

The Cogut



Institute

for the Humanities

2016-17 Annual Report  
Operations, Programs, Events



## FROM THE DIRECTOR

We are very proud to announce we have been renamed **The Cogut Institute for the Humanities**, as of July 1, 2017. This name change reflects the University's recognition of our expanded mission over the past several years and comes at a time when we are implementing significant new initiatives, the most important of which is our new program in Collaborative Humanities, a project meant to strengthen advanced research and graduate education in the humanities through a graduate certificate program, special programming, and international exchange. We have been awarded a \$1.3 million Andrew W. Mellon grant to support key elements of the program over the next three years, including nine graduate fellowships per year.

Innovative in both form and content, the Cogut Institute's Collaborative Humanities initiative brings together faculty and students across the humanities and the humanistic social sciences to engage in cross-disciplinary work on topics such as environmental humanities, politics and literature, and religion and secularization. The program draws on a strong tradition of collaborative practices among the faculty as well as the spirit of Brown's Open Curriculum. It will also significantly bolster the credentials and training of our PhD students, as we partner with departments to offer new forms of graduate training responsive to important institutional and societal needs.

Thanks to the energies of our fellows and affiliated faculty, we had a number of major conferences this year. "Unearthing the South: Indigeneity, Globality, Community," a multi-disciplinary exploration of forms of knowledge produced in the Global South, was organized by postdoctoral fellows Iris Montero and Camilla Maroja. The conference was kicked off with a screening of the Academy Award® nominated film "Embrace of the Serpent," and included key participation by Brown undergraduate Hugo Lucitante '19.

In December, the Political Concepts Initiative, ably led by Cogut faculty member Adi Ophir, hosted an international conference featuring the work (and generous intellectual presence) of Étienne Balibar. And in the spring, we held a conference entitled "Provoking Attention," at which the British psychoanalyst and writer Adam Phillips was a featured presenter.



Postdoctoral fellow Claire Brault helped us inaugurate what we envision as a multi-year lecture series in Environmental Humanities: our first speaker was environmental historian Edward D. Melillo, who delivered a spell-binding lecture entitled, "The Butterfly Effect: Insects and the Making of the Modern World." Our Politics in the Humanities (PITH) series continued this year with a standing-room-only lecture by indigenous studies scholar Glen Coulthard and a powerful presentation by filmmaker and activist Astra Taylor. You will see many more events catalogued in the pages that follow.

Last but not least, please explore the extraordinary range of our fellows' research topics listed in the pages that follow. The undergraduate, graduate, postdoctoral, and faculty fellows form the heart of the Cogut Institute's ongoing conversations about humanities research across many different fields and disciplines.

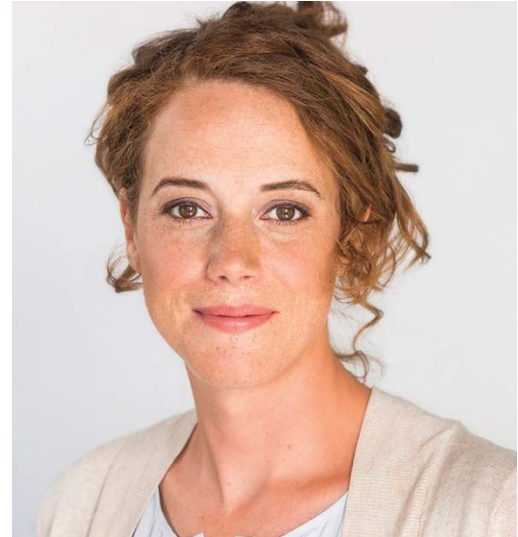
**AMANDA ANDERSON**

Director, Cogut Institute for the Humanities  
Andrew W. Mellon Professor of Humanities and English

## FACULTY FELLOWS



**SUSAN BERNSTEIN**  
Comparative Literature  
Seminar Title: *Synaesthesia  
and the Gesamtkunstwerk*



**JOHANNA HANINK**  
Classics  
Seminar Title: *Archives,  
Repertoires, Bodies and  
Bones: Thoughts on  
Reperformance for Classicists*



**NANCY JACOBS**  
History  
Seminar Title: *The Remarkable Life  
of Washington Okumu, 1936 –*



**NANCY KHALEK**  
Religious Studies  
Seminar Title: *Before and After  
'Sectarianism': Varieties of  
Medieval Islamic Community*



**KRISTINA MENDICINO**

German Studies

Seminar Title: *As If Zarathustra Spoke: On the Chances of Nietzsche's Good News*

**OURIDA MOSTEFAI**

French Studies

Seminar Title: *Writing Exile: Citizenship and Displacement in Revolutionary Europe*



**ITOHAN OSAYIMWESE**

History of Art and Architecture

Seminar Title: *Invisible Woman: Josephine Ifueko Omigie, the Zaria Art Society, and Postcolonial Modernism*

## MELLON POSTDOCTORAL FELLOWS



### **CLAIRE BRAULT**

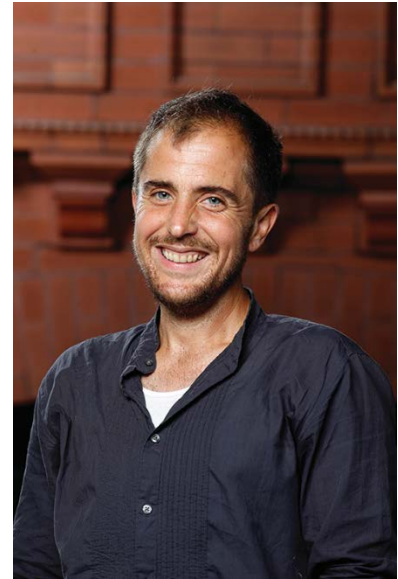
Political Science

Seminar Title: *Thus Dance  
Zarathustra: The Eternal Return and  
the Eruption of Gaia*

### **CULLEN GOLDBLATT**

Comparative Literature

Seminar Title: *Force-Bonté: Relations of  
Power in a World of So-Called Humans*



### **RYAN MANN-HAMILTON**

Africana Studies

Seminar Title: *What the Tides May Bring  
to Xamana: Navigating Power across the  
Boundaries of the Dominican Nation-State*

### **IRIS MONTERO**

Cogut Center for the Humanities

Seminar Title: *Epilepsy, Seasonal  
Hummingbirds and a Doctor  
Turned Historian*





**KETAKI PANT**

History

Seminar Title: *The Living and the Dead*



**GERMÁN VERGARA**

History/Institute at Brown for  
Environmental Studies

Seminar Title: *Energy, Environment and  
Society in the Valley of Mexico Before  
the Mid-Nineteenth Century*

## POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



**DANA GRAEF**

Anthropology/Environmental Studies

Seminar Title: *Organic Origin Stories  
in Costa Rica and Cuba*



**RACHEL KANTROWITZ**

Education

Seminar Title: *“Our Forefathers Are No  
Longer the Gauls”: Debating Cultural and  
Linguistic Futures in West Africa, 1957-65*

## GRADUATE FELLOWS



**WUMING CHANG**

Italian Studies

Seminar Title: *Virgil as Horatian  
Discretio in the Commedia*



**FERRIS LUPINO**

Political Science

Seminar Title: *Ralph Ellison and the  
Democratic Use of Sacrifice*



**MEGAN MCBRIDE**

Religious Studies

Seminar Title: *On ISIS, or the  
Islamic State*



**FRANCES TANZER**

History

Seminar Title: *Re-Imagining Vienna in  
the Aftermath of Genocide: Cultural  
Reconstruction and Representations of  
Jewish Absence*



## UNDERGRADUATE FELLOWS



### **VICTOR BRAMBLE**

Modern Culture and Media

Seminar Title: *Making Black Lives Matter: On the Circulation of Images of Black Death on Social Media*

### **NOAH FIELDS**

Literary Arts

Seminar Title: *The Queer Poetics of Nightlife*



### **DOLMA OMBADYKOW**

Medical Humanities

Seminar Title: *What Only the Corpse Might Know: Situating the Development of Medical Authority within Histories of Violence*



### **XIMENA CARRANZA RISCO**

Institute at Brown for  
Environmental Studies

Seminar Title: *Settling for Disaster: The Construction and Governance of Urban Environmental Risk in Lima's Informal Settlements*



### **JOSEPH ZAPPA**

French Studies

Seminar Title: *Neoliberalism, Affect, and Literature: What Do These Things Have To Do with Each Other?*



## HMAN COURSES

Law, Nationalism and Colonialism

Introduction to iPhone/iPad Moviemaking  
using 3-D and 4K Comparisons

Picturing Paradise: Art and Science in the  
Americas

Feathery Things: An Avian Introduction to  
Animal Studies

Eternal Returns: Poetry and Politics in  
Modernity

Me, Myself, and I: Exploring Senses of Self  
from a Multidisciplinary Perspective

Urban History of Latin America

Anthropology of Climate Changes

Law and Religion

Introduction to iPhone/iPad Moviemaking  
Using 3-D and 360VR Comparisons

Kabbalah: An Introduction to Jewish  
Mysticism

Designers as Transnational Experts

Old News: Antiquity and Current Events

Art of Criticism

Ethics/Politics

Political Concepts: The Balibar Edition

Aesthetics and Architecture

A large lecture hall with a wooden beam ceiling and a professor at the front. The room is filled with students seated in rows, facing the front where a professor is standing near a podium. The ceiling features prominent wooden trusses and beams. The lighting is warm, and the overall atmosphere is that of a formal academic setting.

## Student Feedback on 2016-17 HMAN Courses

“Every piece of knowledge I learned in this course was new knowledge. It was imperative knowledge.”

“This class was amazing and very chill. I enjoyed doing the work and working with my group.”

“It was always a pleasure to attend class.”

“This course is amazing. As a STEM concentrator, this course provided a totally different way of thinking to me...It was an amazing course.”

“Amazing professor. I would take this class again.”

“[I haven’t chosen my concentration] but this course helped spark my interest in the humanities.”

“The professor is great. Extremely intelligent and knowledgeable...; this resulted in great, profound, discussions. He has a contagious enthusiasm for the course material and subject.”

“I am so happy to have had the opportunity to take this engaging, interdisciplinary class that really challenged ideas I had previously held.”

“I learned to question the western methods of science and societal judgments of different forms of knowledge production.”

“Amazing class, splendid instructor, wonderful readings.”

“I am so glad I took this class – it added so much to my experience at Brown and beyond!”

“[Through this class], I feel I made substantial progress in my confidence and capacity for reading, talking about, and writing about very difficult texts.”

## 2016-17 RELATED COURSES

These courses were taught for partnering departments by  
Cogut Center Postdoctoral Fellows and Humanities Initiative Faculty.

Reading and Writing African Gender

The Nature of Conquest:  
Scientific Literatures of the Americas

Apartheid in Post-Apartheid  
South African Literature

Food for Thought: Food and Agriculture  
in the History of the Americas

Transnational Hispaniola:  
Haiti and the Dominican Republic

Comparative Education:  
International Trends and Local Perspectives

Latin Atlantic Epic

Around 1948: Interdisciplinary Approaches to  
Global Transformations

Reading Humanist Latin Texts

Anthropology of Climate Change

Urban History of Latin America

Decolonizing African Education:  
Student Activism and Social Change, 1960 – Present

Sex, Gender, Empire

Race and Nation in the Spanish Caribbean

The Indian Ocean World

Environmental Political Thought

Feminist Thoughts for a Heated Climate

## FELLOWS' SEMINARS

### SEPTEMBER 20

"Epilepsy, Seasonal Hummingbirds and a Doctor Turned Historian," **Iris Montero**, Mellon Postdoctoral Fellow, Cogut Center for the Humanities

### SEPTEMBER 27

"The Remarkable Life of Washington Okumu, 1936 –," **Nancy Jacobs**, Faculty Fellow, History

### OCTOBER 4

"Virgil as Horatian Discretio in the *Commedia*," **Wuming Chang**, Graduate Fellow, Italian Studies

### OCTOBER 11

"On ISIS, or the Islamic State," **Megan McBride**, Graduate Fellow, Religious Studies

### OCTOBER 18

"Writing Exile: Citizenship and Displacement in Revolutionary Europe," **Ourida Mostefai**, Faculty Fellow, French Studies

### OCTOBER 25

"Ralph Ellison and the Democratic Use of Sacrifice," **Ferris Lupino**, Graduate Fellow, Political Science

### NOVEMBER 1

"Energy, Environment and Society in the Valley of Mexico before the Mid-Nineteenth Century," **Germán Vergara**, Mellon Postdoctoral Fellow, History/Institute at Brown for Environmental Studies

### NOVEMBER 8

"Force-Bonté: Relations of Power in a World of So-Called Humans," **Cullen Goldblatt**, Mellon Postdoctoral Fellow, Comparative Literature

### NOVEMBER 15

"As If Zarathustra Spoke: On the Chances of Nietzsche's Good News," **Kristina Mendicino**, Faculty Fellow, German Studies

## NOVEMBER 22

“Re-Imagining Vienna in the Aftermath of Genocide: Cultural Reconstruction and Representations of Jewish Absence,” **Frances Tanzer**, Graduate Fellow, History

## NOVEMBER 29

“Before and After 'Sectarianism': Varieties of Medieval Islamic Community,” **Nancy Khalek**, Faculty Fellow, Religious Studies

## JANUARY 31

“Shaping the Cane Fields: Citizenship, Sugar and Resistance on Hispaniola,” **Amelia Hintzen**, Postdoctoral Fellow in Slavery and Justice

## FEBRUARY 7

“Invisible Woman: Josephine Ifueko Omigie, the Zaria Art Society, and Postcolonial Modernism,” **Itohan Osayimwese**, Faculty Fellow, History of Art and Architecture

## FEBRUARY 14

“Our Forefathers Are No Longer the Gauls': Debating Cultural and Linguistic Futures in West Africa, 1957-65,” **Rachel Kantrowitz**, Postdoctoral Fellow in International Humanities, Education

## FEBRUARY 28

“Organic Origin Stories in Costa Rica and Cuba,” **Dana Graef**, Postdoctoral Fellow in International Humanities, Anthropology/ Environmental Studies

## MARCH 7

“Thus Dance Zarathustra: The Eternal Return and the Eruption of Gaia,” **Claire Brault**, Mellon Postdoctoral Fellow, Political Science

## MARCH 21

“Bodily Energies and Emotional Traumas: Practice-Related Challenges Reported by Vajrayāna Buddhists in the West,” **Jared Lindahl**, Visiting Assistant Professor of Humanities

## APRIL 4

“Archives, Repertoires, Bodies and Bones: Thoughts on Reperformance for Classicists,” **Johanna Hanink**, Faculty Fellow, Classics

## APRIL 11

“The Living and the Dead,” **Ketaki Pant**, Mellon Postdoctoral Fellow, History

## APRIL 18

“What the Tides May Bring to Xamana: Navigating Power across the Boundaries of the Dominican Nation-State,” **Ryan Mann-Hamilton**, Mellon Postdoctoral Fellow, Africana Studies

## APRIL 25

“Synaesthesia and the Gesamtkunstwerk,” **Susan Bernstein**, Faculty Fellow, Comparative Literature

## MAY 2

### UNDERGRADUATE PRESENTATIONS

“Making Black Lives Matter: On the Circulation of Images of Black Death on Social Media,” **Victor Bramble**, Modern Culture and Media

“Settling for Disaster: The Construction and Governance of Urban Environmental Risk in Lima’s Informal Settlements,” **Ximena Carranza Risco**, Environmental Studies

“The Queer Poetics of Nightlife,” **Noah Fields**, Literary Arts


“What Only the Corpse Might Know: Situating the Development of Medical Authority within Histories of Violence,” **Dolma Ombadykow**, Medical Humanities

“Neoliberalism, Affect, and Literature: What Do These Things Have To Do With Each Other?,” **Joseph Zappa**, French Studies



## EVENTS AND PROGRAMS

The Humanities Initiative presents



**Of Stigmatology:**  
Towards a General Theory of Punctuation

**Peter Szendy**  
Philosophy  
Université Paris Ouest/Nanterre

September 26, 2016  
5:30pm

Pembroke Hall 305  
172 Meeting Street

Free and open to the public. Wheelchair accessible.

### SEPTEMBER 26 (LECTURE) “Of Stigmatology: Towards a General Theory of Punctuation”

Speaker: **Peter Szendy**, Université Paris Ouest Nanterre

### SEPTEMBER 30 (COLLOQUIUM) “Concepts of Displacement”

Speakers: **Barrymore Bogues**, Center for the Study of Slavery and Justice/Africana Studies; **Tamara Chin**, Comparative Literature; **Beshara Doumani**, History/Middle East Studies; **Leela Gandhi**, English; **Rebecca Nedostup**, History; **Vikramaditya Thakur**, Middle East Studies; and **Vazira Zamindar**, History



A Capital Center Event

Barrymore A. Bogues  
Center for the Study of Slavery and Justice/Africana Studies

Tamara Chin  
Comparative Literature

Beshara Doumani  
History/Middle East Studies

Leela Gandhi  
English

Rebecca Nedostup  
History

Vikramaditya Thakur  
Middle East Studies

Leah VanWay  
Sociology

Vazira Zamindar  
History

*Concepts of Displacement*

September 30, 2016  
2:00 – 7:00pm

Pembroke Hall 305  
172 Meeting Street

The Mellon Foundation

DISPLACEMENT  
MIDDLE EAST STUDIES SERIES

part of Displacement and  
the Making of the Modern World Series  
organized by Middle East Studies

Free and open to the public. Wheelchair accessible.





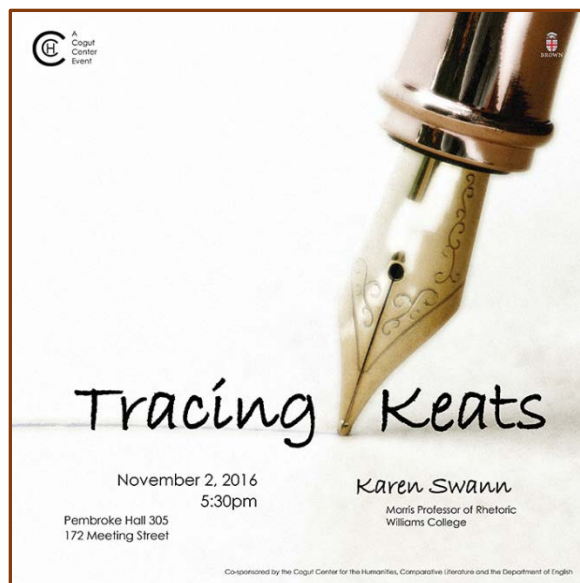
**OCTOBER 14 (FILM SCREENING AND Q&A)**  
**“Embrace of the Serpent” *El abrazo de la serpiente***  
 (2016, 125 mins., English subtitles)

Speaker: **Jacques Toulemonde**, screenwriter



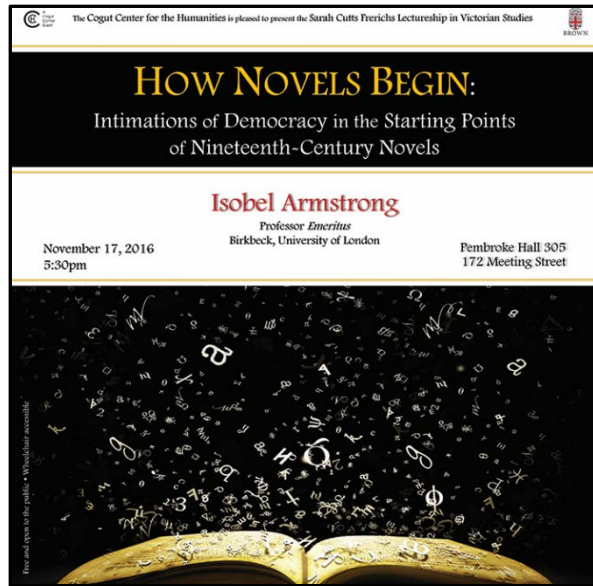
**OCTOBER 15 (COLLOQUIUM)**  
**“Unearthing the South: Indigeneity, Globality, Community”**

Speakers: **Heather F. Roller**, Colgate University; **Pedro de Niemeyer Cesarino**, University of São Paulo; **Lucia Sá**, University of Manchester; **Pablo F. Gómez**, University of Wisconsin/Madison; **Brigitte Baptiste**, Instituto Humboldt/Columbia University; and **Gustavo Procopio Furtado**, Duke University



**NOVEMBER 2 (LECTURE)**  
**“Tracing Keats”**

Speaker: **Karen Swann**, Williams College



**NOVEMBER 17 (SARAH CUTTS FRERICHS LECTURE)**  
**“How Novels Begin: Intimations of Democracy in the Starting Points of Nineteenth-Century Novels”**

Speaker: **Isobel Armstrong**, Institute of English Studies and *emerita*, Birkbeck, University of London

**DECEMBER 2~3 (SYMPOSIUM)**  
**“Political Concepts: The Balibar Edition”**

Speakers: **Jacques Lezra**, New York University (NYU); **Ellen Rooney**, Modern Culture and Media/English; **Jay Bernstein**, New School for Social Research; **Didier Fassin**, Institute for Advanced Study/Princeton; **Emily Apter**, NYU; **Adi Ophir**, Cogut Center for the Humanities/Middle East Studies; **Charles Mills**, City University of New York (CUNY); **Bruce Robbins**, Columbia University; **Stathis Gourgouris**, Columbia; **Judith Butler**, University of California/Berkeley; **Patrice Maniglier**, Université Paris Ouest/Nanterre; **Monique David-Ménard**, Université Paris VII/Diderot and Institute for Cultural Inquiry/Berlin; **Ann Stoler**, New School; **Gary Wilder**, CUNY; **Michel Feher**, Zone Books; **Bernard Harcourt**, Columbia; **Peter Osborne**, Kingston University/London; and **Étienne Balibar**, Université Paris Ouest/Nanterre and Columbia

December 2-3, 2016  
Pembroke Hall 300  
172 Meeting Street

Speakers:

- Emily Apter, New York University
- Étienne Balibar, Université Paris Ouest/Nanterre/Columbia University
- Jay Bernstein, New School for Social Research
- Judith Butler, University of California/Berkeley
- Monique David-Ménard, Université Paris VII/Diderot/Institute for Cultural Inquiry
- Didier Fassin, Institute for Advanced Study/Princeton
- Michel Feher, Zone Books
- Stathis Gourgouris, Columbia University
- Bernard Harcourt, Columbia University
- Jacques Lezra, New York University
- Patrice Maniglier, Université Paris Ouest/Nanterre
- Charles Mills, City University of New York
- Adi Ophir, Brown University
- Peter Osborne, Kingston University/London
- Bruce Robbins, Columbia University
- Ellen Rooney, Brown University
- Ann Stoler, New School for Social Research
- Gary Wilder, City University of New York

Panel chairs include:  
Amanda Anderson, English/Cogut Center for the Humanities; Timothy Brown, English; Susan Buck-Morss, City University of New York; Binwei Hong, Political Science; Madan Chatterjee and Hsueh-Shuan Kuan, Political Science; Kaveh Madanipour, English; Christopher Laslett; Gwyneth Jones, Latin American History; Soeren Steiner, Sociology; John Squires, Psychology Center; Christopher Laslett.

**POLITICAL CONCEPTS:**  
**The Balibar Edition**

Free and open to the public. Wheelchair accessible.  
[www.brown.edu/Announcements/Humanities](http://www.brown.edu/Announcements/Humanities)

**FEBRUARY 4 (COLLOQUIUM)**  
**“Constructions of the Noble Savage: History, Literature, Theory”**

Speakers: **Christopher Krebs**, Stanford University;  
**Surekha Davies**, Western Connecticut State University;  
**Ourida Mostefai**, French Studies/Comparative  
Literature; **Felipe Martínez-Pinzón**, Hispanic Studies;  
**Gautama Basu Thakur**, Boise State University



**Constructions of the Noble Savage:  
History, Literature, Theory**  
A Day Colloquium at Brown University

February 4, 2017  
Pembroke Hall 305, 9.30am-5.30pm

Speakers include: Gautam Basu Thakur (Boise), Surekha Davies (WCSU),  
Christopher Krebs (Stanford), Felipe Martinez (Brown), Ourida Mostefai (Brown)

Organized by Renaissance and Early Modern Studies with the Cogut Center for the Humanities  
Sponsored by the Dean of the Faculty, French Studies and Department of Classics



Inaugural Conference of the Center of Excellence at Brown University

**ISLAM AND  
THE FRENCH:**  
Religion and *Laïcité*  
in the Public Sphere

JOHN BOWEN  
Washington University  
IAN COLLER  
University of California/Irvine  
NAOMI DAVIDSON  
University of Ottawa  
MAYANTHI FERNANDO  
University of California/Santa Cruz  
ETHAN KATZ  
University of Cincinnati  
NADIA MARZOUKI  
École des hautes études en  
sciences sociales (EHESS)

FEBRUARY 24, 2017  
8:30AM – 5:30PM  
Pembroke Hall 305  
172 Meeting Street

Co-sponsored by the French Embassy in the United States,  
Harvard University, the Center of the College, Department of French Studies,  
the Cogut Center for the Humanities, and the Humanities Institute.

**FEBRUARY 24 (CONFERENCE)**  
**“Islam and the French: Religion and *Laïcité* in the  
Public Sphere”**

**Inaugural Conference of the Centre d’Excellence at Brown**  
Speakers: **John R. Bowen**, Washington University in St.  
Louis; **Ian Coller**, University of California/Irvine; **Naomi  
Davidson**, University of Ottawa; **Mayanthi Fernando**,  
University of California/Santa Cruz; **Ethan Katz**, University  
of Cincinnati; and **Nadia Marzouki**, École des hautes études  
en sciences sociales (EHESS)

**The Body, Emotion, and Trauma:**  
Contemplative Practice across Cultures



**Willoughby Britton**  
Psychiatry and Human Behavior  
Brown University

**Julia Cassaniti**  
Cultural Anthropology  
Washington State University

**Laurence Kirmayer**  
Social and Transcultural Psychiatry  
McGill University

**Anne Klein**  
Religious Studies  
Rice University

**Jared Lindahl**  
Cogut Center for the Humanities  
Brown University

**Geoffrey Samuel**  
Body, Health and Religion Research Group  
University of Sydney  
Carroll University, emeritus

**Daniel Stuart**  
Religious Studies  
University of South Carolina

**David Treleaven**  
East-West Psychology  
California Institute of Integral Studies

March 3, 2017  
9:00am – 6:00pm

Pembroke Hall 305  
172 Meeting Street

This conference brings together scientists, clinicians, meditation teachers, and scholars from various academic disciplines to explore somatic and affective changes associated with Buddhist meditation. Situating the practice of meditation in multiple cultural contexts in Asia and the West will allow us to examine how experiences are appraised in relationship to varying and occasionally conflicting sets of expectations, goals, and conceptual frameworks. Given the increasingly widespread application of Buddhist based practices such as “mindfulness meditation” in the West, we are particularly interested in seeing how unanticipated, challenging or difficult meditation experiences are situated in relation to religious, scientific, and biomedical epistemologies, as well as the role of various social agents—practitioners, teachers, scientists, and clinicians—in ascribing meaning and value to particular experiences.

This event is supported by a collaborative research grant from the Robert H.N. Ho Family Foundation in Buddhist Studies and the American Council for Learned Societies.

Free and open to the public • Wheelchair accessible

## MARCH 3 (CONFERENCE)

### “The Body, Emotion, and Trauma: Contemplative Practice across Cultures”

Speakers: **Willoughby Britton**, Brown University; **Julia Cassaniti**, Washington State University; **Laurence Kirmayer**, McGill University; **Anne Klein**, Rice University; **Jared Lindahl**, Brown University; **Geoffrey Samuel**, University of Sydney and Cardiff University, *emeritus*; **Daniel Stuart**, University of South Carolina; and **David Treleaven**, California Institute of Integral Studies

## MARCH 23 (LECTURE)

### “The Butterfly Effect: Insects and the Making of the Modern World”


Speaker: **Edward D. Melillo**, Amherst College

**THE BUTTERFLY EFFECT:**  
INSECTS AND THE MAKING OF THE MODERN WORLD

EDWARD D. MELILLO  
History and Environmental Studies  
Amherst College

March 23, 2017  
5:30pm

Pembroke Hall 305  
172 Meeting Street





## APRIL 7-8 (CONFERENCE) “Provoking Attention”

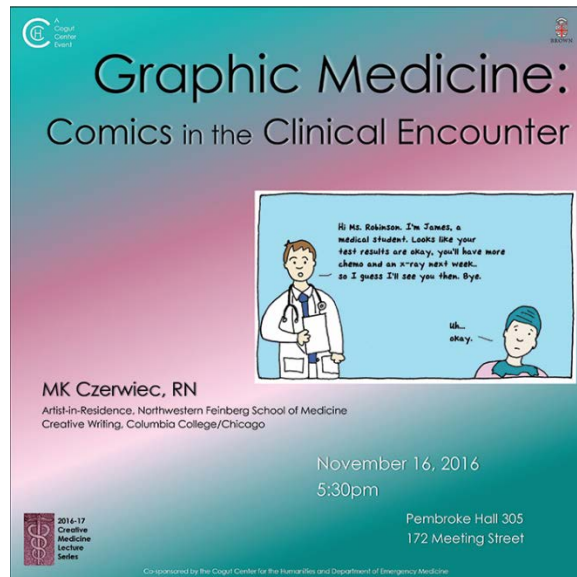
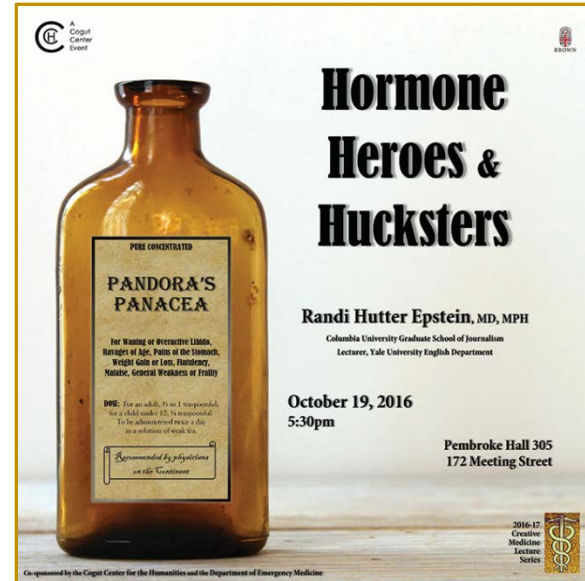
Speakers: **Adam Phillips**, Psychoanalyst/Writer; **Amanda Anderson**, Cogut Center for the Humanities; **Leo Bersani**, University of California/Berkeley; **Matt Bevis**, Oxford University; **Joshua Chambers-Letson**, Northwestern University; **Veena Das**, Johns Hopkins University; **Sergio Delgado**, Harvard University; **Rita Felski**, University of Virginia; **Brian Goldstone**, Columbia University; **Bonnie Honig**, Brown University; **Heather Love**, University of Pennsylvania; **Toril Moi**, Duke University; **Jeff Nunokawa**, Princeton University; **David Russell**, Oxford University; **Minnie Scott**, Tate Gallery; **Helen Small**, Oxford University; and **Nancy Yousef**, City University of New York



# CREATIVE MEDICINE LECTURE SERIES

OCTOBER 19  
“Hormone Heroes & Hucksters”

Speaker: **Randi Hutter Epstein, MD, MPH**, Yale University  
and Columbia University Graduate School of Journalism



NOVEMBER 16  
“Graphic Medicine: Comics in the Clinical Encounter”

Speaker: **MK Czerwiec, RN**, Northwestern Feinberg School  
of Medicine and Columbia College Chicago



FEBRUARY 8  
“December/January: A Photographic Narrative  
about Death and Life”

Speakers: **Josephine Sittenfeld** and **Thad Russell**,  
Rhode Island School of Design

## CONCERT SERIES



**Mid-day Concert**

**Benjamin Nacar '12**  
Pianist

October 31, 2016  
12:30pm

Pembroke Hall 305  
172 Meeting Street

J. S. Bach / Ferruccio Busoni  
Toccata and Fugue in D minor     Nikolai Medtner  
Fairy Tale, Op. 51 no. 3

Paul Dukas / Benjamin Nacar  
The Sorcerer's Apprentice     Frederic Chopin  
Barcarolle

Maurice Ravel  
La Valse

For more information:  
[http://www.brown.edu/Departments/Humanities\\_Center/events/calendar.html](http://www.brown.edu/Departments/Humanities_Center/events/calendar.html)  
Free and open to the public. Wheelchair accessible.

### OCTOBER 31 “Halloween Program”

Pianist **Benjamin Nacar '12** performed J. S. Bach/Ferruccio Busoni, *Toccata and Fugue in D minor*, Paul Dukas/Benjamin Nacar, *The Sorcerer's Apprentice*, Frederic Chopin, *Barcarolle*; Nikolai Medtner, *Fairy Tale, Op. 51, no. 3*; and Maurice Ravel, *La Valse*.

### APRIL 14 “Spring Concert”

Pianist and composer **Benjamin Nacar '12** and the **Spritzig Quartet**: Irene Tang '19, violin; Hannah Lam, '19, violin; Dharsan Chandrakumar '18, viola; and Melanie Ambler '19, cello performed JS Bach, *Keyboard Concerto no. 1 in D Minor*, and Benjamin Nacar's *Journeys* (2014).



**Spring Concert**

April 14, 2017  
7:00pm

Pembroke Hall 305  
172 Meeting Street

Benjamin Nacar '12, piano  
and the Spritzig Quartet:  
Irene Tang '19, violin  
Hannah Lam '19, violin  
Dharsan Chandrakumar '18, viola  
Melanie Ambler '19, cello

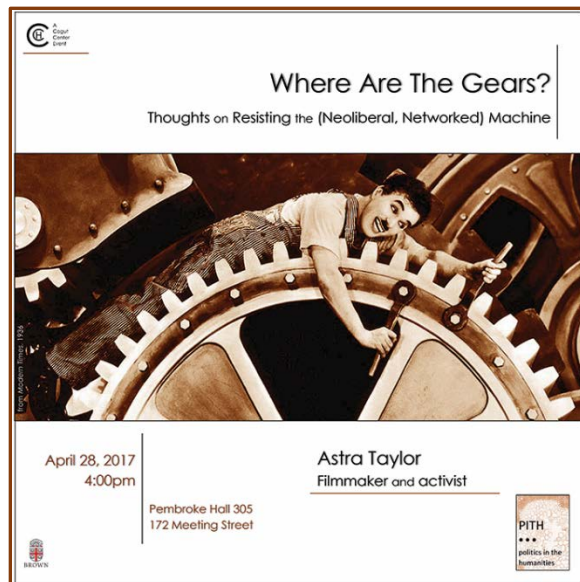
JS Bach, *Keyboard Concerto no. 1 in D minor*  
Benjamin Nacar, *Journeys* (2014)

# POLITICS IN THE HUMANITIES (PITH)

NOVEMBER 1

“Fanonian Antinomies”

Speaker: **Glen Coulthard**, University of British Columbia



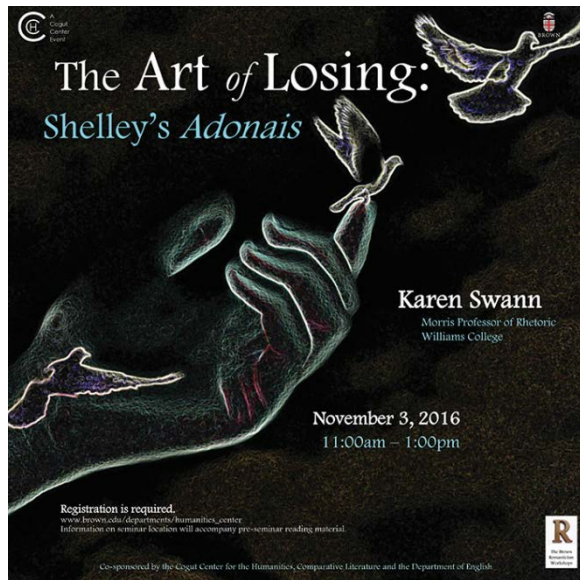
APRIL 28

“Where Are The Gears? Thoughts on Resisting the (Neoliberal, Networked) Machine”

Speaker: **Astra Taylor**, filmmaker; founding member, the Rolling Jubilee Project and the Debt Collective



## ROMANTICISM WORKSHOP SERIES



**NOVEMBER 3**

**"The Art of Losing: Shelley's *Adonais*"**

Speaker: **Karen Swann**, Williams College



**FEBRUARY 10**

**"Longing for Language"**

Speaker: **Kristina Mendicino**, German Studies



## CO-SPONSORED EVENTS

October 7 (Conference) “Education in Africa”

October 11 (Symposium) “The Unmade Bed: In the Midst of Intimacy” Speakers: Stacey D’Erasmus, Columbia University; David Clark, McMaster University; and John Paul Ricco, Toronto University

October 18 (Nonfiction Writing Program) “Diversity, Prejudice and the Open Mind: One Journalist’s Personal Struggle” Speaker: Ted Gup, journalist

October 27 (Lecture) “Black, Lamb and the Unmapping of London” Speaker: Saree Makdisi, University of California/Los Angeles

October 27-29 (Conference) “La Terre”  
Nineteenth Century French Studies Conference, 225+ speakers

October 28-29 (Lecture) “Black Power 50th: Affirming Yesterday, Today, and Tomorrow” Speaker: Elaine Brown, former chair of Black Panther Party



**November 2 (Nonfiction Writing Program) “Writing as an Act of Courage, an Expression of Reality, and a Blending of the Personal with the Political” Speaker: Karsonya (Kaye) Whitehead, Loyola University**

**November 8 (Film screening) “Iron Moon”**

**November 9 (Graduate Student Lecture) “Is the ‘Black’ in Black Diaspora the ‘Black’ in Black Abstraction?” Speaker: Margo Crawford, Cornell University**

**November 10 (Film screening) “Silvered Water: Syria Self-Portrait” Speaker: Omar Bah, Refugee Dream Center**

**November 11 (Symposium) “The Unmade Bed”  
Speakers: Stacey D’Erasmus, Columbia University; David L. Clark, McMaster University; and John Paul Ricco, University of Toronto**

**November 15 (Lecture) “Charisma as a Democratic Virtue”  
Speaker: Vincent Lloyd, Villanova University**

**December 2 (Lecture) “Comparative Racialization and Settler Colonialism in North America” Speaker: Iyko Day, Mount Holyoke College**

**December 2 (Lecture) “The Tension between Idealism and Doom: Our Future with Genetically Modified Food” Speaker: John Lang, Occidental College**



Spring 2017 (Student scholarship) “The Brown Journal of History”

Spring 2017 (Talks and performances in February, March and April) “The Spanish Caribbean at Brown: Caribe Negro”

February 10 (Lecture) “Freedom is a Constant Struggle” Speaker: **Angela Davis**, University of California/Santa Cruz



February 14 (Lecture) “An Evening with Roxane Gay” Speaker: **Roxane Gay**, New York Times writer and scholar

February 22 (Lecture) “The Origins of Jazz and the Ends of Jazz Writing” Speaker: **Brent Edwards**, Columbia University

February 23 (Lecture) “A Man by My Own Design: Reimagining Masculinity from a Trans Experience” Speaker: **Tiq Milan**, artist and activist

February 24 (Lecture) “Radical Black Love: A Political Act” Speakers: **Tiq and Kim Milan**, artists and activists

February 27 (Lecture) “The Subversive Tools We Carry: Writing from the intersection of cultural production and reproductive justice” Speaker: **Gina Rodriguez-Drix '08.5**, writer and performer

March 6 (Nonfiction Writing Program) Writing Diversity “Other People” Speaker: **Writer David Shields '78**



**March 6 (Lecture) “Food Studies at the Crossroads: Speaking Culture to Science and Industry”** Speaker: **Charlotte Biltekoff**, University of California/Davis

**March 9 – 11 (Lecture and student meetings) “CS Lewis”** Speaker: **Michael Ward**, Blackfriars Hall, University of Oxford

**March 20 (Nonfiction Writing Program) Writing Diversity “Alumnae Writers’ Forum”** Speakers: **Sara Mann ’10**, teacher; **Jean Hazel Mendoza ’12**, science writer; **Doreen St. Felix ’14**, media writer; **Dayna Tortorici ’11**, writer and editor.

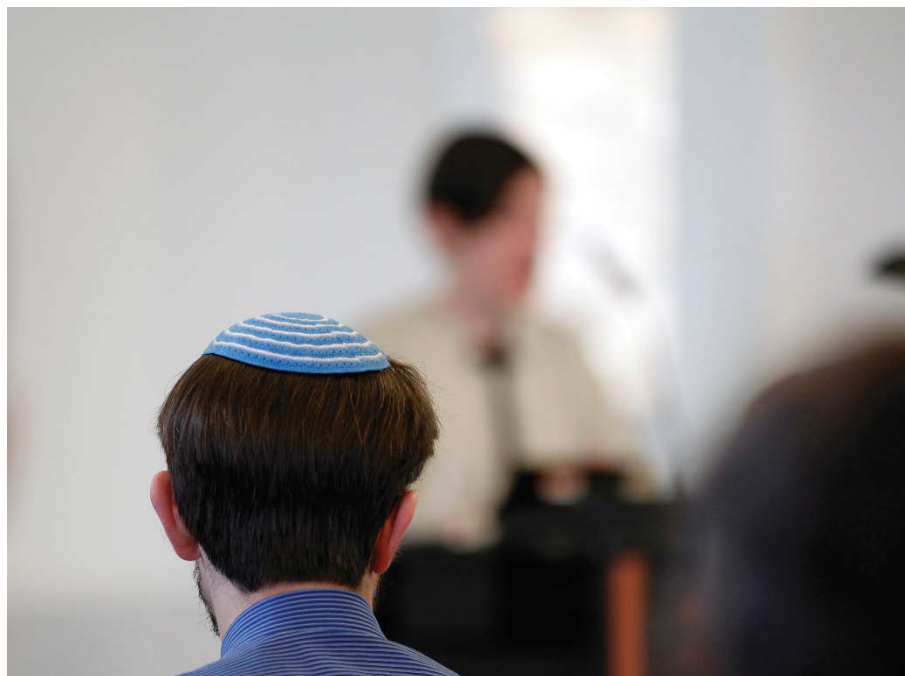
**April 2017 (Student conference) “Comedy Conference”** Two days of student-organized events brought together student comedy groups from around the US with professionals for panels and discussions.

**April 4 (Henkle Lecture) “The Judgement of Art: Postwar and Artistic Worldliness”**

Speaker: **Okwui Enwezor**, curator, art critic and writer

**April 22-23 (Graduate student conference) “Equinoxes”** Speakers: **Evelyn Trouillot**, Haitian writer and playwright, and **Odile Cazenave**, Boston University

**April 22-23 (Legal Studies Graduate Student Conference) “Law and Democracy”**



**April 25 (Nonfiction Writing Program) Writing Diversity “The Race Beat: Straddling America’s Great Divide”** Speaker: **John Eligon**, New York Times report

**April 25 (K. Brooke Anderson Lecture) “Theology for this Moment”** Speaker: **Marilynne Robinson '66**, Pulitzer Prize-winning writer



## GRADUATE CERTIFICATE PROGRAM

The Cogut Institute for the Humanities announces a new Graduate Certificate in Collaborative Humanities, available to students pursuing doctorates in the humanities and the humanistic social sciences. This unique and intensive program promotes interactive forms of cross-disciplinary work oriented toward the most challenging questions facing humanities research today. Collaboration is built into the teaching model as well as the requirements for students.

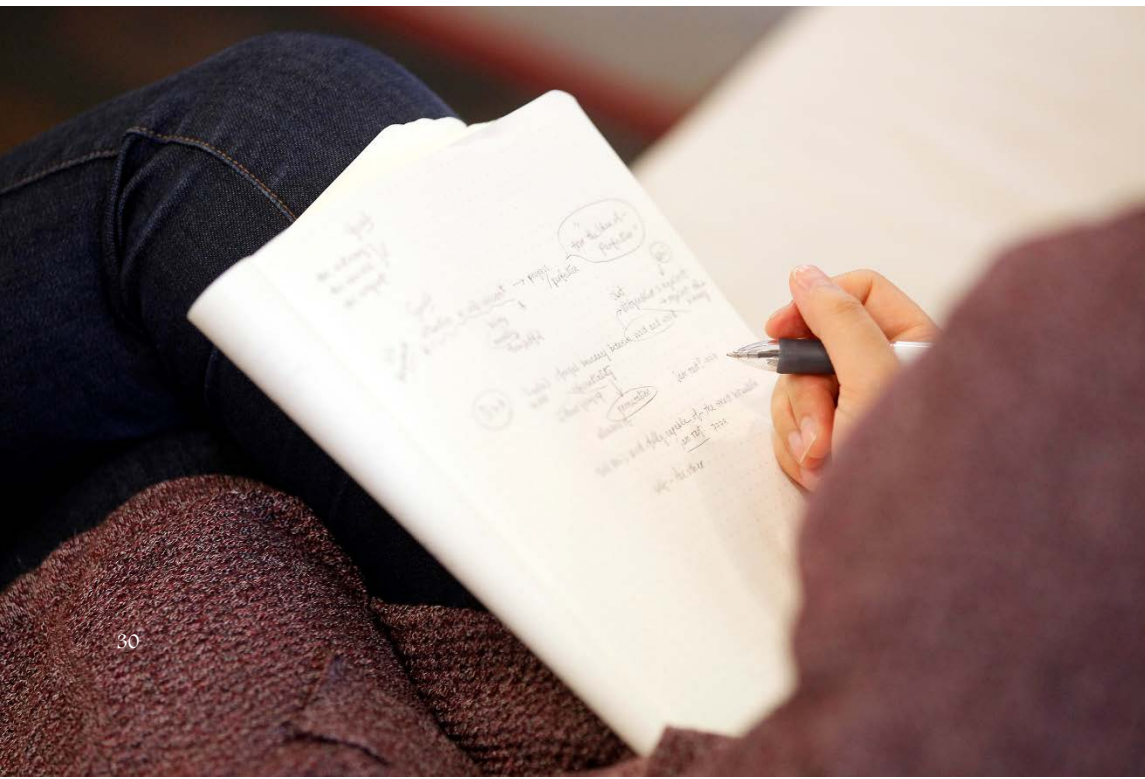
This program provides:

- An expanded sense of intellectual community for doctoral students in the humanities and the humanistic social sciences
- An intensive, unique form of interdisciplinary training, with emphasis on collaborative research, critical reflection on humanistic methods, and the development of collaborative skills
- A valuable and distinctive credential that will help position PhDs advantageously on the job market

### **Program courses offered in 2016-17:**

Ethics/Politics

Around 1948: Interdisciplinary Approaches to Global Transformations





## **SOME OF OUR UPCOMING EVENTS IN 2017-18**

### **FALL SEMESTER**

#### **Creative Medicine Lecture Series**

Valerie Tutson

#### **Noontime Concert Series**

Benjamin Nacar '12

#### **“Collaboration” — Lecture**

#### **Romanticism Lectures/Workshops**

Charles Mahoney

Deidre Lynch

**“Coming to Terms with the Sacred in Popular Culture” — Colloquium**

**“Reclaiming the Workshop as Collaborative Pedagogy” — Colloquium**

**“Political Concepts” — Colloquium**

### **SPRING SEMESTER**

#### **Creative Medicine Lecture Series**

#### **Noontime Concert Series**

Benjamin Nacar '12

**“Environmental Humanities” — Colloquium**

#### **Romanticism Lectures/Workshops**

William Gilperin

#### **Lecture**

Viet Nguyen

## **STAFF**

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Academic Programs Coordinator

**TRAUDE KASTNER**  
Cogut Institute Assistant

## **OFFICES**

### **COGUT INSTITUTE FOR THE HUMANITIES**

Pembroke Hall  
Brown University  
172 Meeting Street  
Providence, RI 02912  
401/863-6070

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Box 1983

Providence, RI 02912

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