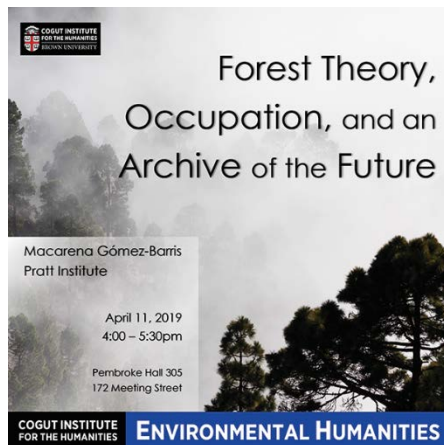
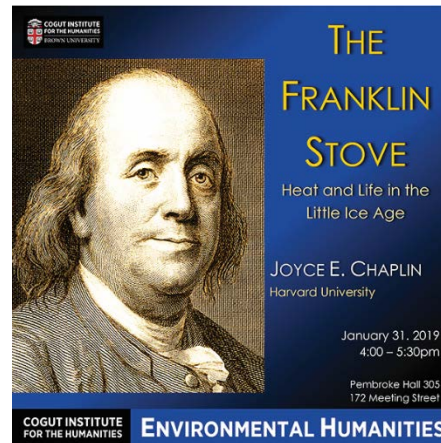


ENVIRONMENTAL HUMANITIES INITIATIVE



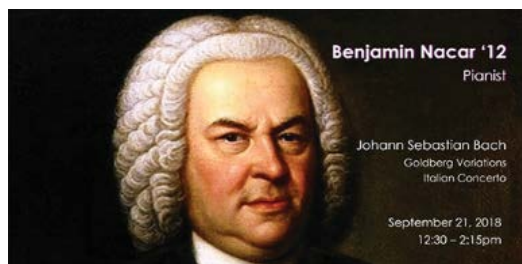
NOVEMBER 15-16 (LECTURE AND WORKSHOP)
“Just Transitions, Transition Design and Radical Hope”
Damian White, Rhode Island School of Design.

JANUARY 31- FEBRUARY 1 (LECTURE AND WORKSHOP)
“The Franklin Stove: Heat and Life in the Little Ice Age”
Joyce E. Chaplin, Harvard University.



APRIL 11-12 (LECTURE AND WORKSHOP)
“Earth(ly) Matters: New Directions in Environmental Humanities”
Macarena Gómez-Barris, Pratt Institute.

OTHER EVENTS AND PROGRAMS



SEPTEMBER 21 (PERFORMANCE)

Pianist **Benjamin Nacar '12** played a program of JS Bach's *Goldberg Variations* and *Italian Concerto*.

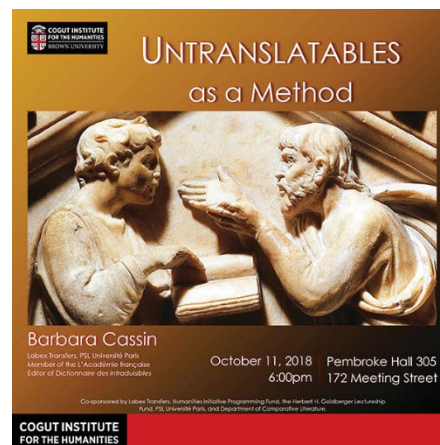
OCTOBER 11-13 (LECTURE AND COLLOQUIUM)

"Untranslatables as a Method"

Barbara Cassin, Labex Transfers, PSL Université Paris, member of the Académie française.

"Judaism – Christianity – Islam: Untranslatables and Crossovers"

Speakers: **Souleymane Bachir Diagne**, Columbia University; **Ali Benmakhlouf**, Université de Paris Est – Créteil; **Joan Copjec**, Brown University; **Hent de Vries**, New York University; **Ishay Rosen Zvi**, Tel Aviv University; **Jennifer Eyl**, Tufts University; **Emily Apter**, New York University; **Holly Case**, Brown University; **Thomas Lewis**, Brown University; **Adi Ophir**, Brown University.



DECEMBER 10 (PERFORMANCE)

Pianist **Benjamin Nacar '12** offered a program including Mozart, *Sonata, K. 330*, and Brahms *Intermezzo, op. 117 no. 1*, and Beethoven-Liszt-Nacar, *Symphony no. 9, movement 4*.

MAY 8 (READINGS AND MUSIC)

Pianist **Benjamin Nacar '12** and Henry Majewski, Professor Emeritus of French Studies, Brown University in a program of poetry readings and music. Texts by Victor Hugo, Charles Baudelaire and Marcel Proust; piano music by Franz Liszt, Claude Debussy, and Reynaldo Hahn.



CENTER FOR THE STUDY OF EARLY MODERN WORLD

FEBRUARY 7 | Lecture | **Hard Hearts and Boiling Blood: Muslim Encounters with S. Gennaro in Early Modern Naples**
Cristelle Baskins, Tufts University.

APRIL 3 | Lecture | **Marriage and Sacrifice: The Poetics of the Epithalamia**
Ramie Targoff, Brandeis University.

APRIL 24 | Lecture | **Lyric Thinking in the Early Modern World: On the Possibilities of Cross-Cultural Study**
Ayesha Ramachandran, Yale University.

CENTER OF EXCELLENCE

Presented with and hosted at Brown Arts Initiative and the Department of Literary Arts.
Convened by **Cole Swensen**, Literary Arts.

OCTOBER 26 | Lecture | **Paysagisme**
Gilles Tiberghien, Université Paris 1 Panthéon-Sorbonne.

NOVEMBER 1 | Panel | **Paysagisme: Art and Ecological Responsibility**
Adam Anderson, architect and RISD faculty
Geri Augusto, Watson Institute and Africana Studies
Tess Brown-Lavoie, farmer and poet
Mark Cladis, Religious Studies
David Kim, landscape architect
Lenore Manderson, Institute at Brown for Environment and Society
Lucia Monge, artist
Kate Schapira, English
Maggie Spivey-Faulkner, Harvard University

NOVEMBER 2 | Lecture | **Land Art**
Gilles Tiberghien, Université Paris 1 Panthéon-Sorbonne.

NOVEMBER 9 | Lecture | **Sustainable Gardening**
Antoine Jacobsohn, Potager du Roi, Versailles.

CO-SPONSORED EVENTS

2018-19 (Graduate Student Publication) **"Brown Journal of History"**

2018-19 (Lecture Series) **"Great Nonfiction Writers Lectures"** Speakers included: **Alexander Chee**, novelist and journalist; **Alissa Quart**, Visiting Professor of Writing; **Andrew Marantz '06.5**, staff writer for *The New Yorker*; **April Freely '04**, poet and essayist; and **Kevin Roose '09.5**, columnist for *The New York Times*; and author and journalist, **Sandra Allen '09**.

October 3-4 (Conference) **"At the Margins: Interconnections of Power and Identity in the Ancient Near East"** Speakers included: **Alexander Ahrens**, Deutsches Archäologisches Institut; **Gojko Barjamovic**, Harvard University; **Lorenzo d'Alfonso**, New York University; **Peter Dubovsky**, Pontifical Biblical Institute; **Pinar Durgun**, Wesleyan University; **Avraham Faust**, Bar-Ilan University; **Daniel Fleming**, New York University; **N. İlgi Gerçek**, Bilkent University; **Claudia Glatz**, University of Glasgow; **Mahri Leonard-Fleckman**, College of the Holy Cross; **Alvise Matessi**, Istituto Italiano per la Storia Antica; **Ellen Morris**, Barnard College; **Ann Shafer**, Rhode Island School of Design; **Valeria Turriziani**, Sapienza University of Rome.

October 4 (Lecture) **"Thomas Rymer, Poetic Justice, and the Limits of Representation: Dispatches from the Representative Regime of Art"** Speaker: **Russell Leo**, Princeton University.

October 12 (Symposium) **"Melville's Worlds"** Speakers included: **Monique Allewaert**, University of Wisconsin/Madison; **Philip Gould**, Brown University; **Hester Blum**, Pennsylvania State University; **Stuart Burrows**, Brown University; **Branka Arsic**, Columbia University; **Paul Downes**, University of Toronto; **Jennifer Fleissner**, Indiana University; **Deak Nabers**, Brown University.

October 15 (Lecture) **"Teju Cole."**

October 30 (Multi-media music) **"Audiovision: Stockhausen's Hymnen."**

November 1-4 (Student conference) **"IvyQ Conference."**

November 8-9 (Conference) **"Seeing Beyond the Veil: Race-ing Key Concepts in Political Theory"** Speakers included: **Jasmine Syedullah**, Vassar College; **Charles Mills**, City University of New York Graduate Center; **Jack Turner**, University of Washington; **Barnor Hesse**, Northwestern University; **Stephen Marshall**, University of Texas/Austin; **Michael Dawson**, University of Chicago; **Michael Hanchard**, University of Pennsylvania; **Shatema Threadcraft**, Dartmouth College; **Ainsley LeSure**, Occidental College; **Neil Roberts**, Williams College; **Candice Delmas**, Northeastern University; **Erin Pineda**, Smith College; **Alexander Livingston**, Cornell University; **David McIvor**, Colorado State University; **Juliet Hooker**, Brown University; **Deva Woodyly**, The New School.

November 10 (Student symposium) **"Southeast Asian Studies Symposium"** Keynote speaker: **Phitsamay Uy**, University of Massachusetts/Lowell.

November 12 (Lecture) "Two Ways of Seeing the 1968 Fair Housing Act: *The Landlord (1966)* and *The Landlord (1970)*" Speaker: **Adrienne Brown**, University of Chicago.

December 4 (Film screening and discussion) "**Bergman: A Year in the Life**" Speakers: Film directors **Jane Magnusson '92** and **Henrik von Sydow '82**.

December 7-8 (Symposium) "**Geologies: Comparative Epistemologies of the Earth**" Speakers included: **Sheila Bonde**, Brown University; **Ilana Halperin**, artist; **Matthew Hunter**, McGill University; **Steven Kosiba**, University of Minnesota; **Jeffrey Moser**, Brown University; **Sarah Newman**, University of Vermont; **Felipe Rojas**, Brown University; **Holly Shaffer**, Brown University; **Ada Smailbegović**, Brown University; **Jerry Zee**, University of California/Santa Cruz.

December 13 (Panel discussion) "**From Monographs to Movements: Activist Approaches to Publishing**" Panelists included: **Andrew Hsiao**, Verso Books; **Jackie Wang**, Harvard University; **Adrienne Keene**, Brown University.

Spring 2019 (Panel discussions) "**I Got It from My Mama: Community-Based Approaches to Radical Mothers,**" "**Telling It: Community-Based Approaches to Radical Story-Telling,**" and "**Radical Fulfillment: Community-Based Approaches to Nourishment and Growing.**"

January 15-21 (Workshop) "**Apocalypse/Winterfrische.**"

February 17 (Film screening and conversation) "**The Rest I Make Up**" Filmmaker **Michelle Memran** and **Patricia Ybarra**, Brown University.

February 22-23 (Graduate student conference) "**Peripheries: The Politics of Space and Place**" Keynote speaker: **Rebecca Tinio McKenna**, University of Notre Dame.

February 22-23 (Podcast) "**'On Tap' Live Podcast**" Speakers included: **Pannill Camp**, Washington University in St. Louis; **Sarah Bay-Cheng**, Bowdoin College; **Harvey Young**, Boston University.

February 23 (Performance) "**2019 Caribe Negro.**"

March 5 (Exhibit and panel discussion) "**Maré de Dentro: Life in Rio de Janeiro's Favelas.**"



PEDRO LOPES DE ALMEIDA
"Collaborative Public Workshop"
April 26, 2019

March 13-14 (Lecture and Workshop) Lecture **“Once Again: On Avantgarde and Experimental Literature”** and workshop **“On the ‘fachsprachen/lingos’ Project”** Speaker: **Ulf Stolterfoht**, poet.

March 14-15 (Conference) **“Indigeneity and Diaspora: Global Legal and Linguistic Activism”** Speakers included: **Keith Camacho**, University of California/Los Angeles; **Nitasha Sharma**, Northwestern University; **Kevin Escudero**, Brown University; **Monisha Das Gupta**, University of Hawai‘i/Manoa; **Karen Inouye**, Indiana University; **Ana Ramos-Zayas**, Yale University; **Paja Faudree**, Brown University; **Hilaria Cruz**, University of Louisville; **Justin Richland**, University of California/Irvine; **Jonathan Rosa**, Stanford University; **Shannon Speed**, University of California/Los Angeles; **Lourdes Gutiérrez Nájera**, Western Washington University.

April 3 (Public Talk and Workshop) **“Guerrilla Girls.”**

April 6-7 (Conference) **“The Allure of the Ancient: Early Modern Receptions of the Ancient Near East”** Speakers included: **Lindsay Allen**, King’s College London; **Nirit Ben-Aryeh Debby**, Ben-Gurion University of the Negev; **Andrea Middleton**, Pennsylvania State University; **Florian Ebeling**, University of Heidelberg; **Michael Seymour**, Metropolitan Museum of Art; **Elisa Boeri**, Université Paris 1, Panthéon- Sorbonne; **Felipe Rojas**, Brown University; **Mark Darlow**, Christ’s College Cambridge; **Julia Prest**, University of St. Andrews; **John Steele**, Brown University; **Daniel Stolzenberg**, University of California/Davis; **Maryam Sanjabi**, Yale University; **Moya Carey**, Victoria and Albert Museum; **Diane Josefowicz**, Boston University.

April 11 (Symposium) **“Beloved Kin and Memory Lands: Remembering Place and Acknowledging Territory in New England”** Speakers included: **Lisa Brooks**, Amherst College; **Christine DeLucia**, Mount Holyoke College.

April 12 (Lecture) **“Brown University Psychoanalytic Society”** Speakers included: **Ona Nierenberg**, psychoanalyst; **Salvatore Guido**, psychoanalyst.

April 16 (Lecture) **“Reflections after Mexican Existentialism: Innocence, Zozobra, and Latinx Disquiet”** Speaker: **Carlos Alberto Sánchez**, San José State University.

April 18 (Conversation) **“Writing for a Broken World”** Speakers: writers **Cristina García** and **Daniel Suarez**.

April 18-19 (Colloquium) **“(un)Common Ground: Authors, Texts, Translators | A Translation Colloquium”** Keynote speaker: **Lawrence Venuti**, Temple University.

April 23 (Podcast) **“Reimagining the Future: A Live Podcast”** Speakers: **Adrienne-Maree Brown** and **Autumn Brown**.

April 23-24 (Roundtable and conversation) **“Primavera Literária | Festival Printemps Littéraire”** Speakers included: **Paloma Vidal**, writer; **Carol Bensimon**, writer; **Leonardo Tonus**, Sorbonne University.

April 30 (Exhibit and conversation) **“Syrian Eyes of the World”** Speaker **Youssef Shoufan**, photographer.

June 14-16 (Community event) **“Queer Arts Festival.”**

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