

THE COGUT INSTITUTE FOR THE

# HUMANITIES



2017-18 Annual Report  
Operations, Programs, Events



## FROM THE DIRECTOR

This year the Cogut Institute launched the Collaborative Humanities Initiative, a dynamic set of research and curricular programs for cross-disciplinary inquiry on questions of vital importance to humanities scholars and to the academic community more broadly. Five innovative team-taught seminars – on topics such as politics and literature, scale and method in historiography, photography as a collaborative practice, and race and sexuality – drew in participation from students in Anthropology, Comparative Literature, English, History, Political Science, and Religious Studies, as well as other departments across the campus. Seven doctoral students held fellowships in the newly minted program, and an even larger number of courses and fellowships are slated for the coming year. We are grateful to the Andrew W. Mellon Foundation for their support of this initiative and thrilled by the enthusiastic participation it has generated among faculty and students, including the enterprising undergraduates who have enrolled in the seminars.

2017-2018 also saw the launch of the Greg and Julie Flynn Cogut Institute Speaker Series, bringing high-visibility scholars to campus to generate public conversations and engage with students on the vital role of the humanities in our culture. Public lectures by environmentalist writer Terry Tempest Williams, historian and *Washington Post* columnist Anne Applebaum, and novelist Viet Thanh Nguyen drew in audiences from the university and the community, while undergraduate concentrators from across the campus took advantage of the opportunity to meet in more intimate follow-up seminars with these distinguished visitors. We thank Gregory G. Flynn '86, P'20, P'20 and Julie A. Flynn P'20, P'20 for the vision and commitment they showed in endowing this important series.

Ongoing initiatives meanwhile generated a vibrant array of programming during the year, including conferences, symposia, lectures, and workshops. In collaboration with the Center for the Study of Race and Ethnicity in America (CSREA) and the Offices of the President and the Provost, we welcomed Cornel West as part of Cogut's Politics in the Humanities (PITH) series. International visiting professor

Françoise Vergès convened a two-day workshop on collective forms of pedagogy and practice within the university and beyond its walls. Our popular Creative Medicine series hosted three lectures at the intersection of the humanities and medicine, including "From Introspection to Advocacy: Writing, Medicine, and the Mind," by psychiatrist and literary nonfiction writer Christine Montross, who also held a Cogut Institute Faculty Fellowship in fall 2017.



As part of the Institute's expanding mission, we have amplified the resources we provide to promote collaborative projects and international research. In addition to our ongoing awards for programming proposals through the Brown University Humanities Initiative (now housed at the Cogut Institute), we funded award programs for graduate student international travel and improved the terms of our Faculty Fellowships. The 2017 Cogut Institute Graduate Student International Research and Travel Grants supported 24 students from departments across the humanities and humanistic social sciences, funding trips to countries in Europe as well as to South Africa, Brazil, Eritrea, India, Lebanon, and Costa Rica.

This is just a small sample of the inspiring work done this year through our programs and thanks to the energies of our annual fellows as well as affiliated faculty and students. I invite you to explore the pages that follow to experience the full range of our activities and events during the previous year.

**AMANDA ANDERSON**

Director, Cogut Institute for the Humanities  
Andrew W. Mellon Professor of Humanities and English

## COLLABORATIVE HUMANITIES

The Cogut Institute's Collaborative Humanities Initiative promotes collaborative practices that expand or transform modes of research, teaching, and learning in the humanities and across disciplines.

As part of the Initiative, the Cogut Institute launched in 2017-2018 the Graduate Certificate in Collaborative Humanities, whose curriculum consists in a series of team-taught seminars. The program aims to build collaboration through research practices dedicated to thinking together across disciplines and geographical locations. Participants pursue these forms of inquiry through teaching models and student practices that reinvigorate generally shared pedagogies as well as open a space for curricular innovation.

After two inaugural seminars in 2016-2017, the Institute presented five collaborative humanities seminars in 2017-2018 and will offer nine in 2018-2019. These courses are open to all students at the same time as they count toward the completion of the Graduate Certificate.

### 2017–2018 Collaborative Humanities Seminars

HMAN 2400A | Politics and Literature

*Amanda Anderson (Humanities and English) & Bonnie Honig (Modern Culture and Media and Political Science)*

HMAN 2400B | Trans/Passing, in Theory

*Jacques Khalip (English) & Matthew Guterl (Africana Studies and American Studies)*

HMAN 2400D | Potential History of Photography: Collaboration

*Ariella Azoulay (Comparative Literature and Modern Culture and Media) & guest lecturers*

HMAN 2400E | What Was Europe?

*Kevin McLaughlin (English and Comparative Literature) & Peter Szendy (Humanities and Comparative Literature)*

HMAN2400F | Scales of Historiography

*Tamara Chin (Comparative Literature) & Rebecca Nedostup (History)*

The new program received generous support from the Andrew W. Mellon Foundation. A \$1.3 million grant provides funds over a period of three years for 27 graduate student fellowships as well as international visiting faculty, course development, and programming.

### 2018 Course Development Awards

These awards fund graduate student research assistants that contribute to the development of new collaborative humanities seminars.

**Chris DiBona** (Religious Studies) for *Environmental Humanities*, Spring 2019 seminar to be taught by Mark Cladis (Religious Studies) and Sharon Krause (Political Science)

**Nechama Juni** (Religious Studies) for *Religion and Internationalism*, Fall 2018 seminar to be taught by Nathaniel Berman (Religious Studies) and Thomas Lewis (Religious Studies)

**Anna Thomas** (English) for *Archives: Histories, Practices, Theories, and Formations*, Fall 2018 seminar to be taught in parallel by Ariella Azoulay (Brown University) and Laura Wexler (Yale University)

2017–2018 Graduate Fellows in Collaborative Humanities



Yifeng Cai  
Anthropology



Kareem Estefan  
Modern Culture and Media



Nechama Juni  
Religious Studies



Stephen Taylor Marsh  
English



Caleb Murray  
Religious Studies



Miriam Rainer  
German Studies



Nicole Sintetos  
American Studies

## FACULTY FELLOWS



**TAMARA CHIN**

Comparative Literature  
Seminar Title: *The Afro-Asian 'Silk Road'  
(1955-71) and the Rhetoric of  
Connected History*



**SHARON KRAUSE**

Political Science  
Seminar Title: *Eco-Emancipation: An  
Earthy Politics of Freedom*



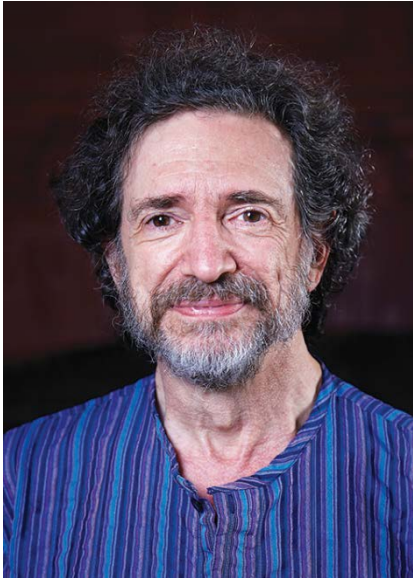
**REBECCA NEDOSTUP**

History  
Seminar Title: *Shanhou 善後: Reburial  
and Reorder in Jiangsu, 1945-49*



**CHRISTINE MONTROSS**

Alpert Medical School  
Seminar Title: *Acquainted with the  
Night: Mental Illness in America's Prison  
System*



**MARC PERELMAN**

Music

Seminar Title: *Finding an Owner for the Unowned: Competing Conceptions of Intellectual Property in a Liberal Polity*



**RICHARD RAMBUSS**

English

Seminar Title: *Loving the Bomb: An Aesthetical Reading of Kubrick's War Films*



**FELIPE ROJAS SILVA**

Archaeology

Seminar Title: *Fake: Towards a Comparative History of the Inauthentic*

## MELLON POSTDOCTORAL FELLOWS



**LYNNETTE ARNOLD**

Anthropology

Seminar Title: *Communicative Care:  
Language and Family Across Borders*



**CLAIRE BRAULT**

Political Science

Seminar Title: *Capitalist  
Temporalities as Uchronia*



**RYAN MANN-HAMILTON**

Africana Studies

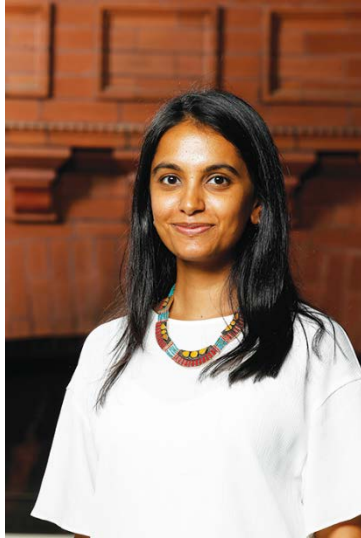
Seminar Title: *The Island of Samaná and the  
Threats of Annexation: Empire, Antillean  
Struggles and the Dominican Nation 1844-1899*



**IRIS MONTERO**

Cogut Institute for the Humanities





**KETAKI PANT**

History

Seminar Title: *A Poet's Ocean: Merchants and Literary Place-Making across Indian Ocean Gujarat*



**NIC RAMOS**

Center for the Study of Slavery and Justice  
Seminar Title: *Displacement without Disavowal: Emergency Medical Systems, Public Health Clinics, and the Production of a Permanent Underclass*



**THERESA WARBURTON**

American Studies

Seminar Title: *Battles of/in Seattle: Settler Anarchism in North America*

FELLOWS' FEEDBACK

"I was really impressed at the ease and high-level of interdisciplinary engagement throughout."

"I learned a great deal substantively about the things people were working on, and I found it intellectually stimulating to engage such a wide range of work."

"It confirmed/reinforced my conviction that interdisciplinary engagement is tremendously valuable."

"... having [the seminar] systematically every week with the same group of people is incredibly stimulating. I think it also enriched my writing as well as my teaching, both in terms of clarity and conceptually."

## POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



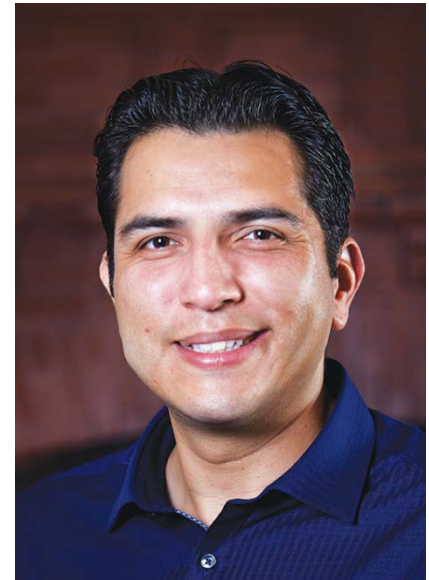
**HONGWEI THORN CHEN**

Modern Culture and Media  
Seminar Title: *Cinemas, Highways, and the Making of Provincial Space: Mobile Screenings in Jiangsu, China 1933-1937*



**DORA IVANIŠEVIĆ**

Religious Studies  
Seminar Title: *Epigraphic Cultures in the Roman West*



**LUIS MIGUEL ESTRADA OROZCO**

Hispanic Studies  
Seminar Title: *The Mexican Boxer: A Brief Genealogy*

## GRADUATE FELLOWS



**RAJEEV KADAMBI**

Political Science  
Seminar Title: *Pathologies of  
Cosmopolitan Radicalism: M.N. Roy  
on Politics and Ethics*



**LAKSHMI PADMANABHAN**

Modern Culture and Media  
Seminar Title: *The Impassive Image*



**MICHELLE RADA**

English  
Seminar Title: *There is No Textual  
Relation: Sex, Reading, and the  
Surface of Form*



**NOGA ROTEM**

Political Science  
Seminar Title: *Full of Fear and Full  
of Resistance:” Rahel Levin  
Varnhagen, Daniel Paul Schreber,  
and the Politics of Paranoia*

## UNDERGRADUATE FELLOWS



### **IVÁN HOFMAN**

History/Comparative Literature

Seminar Title: *On Guilty, Mistaken*

Reading: *Postcritique and its Discontents*



### **EDWARD TIE**

Science and Technology Studies/Program in Liberal Medical Education

Seminar Title: *Epistemological Fugacity: Psychiatric Knowledge, Queer Histories, and Sexual Politics in Gay Pulp Fiction, 1950-1980*



### **GRACE MONK**

Comparative Literature/Classics

Seminar Title:

*Voices of the Concrete Jungle:  
Street Art in Valparaiso and Athens*

## HMAN COURSES

Fake: A History of the Inauthentic

Introduction to iPhone/iPad Moviemaking  
Using 3-D and 4K Comparisons

Kubrick's Work: A Study of his Feature  
Films, Documentaries, and Photography

Indigenous Peoples and American Law

Politics Beyond the Human

Decolonial Methodology: Pedagogy for  
a New Era of Dissent and Resistance

Caring for the Truth

The Humanities in Context: Literature,  
Media, Critique

Law and Religion

Kabbalah: An Introduction to Jewish  
Mysticism

The Cultural Significance of Copyright

Kant and Mendelssohn

Kinds of Others



VIET NGUYEN  
"War Fiction, and the Ethics of Memory"  
April 11, 2018

STUDENT FEEDBACK  
on 2017-18 HMAN Courses

"Awesome course; lots of new ways of thinking and approaching really interesting, complex ideas."

"This course helped me hone my reading, writing, speaking, and critical thinking skills."

"It was a fantastic complement to my STEM-based schedule."

"[My professor led] with sharp analyses and questions, great conversation ... excellent at leaving students with challenges to think on further."

"Awesome professor, and a great discussion leader!"

"I learned how to step out of my comfort zone and learn things I never had any idea about."

"This course helped strengthen my across-the-humanities vocabulary."

"It made me a more versatile learner."

"This course taught me to question underlying assumptions... [It] pushed me to see things differently, and it required me to work in new ways."

"This was perhaps the most important course I took in my time at Brown."

## RELATED COURSES

These courses were taught for partnering departments by  
Cogut Institute Postdoctoral Fellows and Humanities Initiative Faculty.

Sound and Symbols: Introduction to  
Linguistic Anthropology

Ancient Christian Culture

Introduction to Native and Indigenous  
Literatures

The Indian Ocean World

Rhythm and Resistance

Race, Sexuality, and Mental Disability History

Feminist Theory for a Heated Planet

East Asian Cinemas in a Global Frame

Sports and Culture in Latin America

Aesthetics: Art and Morality

Politics of Research

African American Health Activism from  
Emancipation to AIDS

Language and Migration

The Latin American Diaspora in the US

The First Scientific Americans: Exploring  
Nature in Latin America, 1500-1800

Environmental Political Thought

The Age of Constantine: The Roman Empire in  
Transition

Ruined History: Visual and Material Culture in South  
Asia

Writing Animals in the Iberian Atlantic

Water is Life/New Currents in the Study of Land, Water  
and Indigeneity

Oppositional Cinemas

Pembroke Research Seminar in Feminist Theory: The  
Cultures of Pacifism



VALERIE TUTSON  
Creative Medicine Lecture  
"Storytelling Medicine"  
October 4, 2017

## FELLOWS' SEMINARS

### SEPTEMBER 19

"Capitalist Temporalities as Uchronia," **Claire Brault**, Mellon Postdoctoral Fellow, Political Science

### SEPTEMBER 26

"Eco-Emancipation: An Earthly Politics of Freedom," **Sharon Krause**, Faculty Fellow, Political Science

### OCTOBER 3

"'Full of Fear and Full of Resistance': Rahel Levin Varnhagen, Daniel Paul Schreber, and the Politics of Paranoia," **Noga Rotem**, Graduate Fellow, Political Science

### OCTOBER 10

"Acquainted with the Night: Mental Illness in America's Prison System," **Christine Montross, MD**, Psychiatry and Alpert Medical School

### OCTOBER 17

"The Devil's Party: The Discourse of Demonization in a Fracturing World," **Nathaniel Berman**, Rahel Varnhagen Professor of International Affairs, Law, and Modern Culture (Research)

### OCTOBER 24

"The Impassive Image," **Lakshmi Padmanabhan**, Graduate Fellow, Modern Culture and Media

### OCTOBER 31

"Fake: Towards a Comparative History of the Inauthentic," **Felipe Rojas**, Faculty Fellow, Archaeology

### NOVEMBER 7

"Pathologies of Cosmopolitan Radicalism: M.N. Roy on Politics and Ethics," **Rajeev Kadambi**, Graduate Fellows, Political Science

### NOVEMBER 14

"There is No Textual Relation: Sex, Reading, and the Surface of Form," **Michelle Rada**, Graduate Fellow, English



## NOVEMBER 21

"The Sound Like a Rumour," **Françoise Vergès**, Visiting Professor of Humanities

## NOVEMBER 28

"The Island of Samaná and the threats of Annexation: Empire, Antillean struggles and the Dominican Nation 1844-1899," **Ryan Mann-Hamilton**, Mellon Postdoctoral Fellow, Africana Studies

## DECEMBER 5

"Loving the Bomb: An Aesthetical Reading of Kubrick's War Films," **Richard Rambuss**, Faculty Fellow, English

## JANUARY 30

"The Mexican Boxer: A Brief Genealogy," **Luis Miguel Estrada Orozco**, Postdoctoral Fellow in International Humanities, Hispanic Studies

## FEBRUARY 6

"A Poet's Ocean: Merchants and Literary Place-Making Across Indian Ocean Gujarat," **Ketaki Pant**, Mellon Postdoctoral Fellow, History

## FEBRUARY 13

"'Kindred Distress': Economic Breakdown, Black Emancipation, and British Imperial Transformation, 1857-1873," **Zachary Sell**, Ruth J. Simmons Postdoctoral Fellow in Slavery and Justice, Center for the Study of Slavery and Justice

## FEBRUARY 27

"Epigraphic Cultures in the Roman West," **Dora Ivanišević**, Postdoctoral Fellow in International Humanities, Religious Studies

## MARCH 6

"Shanhou 善後: Reburial and Reorder in Jiangsu, 1945-49," **Rebecca Nedostup**, Faculty Fellow, History

## MARCH 20

"Displacement without Disavowal: Emergency Medical Systems, Public Health Clinics, and the Production of a Permanent Underclass," **Nic Ramos**, Mellon Postdoctoral Fellow, Center for the Study of Slavery and Justice

## APRIL 3

"The Afro-Asian 'Silk Road' (1955-71) and the Rhetoric of Connected History," **Tamara Chin**, Faculty Fellow, Comparative Literature

## APRIL 10

"Communicative Care: Language and Family Across Borders," **Lynnette Arnold**, Mellon Postdoctoral Fellow, Anthropology

## APRIL 17

"Finding an Owner for the Unowned: Competing Conceptions of Intellectual Property in a Liberal Polity," **Marc Perlman**, Faculty Fellow, Music

## APRIL 24

"Battles of/in Seattle: Settler Anarchism in North America," **Theresa Warburton**, Mellon Postdoctoral Fellow, American Studies

## MAY 1

"Cinemas, Highways, and the Making of Provincial Space: Mobile Screenings in Jiangsu, China 1933-1937," **Thorn Chen**, Postdoctoral Fellow in International Humanities, Modern Culture and Media

## MAY 8

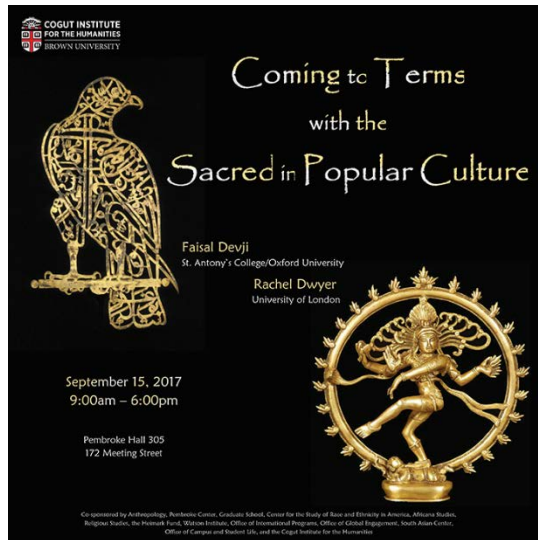
### UNDERGRADUATE PRESENTATIONS

"On Guilty, Mistaken Reading: Postcritique and its Discontents" **Iván Hofman**, History

"Voices of the Concrete Jungle: Street Art in Valparaíso and Athens" **Grace Monk**, Comparative Literature

"Epistemological Fugacity: Psychiatric Knowledge, Queer Histories, and Sexual Politics in Gay Pulp Fiction, 1950-1980" **Edward Tie**, Science and Technology Studies

## EVENTS AND PROGRAMS

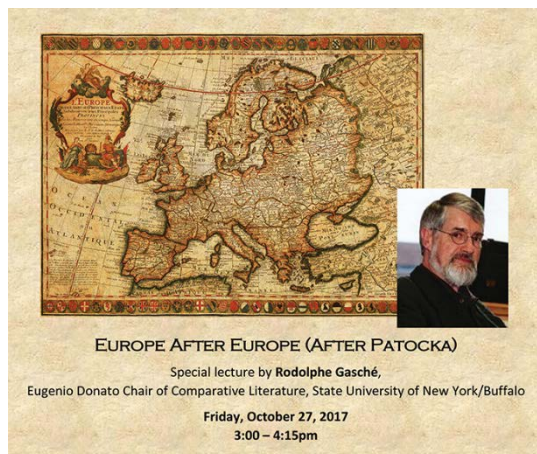
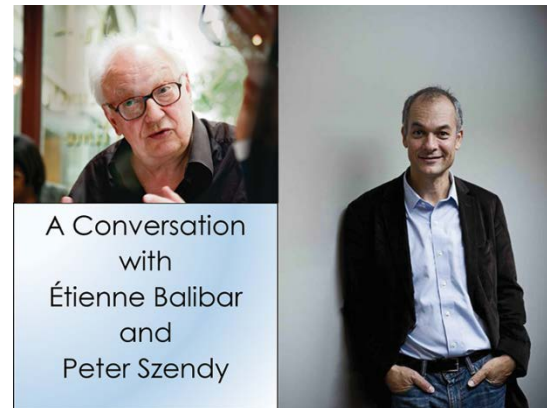


### SEPTEMBER 15 (COLLOQUIUM) "Coming to Terms with the Sacred in Popular Culture"

Speakers: **Faisal Devji**, St. Antony's College/Oxford University, and **Rachel Dwyer**, University of London, and Brown graduate students **Andrea Wright**, Anthropology; **Suvid Yaseen**, History; **Brian Horton**, Anthropology; and **Abhilash Medhi**, History.

### OCTOBER 6 (INFORMAL CONVERSATION) "A Conversation with Étienne Balibar and Peter Szendy"

**Étienne Balibar**, Professor *emeritus*, University of Paris X-Nanterre and Visiting Professor, Columbia University; and **Peter Szendy**, David Herlihy Professor of Humanities and Comparative Literature, Brown University.



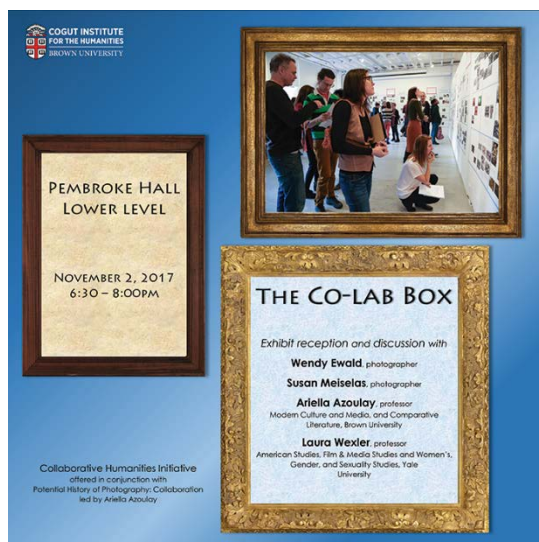
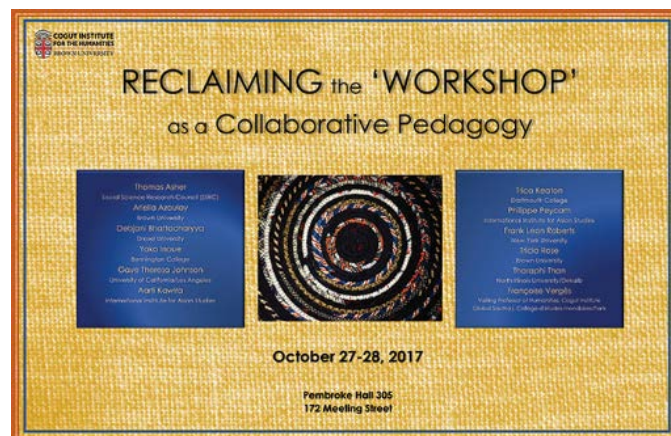
### OCTOBER 27 (LECTURE) "Europe After Europe (After Patocka)"

**Rodolphe Gasché**, Eugenio Donato Chair of Comparative Literature, State University of New York/Buffalo

OCTOBER 27-28 (COLLOQUIUM)

"Reclaiming the 'Workshop' as a Collaborative Pedagogy"

Speakers: **Amanda Anderson**, Brown University; **Thomas Asher**, Social Science Research Council (SSRC); **Ariella Azoulay**, Brown University; **Debjeni Bhattacharyya**, Drexel University; **Yoko Inoue**, Bennington College; **Gaye Theresa Johnson**, University of California/Los Angeles; **Aarti Kawlra**, International Institute for Asian Studies; **Trica Keaton**, Dartmouth College; **Philippe Peycam**, International Institute for Asian Studies; **Tricia Rose**, Brown University; **Tharaphi Than**, North Illinois University/Dekalb; **Françoise Vergès**, Visiting Professor of Humanities, Cogut Institute, and Global South(s), Collège d'études mondiales/Paris.



NOVEMBER 2 (EXHIBIT)

"The Co-lab Box"

Exhibit reception and discussion with photographers **Wendy Ewald** and **Susan Meiselas**, and professors **Ariella Azoulay**, Brown University, and **Laura Wexler**, Yale University.

NOVEMBER 9 (SEMINAR)

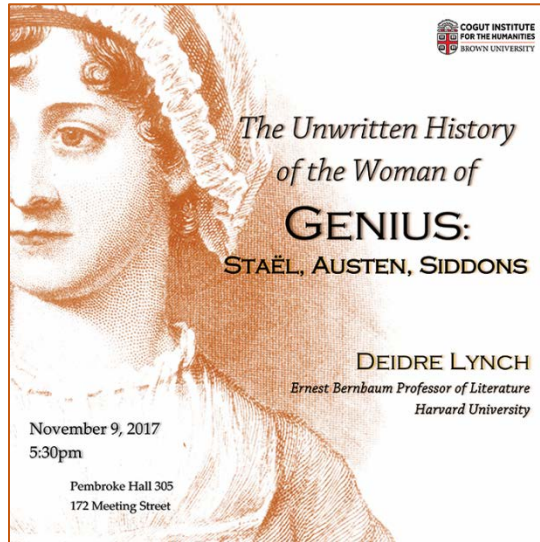
"Burning All Illusion: Abstraction, Black Life and the Unmaking of White Supremacy"

Leigh Raiford, University of California/Berkeley



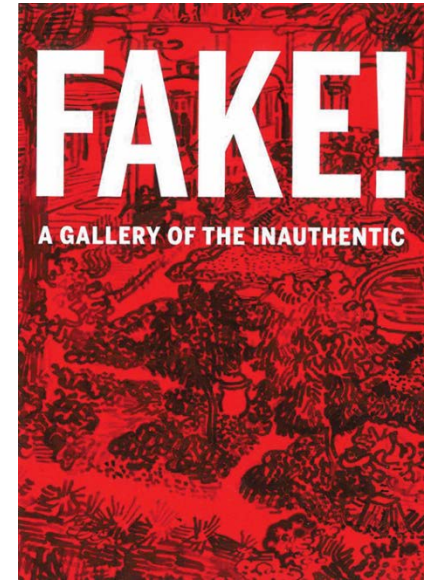
A photograph of Amitav Ghosh, an older man with white hair and a goatee, wearing glasses and a dark jacket. He is speaking at a podium with a microphone. The background is a plain, light-colored wall.

**AMITAV GHOSH**  
Keynote address  
"Earth(ly) Matters: New Directions in  
Environmental Humanities" Conference  
April 6, 2018



**NOVEMBER 9 (LECTURE)**  
**"The Unwritten History of the Woman of Genius: Staël, Austen, Siddons"**

Deidre Lynch, Ernest Bernbaum Professor of Literature, Harvard University



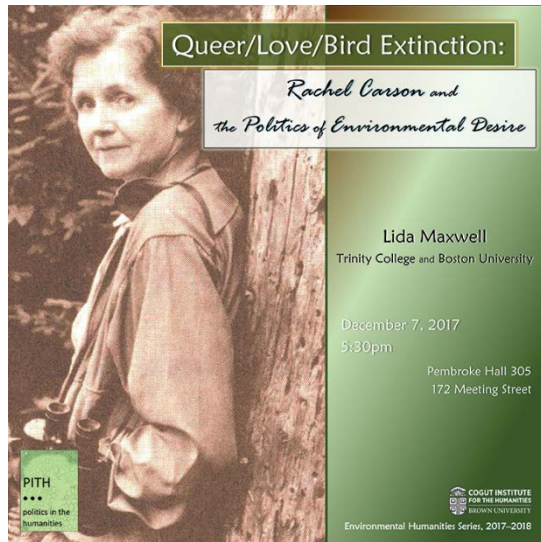
**DECEMBER-MARCH (EXHIBIT)**  
**"FAKE! A Gallery of the Inauthentic"**

Student projects from HMAN course  
 Fake: A History of the Inauthentic.



**DECEMBER 1-2 (CONFERENCE)**  
**"Political Concepts: 'The Trump Edition'"**

Speakers included: **Joan Wallach Scott**, Institute for Advanced Studies; **Zahid R. Chaudhary**, Princeton University; **Lisa Lowe**, Tufts University; **Brian Meeks**, Brown University; **Akeel Bilgrami**, Columbia University; **Beshara Doumani**, Brown University; **Benjamin Parker**, Brown University; **B. Anthony Bogues**, Brown University; **Wendy Chun**, Brown University; **Sara Guindani**, Fondation Maison des sciences de l'homme; **John Cayley**, Brown University; **Lynne Joyrich**, Brown University; **Nick Mirzoeff**, New York University; **Jack Halberstam**, Columbia University; **Claire Brault**, Brown University; **Françoise Vergès**, Fondation Maison des Sciences de l'homme.

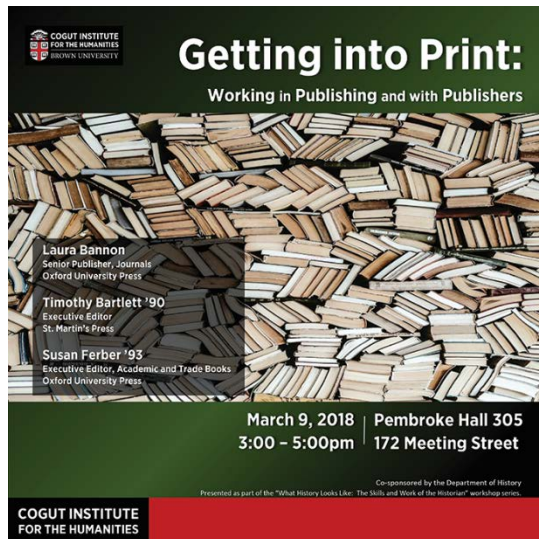


**DECEMBER 7 (POLITICS IN THE HUMANITIES LECTURE)**  
**“Queer/Love/Bird Extinction: Rachel Carson and the Politics of Environmental Desire”**

Lida Maxwell, Trinity College and Boston University

**MARCH 6 (POLITICS IN THE HUMANITIES LECTURE)**

Cornel West, Professor of the Practice of Public Philosophy at Harvard University



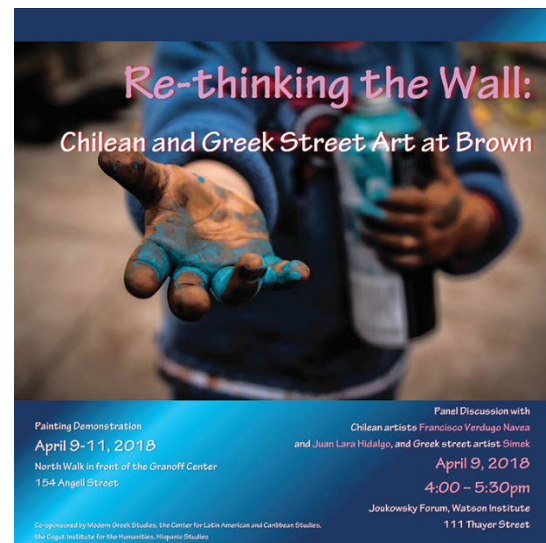
**MARCH 9 (PANEL DISCUSSION)**  
**“Getting into Print: Working in Publishing and with Publishers”**

Speakers: **Laura Bannon**, Oxford University Press, **Timothy Barlett '90**, St. Martin's Press, **Susan Ferber '93**, Oxford University Press



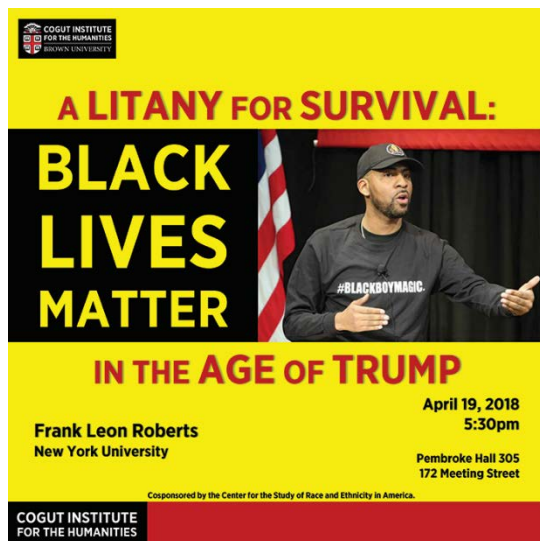
**MARCH 12 (LECTURE)**  
**"Black Flow and the Labor of Love"**

Tina Campt, Barnard College-Columbia University



**APRIL-MAY (EXHIBIT)**  
**"Re-Thinking the Wall: Chilean and Greek Street Art at Brown"**

Artists included Francisco Verdugo Navea,  
Juan Lara Hidalgo and Simek.



**APRIL 19 (LECTURE)**  
**"A Litany for Survival: Black Lives Matter  
 in the Age of Trump"**

Frank Leon Roberts, New York University



**APRIL 26 (LECTURE)**  
**"Immediacy, Loss and Romantic Micro-melancholia"**

William Galperin, Rutgers University

**CONCERT SERIES**

**DECEMBER 4 (PERFORMANCE)**

Pianist **Benjamin Nacar '12** offered a program including Beethoven's *Piano Sonata No. 31 in A flat major, Op. 110* and Mozart's *Coronation Mass* (arr. Benjamin Nacar).



**APRIL 27 (PERFORMANCE)**

Pianist and composer **Benjamin Nacar '12** performed Johann Sebastian Bach's Well-Tempered Clavier Book II, Ludwig van Beethoven's Sonata no 28 in A major, op. 101 and Frédéric Chopin's Ballade no. 4 in F minor, as well as Ben's original work.





**IRIS MONTERO**  
at "Earth(ly) Matters: New Directions in  
Environmental Humanities" Conference  
April 6, 2018

## THE GREG AND JULIE FLYNN COGUT INSTITUTE LECTURE SERIES

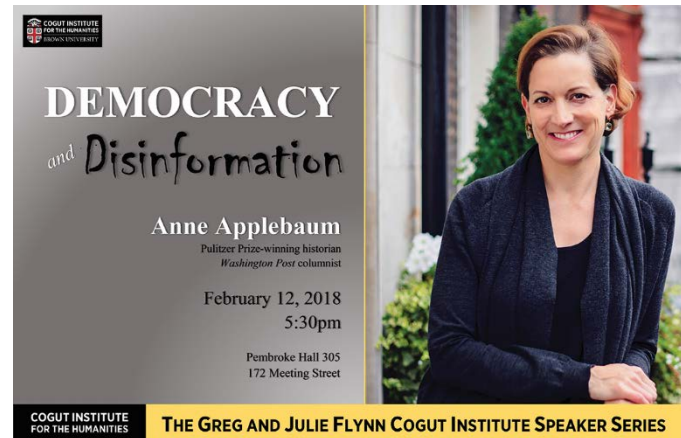


### JANUARY 26 (CONVERSATION)

Writer **Terry Tempest Williams** in conversation with **Mark Cladis**, Brown University

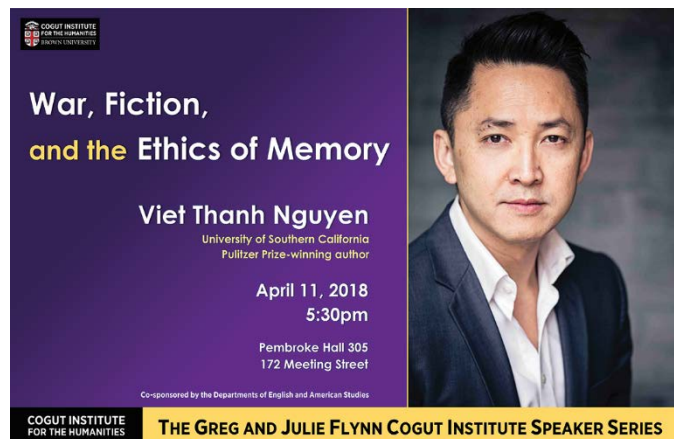
### FEBRUARY 12 (LECTURE) "Democracy and Disinformation"

**Anne Applebaum**, *Washington Post* columnist and Pulitzer Prize-winning historian



### APRIL 11 (LECTURE) "War, Fiction, and the Ethics of Memory"

**Viet Thanh Nguyen**, writer

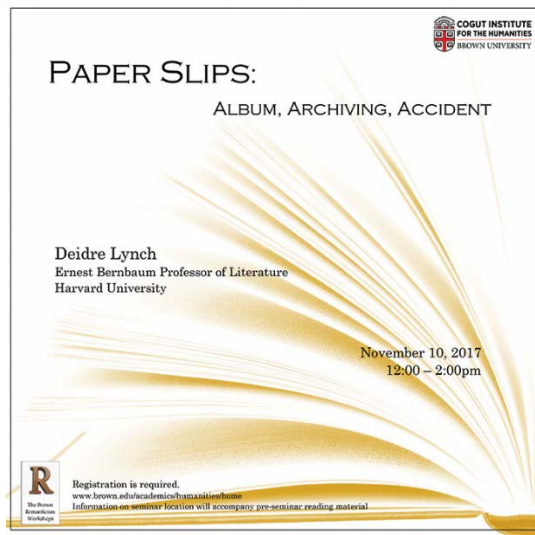
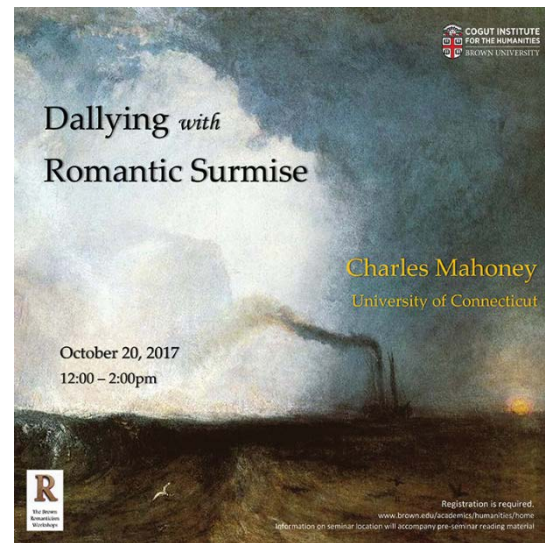


## ROMANTICISM WORKSHOPS

OCTOBER 20

“Dallying with Romantic Surmise”

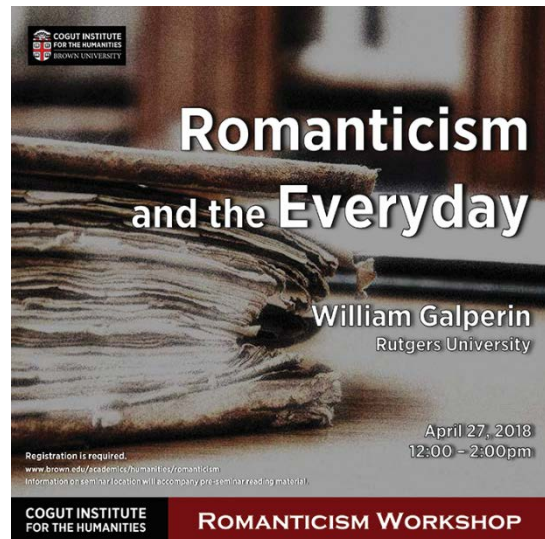
Charles Mahoney, University of Connecticut



NOVEMBER 10

“Paper Slips: Album, Archiving, Accident”

Deidre Lynch, Ernest Bernbaum Professor of  
Literature, Harvard University



APRIL 27

“Romanticism and the Everyday”

William Galperin, Distinguished  
Professor of English, Rutgers University

## ENVIRONMENTAL HUMANITIES 2017-18

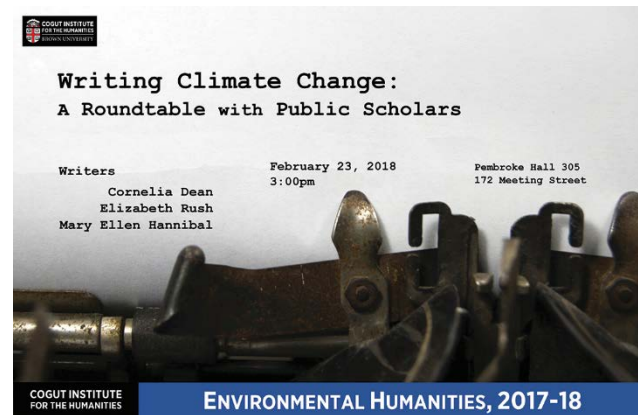


### NOVEMBER 3 (FILM SCREENING AND CONVERSATION) "Symbiotic Earth"

Filmmaker **John Feldman** and writer **Dorion Sagan**

### FEBRUARY 23 (PANEL DISCUSSION) "Writing Climate Change: A Roundtable with Public Scholars"

Authors **Cornelia Dean**, **Mary Ellen Hannibal**, and **Elizabeth Rush**. **Iris Montero**, moderator



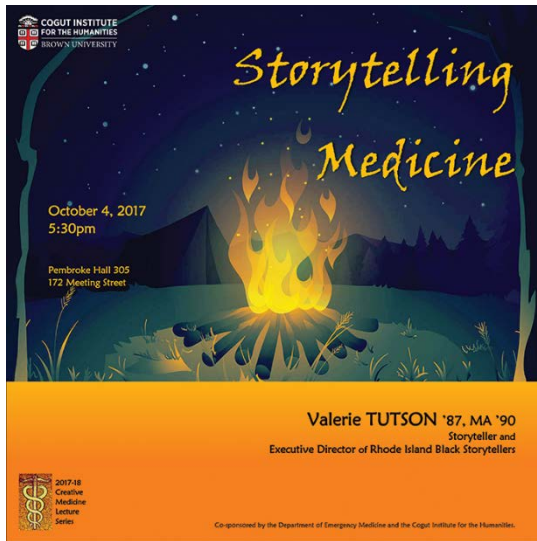
### APRIL 6-7 (CONFERENCE)

### "Earth(ly) Matters: New Directions in Environmental Humanities"

Speakers: **Stacy Alaimo** (University of Texas, Arlington), **Branka Arsić** (Columbia University), **Katherine Behar** (Baruch College), **Vera Candiani** (Princeton University), **Mark Cladis** (Brown University), **Gregory Cushman** (University of Kansas), **Bathsheba Demuth** (Brown University), **Macarena Gómez-Barris** (Pratt Institute), **Dale Jamieson** (New York University), **Sharon Krause** (Brown University), **Astrida Neimanis** (University of Sydney), and **Kyle Powys Whyte** (Michigan State University). Keynote speaker: writer **Amitav Ghosh**.



## CREATIVE MEDICINE LECTURE SERIES

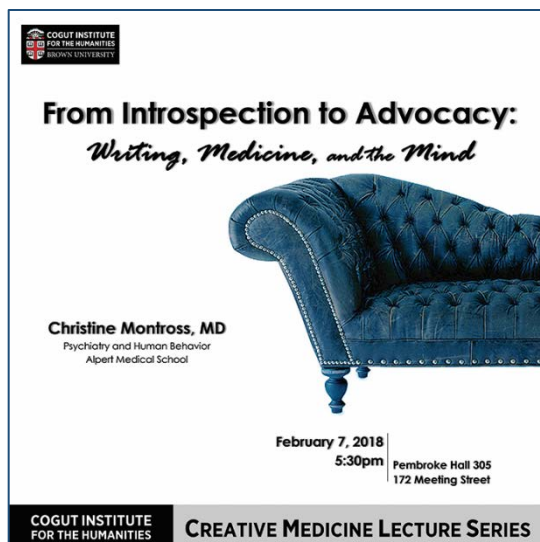


**OCTOBER 4 (LECTURE)**  
**“Storytelling Medicine”**

Professional storyteller, **Valerie Tutson '87, MA '90**

**NOVEMBER 29 (PANEL DISCUSSION)**  
**“Empowering Health, Creatively”**

Rhode Island **Arts and Health Advisory Group**: **Rachel Balaban**, Artists and Scientists as Partners (ASaP); **Steven Boudreau**, Rhode Island Department of Health; **Sherilyn Brown**, Rhode Island State Council on the Arts (RISCA); and **Stacey Springs**, Brown University School of Public Health.



**FEBRUARY 7 (LECTURE)**  
**“From Introspection to Advocacy: Writing, Medicine, and the Mind”**

**Christine Montross, MD**, Alpert Medical School, Brown University

## CO-SPONSORED EVENTS

2017-18 (Graduate Student Publication) **"Brown Journal of History"**

2017-18 (Lecture Series) **"Great Nonfiction Writers Lectures"** Speakers include: **Jerald Walker**, Emerson College; **Lizette Alvarez**, Miami Bureau chief of *The New York Times*; **Lawrence Weschler**, staff writer for *The New Yorker*; **Jimmie Briggs**, director of Leave Out Violence and author of *Blood Work*; and documentary filmmaker **Rory Kennedy '91**.

September 29-30 (Graduate Student Conference) **"Atlantic Trajectories: Trends and Movements in Atlantic World Studies"** Keynote address: **David Wheat**, Michigan State University.

November 1 (Program Sponsorship) **"National High School Ethics Bowl"**

November 1 (Lecture) **"The Concepts of the Yang Soul and the Yin Soul in the Han Dynasty's Theory of Human Nature"** Speaker: **Xingwu Xu**, Nanjing University



**November 3-4** (Symposium) **"Afterlives of Witnessing: Moving Images from the Levant and the Political Imagination"** Speakers include: artists **Basel Abbas** and **Ruanne Abou Rahme**; **Kay Dickinson**, Concordia University; **Chad Elias**, Dartmouth University; **Gil Hochberg**, University of California/Los Angeles; artist **Lamia Joreige**; **Laura U. Marks**, Simon Fraser University; curator and art critic **Nat Muller**; **Kamran Rastegar**, Tufts University; **Ghalya Saadawi**, Goldsmiths, University of London; **Stephen Sheehi**, College of William and Mary; PhD candidate **Stefan Tarnowski**; **Helga Tawil-Souri**, New York University; **Nadia Yaqub**, University of North Carolina/Chapel Hill.

**November 6-10** (One-week Residency) Talks and screenings with sci-fi author and social critic **Samuel Delany**

**November 7** (Film Screening and Q&A) **"A Long Way from Home"** Speaker: **Matthew Frye Jacobson**, Yale University

**November 10** (Conference) **"Middle East Toxic Wars"** Speakers include: **Joost Hiltermann**, Middle East and North Africa (MENA) International Crisis Group; **Omar Dewachi**, American University of Beirut; **Hugh Gusterson**, George Washington University; **William Hartung**, Arms and Security Project at the Center for International Policy; writer and filmmaker **Fabienne Lips-Dumas**.

**November 14-15** (Lecture) **"Between Letters and Languages"** Speaker: writer **Zafer Senocak**

**November 15** (Graduate Student Lecture) **"Formalism, Photography and Social Space"** Speaker: **Anna Kornbluh**, University of Illinois/Chicago



**FRANK LEON ROBERTS**  
"A Litany for Survival: Black Lives Matter in the Age of Trump"  
April 29, 2018



December 1-3 (Conference) **"Change and Resilience: The Occupation of Mediterranean Island Systems in Late Antiquity"** Speakers: **Miguel Ángel Cau Ontiveros**, ICREA, Universitat de Barcelona, Brown University; **David Abulafia**, Cambridge University; **Catalina Mas Florit**, Brown University; **Gabriele Castiglia**, Pontificio Istituto de Archeologia Cristiana; **Philippe Pergola**, Université d'Aix-Marseille; **Pier Giorgio Spanu**, Università degli Studi di Sassari; **Alessandra Molinari**, Università degli Studi di Roma Tor Vergata; **Miljenko Jurkovich**, University of Zagreb; **Enrico Zanini**, Università degli Studi di Siena; **Natalia Poulou**, Aristotle University of Thessaloniki; **Athanasios Vionis**, University of Cyprus; **Giorgos Papantoniou**, University of Bonn; **Sam Turner**, Newcastle University; **Jim Crow**, University of Edinburgh; **Rebecca Sweetman**, University of St. Andrews; **Christina Tsigonaki**, University of Crete.

March 16-17 (Graduate Student Conference) **"Equinoxes: Enfance-s"** Keynote speaker: **Pauline de Tholozany**, Clemson University





**March 16-17** (Graduate Student Conference) **"Religious Difference: Negotiating Otherness from Ancient to Contemporary Worlds"** Keynote speaker: **Courtney Bender**, Columbia University

**April 2018** (Graduate Student Workshop) **"Rethinking the Origins: The Departure of Ancient Egyptian as a Branch from the Afroasiatic Family"** Keynote speaker: **John Huehnergard**, University of Texas/Austin

**April 3** (Lecture) **"The Strange Reception of Foucault's Political Philosophy"** Speaker: **Paul Patton**, University of New South Wales

**April 6-7** (Conference) **"CHIASMI - Perspectives on the Italian Difference - Italian Differences in Perspective"** Keynote speaker: **Lina Insana**, University of Pittsburgh

**April 9-12** (Panel discussions) **"CAUSA"** Hosted by the Central American United Student Association at Brown

**April 12-14** (Conference) **"Sous les pavés: 20<sup>th</sup>/21<sup>st</sup> Century French and Francophone Studies Colloquium"** 92 panels, 325+ speakers

**April 19** (Panel discussion) **"Everything you wanted to know about writing for a non-academic audience but were afraid to ask"** Speakers: **Jon Baskin**, *The Point*; **Jesse McCarthy**, *The Point*; **Elias Muhanna**, Brown University; **Jana Prikryl**, *New York Review of Books*. Moderator: **John Palattella**, *The Point* and *The Nation*.

**April 20-21** (Conference) **"Assessing the Islamic Past: Historical and Philosophical Interventions"** Speakers: **Nancy Florida**, University of Michigan; **Sean Hanretta**, Northwestern University; **Margrit Pernau**, Max Planck Institute; **Judith Pfeiffer**, University of Bonn; **Nils Riecken**, Zentrum Moderner Orient, Berlin; **Kaya Sahin**, Indiana University; **Dana Sajdi**, Boston College; **Rian Thum**, Loyola University; **Helge Jordheim**, University of Oslo.

**April 27-28** (Graduate Student Conference) **"Law, Language and the Archive"**



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