

# THE COGUT CENTER FOR THE HUMANITIES



2015-16 Annual Report  
Operations, Programs, Events

“Perhaps the **most rewarding**  
aspect of this first year as Director has  
been **listening** to the inspired  
programming **initiatives** that have  
come **through my door.**”

**ON THE COVER:** *The Yellow Porch, Sheridan County, Nebraska*, from the series *Dirt Meridian*, 2013 by Andrew Moore.  
Gift of the artist, David Winton Bell Gallery, Brown University.

From the exhibit of his work on display at the Cogut Center in April-May 2016. We are grateful to Mr. Moore for his generosity in allowing us to reproduce his work.

## FROM THE DIRECTOR

It has been a richly rewarding first year as the Director of the Cogut Center for the Humanities. From the inventive and ambitious projects of our undergraduate and graduate fellows, to the frame-shifting work of our postdoctoral and faculty fellows, the weekly seminar has been a site of dynamic inquiry and collaborative thinking. And in the spring, a valuable opportunity was provided to step back from our scholarly pursuits and engage in the challenging process of working up a Diversity and Inclusion Action Plan. Through this plan we hope to join with other units on campus to further demographic and intellectual diversity, a positive climate of research and teaching, and ongoing reflection on the effectiveness of the steps we are taking.

Perhaps the most rewarding aspect of this first year as Director has been listening to the inspired programming initiatives that have come through my door. The breadth and ambition of the proposals, as well as the willingness of so many faculty and postdoctoral fellows to take time out of their own research to organize exciting symposia, conferences, and lectures, contributed to an exciting year of programming. Our offerings included a timely conference on the refugee crisis (with an inventive, short-paper format), a colloquium on the institutional futures of humanities research, a faculty-hosted film screening of Ralph Fiennes's *Coriolanus*, and an international conference on "Violence, Terror, and the Image." Next fall we will feature a conference proposed by two postdoctoral fellows, entitled "Unearthing the South: Indigeneity, Globality Community."

We also launched a new lecture series, Politics in the Humanities (PITH), convened by board member Bonnie Honig and featuring a talk by legal scholar Davina Cooper on gay marriage and equality law, as well as a lecture by political theorist and blogger Corey Robin analyzing Clarence Thomas's views on capitalism in light of his court opinions. This series, which complements our ongoing Political Concepts initiative, exemplifies our commitment to exploring forms of scholarly inquiry that work between the humanities and the humanistic social sciences. We are continuing at the same time to showcase our Creative Medicine lecture series and to build up other programming that engages medicine and the natural sciences.



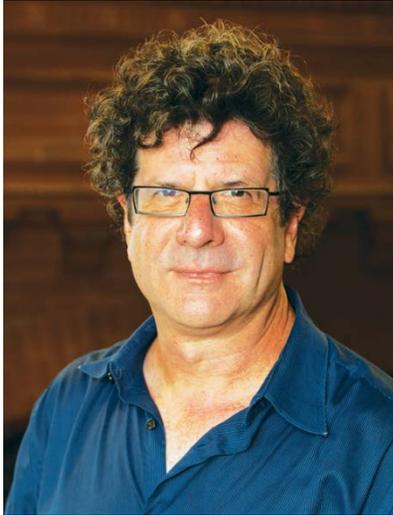
The Center's major emphases moving forward are collaborative scholarship and international scholarly exchange and research. We had an extraordinary response to our Brown in the World Graduate Student International Travel Research Grant Program, funded by the Andrew W. Mellon Foundation, and we hope to continue to support the important forms of research travel our graduate students require in order to advance their dissertation work. Check out our Facebook page to see postings from graduate student grantees all around the world!

A handwritten signature in black ink, appearing to read 'A. Anderson', written over a faint, light-colored background.

**AMANDA S. ANDERSON**

Director, Cogut Center for the Humanities  
Andrew W. Mellon Professor of Humanities and English

## FACULTY FELLOWS



**NATHANIEL BERMAN**

Cogut Center for the Humanities

Seminar Title: *Demonic Writing: Textuality, Otherness, and Zoharic Proliferation*



**JO GULDI**

History

Seminar Title: *The Parasitical Public Intellectual: A Study in Victorian Historiography*



**BONNIE HONIG**

Modern Culture and Media/Political Science

Seminar Title: *What Kind of Land is This? Hannah Arendt's Object Relations or, The Jewish Unconscious of Arendt's Most 'Greek' Text*



**ADI OPHIR**

Cogut Center for the Humanities/Middle East Studies

Seminar Title: *Foreign Wives and Alien Priests:  
A Chapter in the Prehistory of the Gentile*

**JOSHUA TUCKER**

Music

Seminar Title: *Making Andean Music:  
Craftsmanship and Sound Ecology in a  
Peruvian Instrument Workshop*



**ANDRE WILLIS**

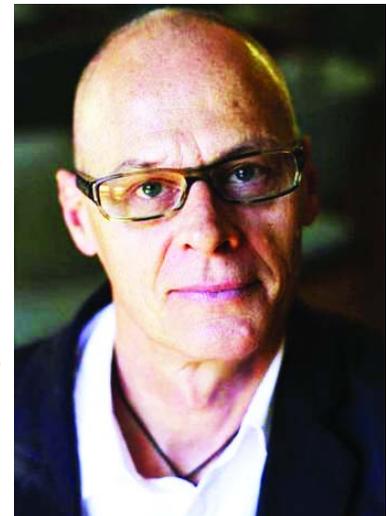
Religious Studies

Seminar Title: *Hume and Smith  
on Race, Religion and Slavery*

**DAVID WILLS**

French Studies

Seminar Title: *The Time of the (Trap)door*



## MELLON POSTDOCTORAL FELLOWS



### **VANESSA FABIEN**

Africana Studies/Environmental Studies  
Seminar Title: *This is the Land Where My Forefathers and Foremothers Lived: Freedpersons' Quest to Claim Land and the Failures Thereof, 1851-1915*



### **IRIS MONTERO SOBREVILLA**

Cogut Center for the Humanities  
Seminar Title: *The Slow Science of Swift Nature: Hummingbirds and Humans in New Spain*



**CULLEN GOLDBLATT**  
Comparative Literature  
Seminar Title: *Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest*



### **GERMÁN VERGARA**

History/Environmental Studies  
Seminar Title: *How Coal Kept My Valley Green: Forest Conservation and the Transition to Fossil Fuels*



### **NICOLA PERUGINI**

Italian Studies/Middle East Studies  
Seminar Title: *Human Shields, Visibility and the Force of Distinction: On the Reconfiguration of Human Spaces as Battle Spaces*

## POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



**DANA GRAEF**

Anthropology/Environmental Studies

Seminar Title: *Why Are Costa Rica  
and Cuba Seen as Green Nations?  
The Cultivation of Peaceful Forests  
and Revolutionary Fields*



**RACHEL KANTROWITZ**

Education

Seminar Title: *A Nation in  
Miniature: Civic and Moral Habits  
in Post-Independence West African  
Catholic Schools*



**CAMILA MAROJA**

History of Art and Architecture

Seminar Title: *Making Art History  
Global? The Use of Anthropophagy  
in the 24<sup>th</sup> São Paulo Biennial*

**PAUL ROQUET**

Modern Culture and Media

Seminar Title: *From Animation to  
Augmentation: Dennō Coil and the  
Composited Self*



## GRADUATE FELLOWS



**BENJAMIN BRAND**

German Studies

Seminar Title: *Cherry Trees on the Highest Towers—Johann Peter Hebel's In-Difference Towards the Opposition of Nature and Man's Cultural Mandate*



**NICHOLAS FRIESNER**

Religious Studies

Seminar Title: *Emerson's 'Religion' Problem*



**DAVID HOLLINGSHEAD**

English

Seminar Title: *Charles Chesnutt, the Rise of Negligence and Nonhuman Liability*

**PATRICK MCKELVEY**  
Theatre Arts and Performance Studies

Seminar Title: *Ron Whyte's Prosthetic Disemployment*



**APOLLONYA PORCELLI**

Sociology

Seminar Title: *Towards a Sociology of Climate Precarity: An Ethnography of Expertise in Peru's Anchovy Fishery*



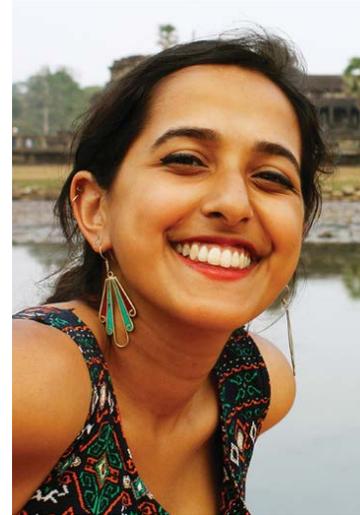
## UNDERGRADUATE FELLOWS



**GRANT MEYER**

Modern Culture and Media

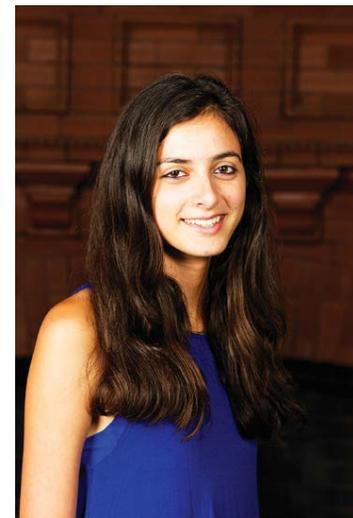
Seminar Title: *'Good' Copy, 'Bad' Copy:  
Discourses of Copying within Appropriation  
Art, Popular Music and Media Piracy and Their  
Significance for the Ownership of Culture*



**AANCHAL SARAF**

Geography

Seminar Title: *Malama ka'Aina: Kanaka  
Maoli Ontologies in a Liberal State*



**MAYA SORABJEE**

History of Art and Architecture

Seminar Title: *Swadeshi Moderne:  
Aesthetics, Politics & Appropriation in  
Bombay's Art Deco Insurance Architecture*

## HUMAN COURSES

### **Psyche and Ethos in the Nineteenth-Century Novel**

Amanda Anderson, Cogut Center for the Humanities Director

### **Law and Religion (Fall)**

**Kabbalah: An Introduction to Jewish Mysticism (Spring)**

**Law, Nationalism, and Colonialism (Spring)**

Nathaniel A. Berman, Faculty Fellow

### **Introduction to iPhone Filmmaking Including 3-D and 4K Comparisons (Fall and Spring)**

Ted Bogosian, Assistant Professor of the Practice

### **And What About the Human? Black/Anti-Colonial Thought, Human Freedom and Emancipation?**

Barrymore A. Bogues, Asa Messer Professor of Humanities and Critical Theory

### **Cross-Cultural Approaches to Death and Dying**

Willoughby B. Britton, Adjunct Assistant Professor of Humanities

and Jared Lindahl, Visiting Assistant Professor of Humanities

### **Advanced Topics in Landscape History**

Jo Guldi, Faculty Fellow

### **Art and Philosophy in the Nineteenth Century**

Paul D. Guyer, Jonathan Nelson Professor of Philosophy

### **Latin in America (Fall)**

**Antiquity and Innovation in the Hispanic Renaissance (Spring)**

Andrew Laird, Visiting Professor of Classics and Humanities

**The First Scientific Americans: Exploring Nature in Latin America, 1500-1800 (Fall)**

**The Phoenix and the Hummingbird: Natural History from Antiquity to Evolution (Spring)**

Iris Montero Sobrevilla, Mellon Postdoctoral Fellow

### **Political Foucault**

Adi Ophir, Faculty Fellow

### **Music, Nature, Ecology**

Christopher J. Tucker, Faculty Fellow

### **African American Religion and Politics**

Andre Willis, Faculty Fellow

**Killing Times: The Temporal Technology of the Death Penalty**

David R. Wills, Faculty Fellow

## STUDENT FEEDBACK on 2015-16 HMAN Courses

“That HMAN course...

... really pushed me. I gained exposure to a variety of ways of thinking and intellectualizing.”

... certainly offered me valuable research and writing practice that will be of the utmost importance to my continued work in the humanities.”

... expanded my understanding of the interactions between theory and literature.”

... gave me a greater perspective on life in general.”

... helped me rethink my creative potential...there was such a variety of backgrounds in the class, discussion and collaboration was very interesting and useful.”

... opened me up to a world I had no clue existed. It's one of my all-time favorites at Brown and certainly one I will look fondly back on after I graduate.”

... gave me confidence in expanding my creative side and in my thought process as a creative individual. I tend to second-guess myself in most things, but this experience has helped me to trust myself a bit more.”

... really enhanced my time at Brown.”

... allowed me to go outside my concentration and think about topics that relate to the issues I study, and expand on my areas of interest, but that do not necessarily fall neatly within one category.

... was awesome! Best class I've taken at Brown, hands down.”





## 2015~16 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Race, Gender, Ethics and Environmental Justice

Slave Resistance and Moral Order in Environmental History

Colonialism and Human Rights

The Southern Question and the Colonial Mediterranean

What Does It Mean To Be Green?

Environmentalism and the Politics of Nature

Reading and Writing African Gender

Visions of Liberation: African Decolonization Now?

Comparative Education

Decolonizing African Education: Students and Social Change, 1960-present

East Asian Internet Cultures

Landscape and Japanese Cinema

Fueling Change: A Global History of Energy

Extinction: A Global History

Revolutionary Forms: 100 Years of Art and Politics in Latin America

Cannibalism, Inversion, and Hybridity: Creative Disobedience in the Americas

## FELLOWS' SEMINARS

### SEPTEMBER 15

“Defending Disciplines in an Interdisciplinary Age”  
by Geoffrey Galt Harpham, **Amanda Anderson**,  
Director, Cogut Center for the Humanities

### SEPTEMBER 22

“This is the Land Where My Forefathers and  
Foremothers Lived: Freedpersons’ Quest to Claim  
Land and the Failures Thereof, 1851-1915,” **Vanessa  
Fabien**, Mellon Postdoctoral Fellow, Africana  
Studies/Environmental Studies

### SEPTEMBER 29

“What Kind of Land is This? Hannah Arendt’s  
Object Relations or, The Jewish Unconscious of  
Arendt’s Most ‘Greek’ Text,” **Bonnie Honig**, Faculty  
Fellow, Modern Culture and Media/Political Science

### OCTOBER 6

“Cherry Trees on the Highest Towers—Johann Peter  
Hebel’s In-Difference Towards the Opposition of  
Nature and Man’s Cultural Mandate,” **Benjamin  
Brand**, Graduate Fellow, German Studies

### OCTOBER 13

“Emerson’s ‘Religion’ Problem,” **Nicholas Friesner**,  
Graduate Fellow, Religious Studies

### OCTOBER 20

“Making Andean Music: Craftsmanship and Sound  
Ecology in a Peruvian Instrument Workshop,”  
**Joshua Tucker**, Faculty Fellow, Music

### OCTOBER 27

“The Time of the (Trap)door,” **David Wills**, Faculty  
Fellow, French Studies

### NOVEMBER 3

“Towards a Sociology of Climate Precarity: An  
Ethnography of Expertise in Peru’s Anchovy  
Fishery,” **Apollonya Porcelli**, Graduate Fellow,  
Sociology

### NOVEMBER 10

“Hume and Smith on Race, Religion and Slavery,”  
**Andre Willis**, Faculty Fellow, Religious Studies

### NOVEMBER 24

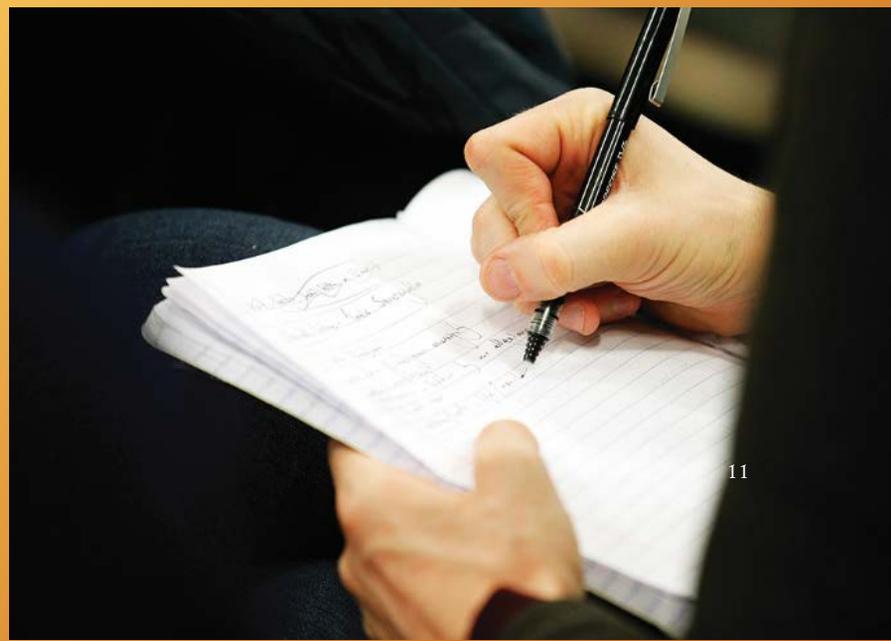
“Ron Whyte’s Prosthetic Disemployment,” **Patrick  
McKelvey**, Graduate Fellow, Theatre Arts and  
Performance Studies

### DECEMBER 1

“Charles Chesnutt, the Rise of Negligence and  
Nonhuman Liability,” **David Hollingshead**, Graduate  
Fellow, English

### DECEMBER 8

“The Parasitical Public Intellectual: A Study in  
Victorian Historiography,” **Jo Guldi**, Faculty Fellow,  
History





## FEBRUARY 2

“The Injustice of the State,” **Jennifer Page**, Postdoctoral Research Associate in Slavery and Justice, Center for the Study of Slavery and Justice

## FEBRUARY 9

“Making Art History Global? The Use of Anthropophagy in the 24<sup>th</sup> São Paulo Biennial,” **Camila Maroja**, Postdoctoral Fellow in International Humanities, History of Art and Architecture

## FEBRUARY 16

“A Nation in Miniature: Civic and Moral Habits in Post-Independence West African Catholic Schools,” **Rachel Kantrowitz**, Postdoctoral Fellow in International Humanities, Education

## MARCH 1

“The Slow Science of Swift Nature: Hummingbirds and Humans in New Spain,” **Iris Montero**, Mellon Postdoctoral Fellow, Cogut Center for the Humanities

## MARCH 8

“Love from the Point of View of the Universe: Walt Whitman and the Utilitarian Imagination,” **Martha Nussbaum**, Professor of Law and Ethics, University of Chicago

## MARCH 15

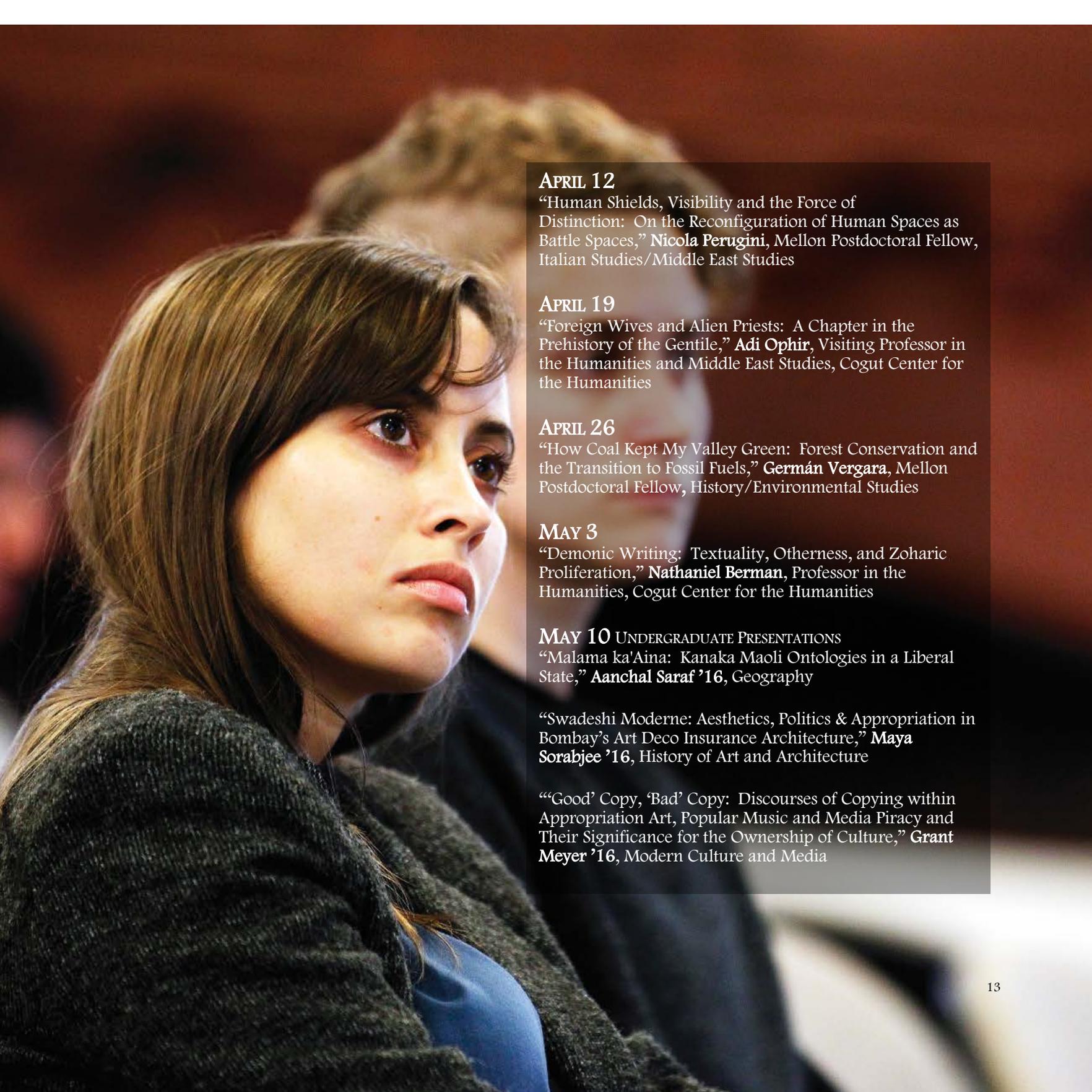
“Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest,” **Cullen Goldblatt**, Mellon Postdoctoral Fellow, Comparative Literature

## MARCH 22

“From Animation to Augmentation: Dennō Coil and the Compositing Self,” **Paul Roquet**, Postdoctoral Fellow in International Humanities, Modern Culture and Media

## APRIL 5

“Why Are Costa Rica and Cuba Seen as Green Nations? The Cultivation of Peaceful Forests and Revolutionary Fields,” **Dana Graef**, Postdoctoral Fellow in International Humanities, Anthropology Environmental Studies



**APRIL 12**

“Human Shields, Visibility and the Force of Distinction: On the Reconfiguration of Human Spaces as Battle Spaces,” **Nicola Perugini**, Mellon Postdoctoral Fellow, Italian Studies/Middle East Studies

**APRIL 19**

“Foreign Wives and Alien Priests: A Chapter in the Prehistory of the Gentile,” **Adi Ophir**, Visiting Professor in the Humanities and Middle East Studies, Cogut Center for the Humanities

**APRIL 26**

“How Coal Kept My Valley Green: Forest Conservation and the Transition to Fossil Fuels,” **Germán Vergara**, Mellon Postdoctoral Fellow, History/Environmental Studies

**MAY 3**

“Demonic Writing: Textuality, Otherness, and Zoharic Proliferation,” **Nathaniel Berman**, Professor in the Humanities, Cogut Center for the Humanities

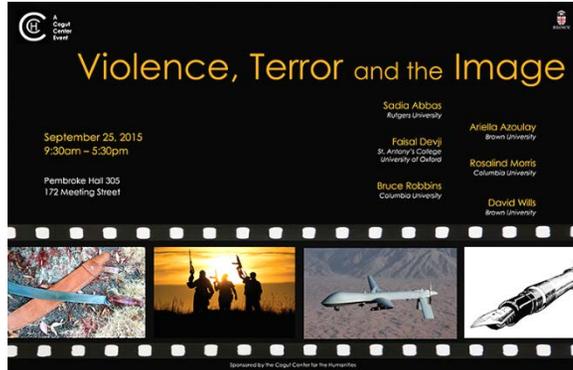
**MAY 10** UNDERGRADUATE PRESENTATIONS

“Malama ka'Aina: Kanaka Maoli Ontologies in a Liberal State,” **Aanchal Saraf '16**, Geography

“Swadeshi Moderne: Aesthetics, Politics & Appropriation in Bombay's Art Deco Insurance Architecture,” **Maya Sorabjee '16**, History of Art and Architecture

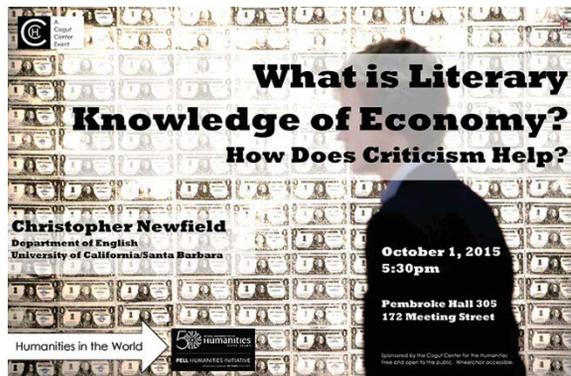
“‘Good’ Copy, ‘Bad’ Copy: Discourses of Copying within Appropriation Art, Popular Music and Media Piracy and Their Significance for the Ownership of Culture,” **Grant Meyer '16**, Modern Culture and Media

## EVENTS AND PROGRAMS



### SEPTEMBER 25 (SYMPOSIUM) “Violence, Terror, and the Image”

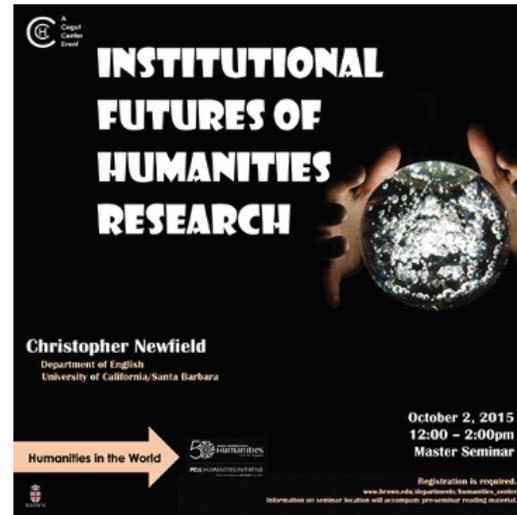
Speakers: **Sadia Abbas**, Rutgers University; **Ariella Azoulay**, Modern Culture and Media/Comparative Literature; **Faisal Devji**, St. Antony's College, University of Oxford; **Rosalind Morris**, Columbia University; **Bruce Robbins**, Columbia University; and **David Wills**, French Studies.



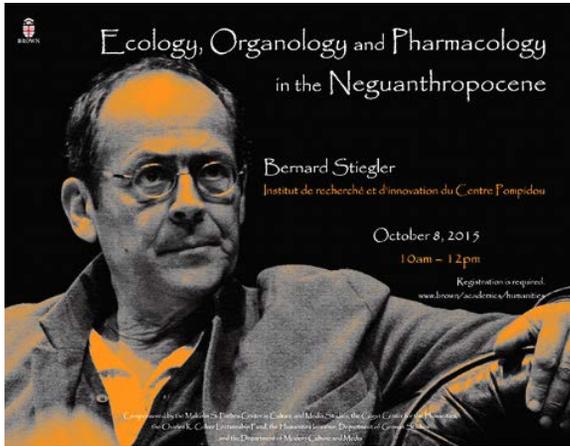
### OCTOBER 1 (LECTURE) Humanities in the World Lecture “What is Literary Knowledge of Economy? How Does Criticism Help?”

### OCTOBER 2 (MASTER SEMINAR) “Institutional Futures of Humanities Research”

Speaker **Christopher Newfield**, Department of English, University of California/Santa Barbara







## OCTOBER 8 (MASTER SEMINAR)

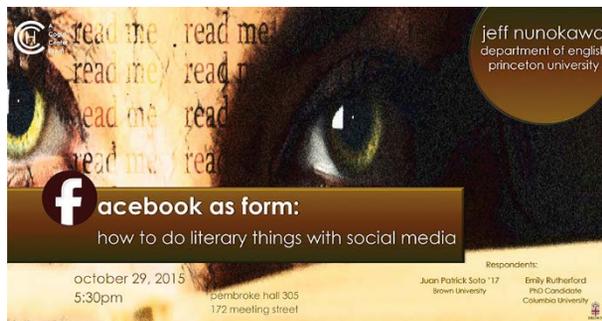
“Ecology, Organology and Pharmacology in the Neguanthropocene”

Speaker **Bernard Stiegler**, Institut de recherché et d'innovation du Centre Pompidou

## OCTOBER 8-10 (CONFERENCE)

“The Terms of Media II: ACTIONS”

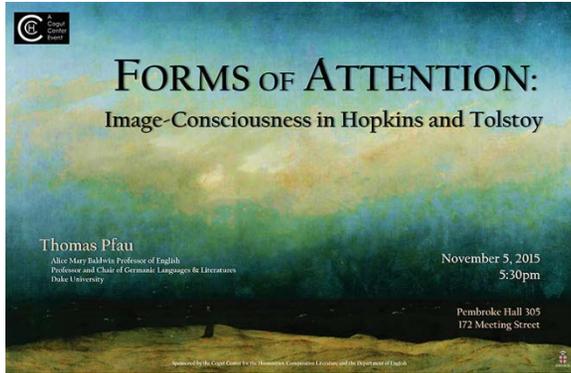
Keynote Speakers: **Marcell Mars**, Public Library Project, and **Rick Prelinger**, Internet Archive. Conference Speakers: **Goetz Bachmann**, Leuphana University; **Kara Keeling**, University of Southern California; **Timon Beyes**, Copenhagen Business School; **Finn Brunton**, New York University; **Mercedes Bunz**, University of Westminster; **Wolfgang Hagen**, Leuphana University; **Gertrud Koch**, Modern Culture and Media; **Reinhold Martin**, Columbia University; **Lisa Nakamura**, University of Michigan; **Claus Pias**, Leuphana University; **Jussi Parikka**, University of Southampton; **Luciana Parisi**, Goldsmiths, University of London; **Lisa Parks**, University of California/Santa Barbara; **Rebecca Schneider**, Theatre Arts and Performance Studies; **Bernard Stiegler**, Centre Pompidou; and **Eyal Weizman**, Goldsmiths, University of London.



## OCTOBER 29 (LECTURE)

“Facebook as Form: How to Do Literary Things with Social Media”

Speaker **Jeff Nunokawa**, Princeton University; Respondents: **Juan Patrick Soto '17**, Brown University; and **Emily Rutherford**, Columbia University



**NOVEMBER 5 (LECTURE)**

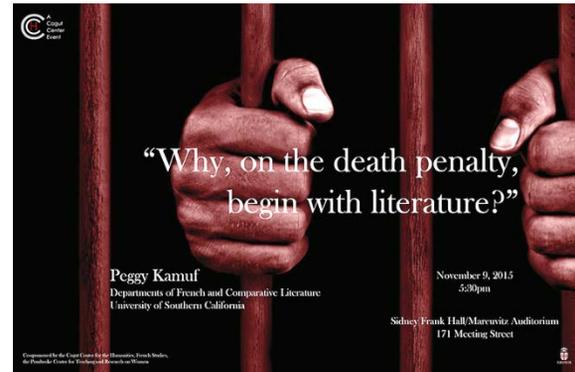
**“Forms of Attention: Image-Consciousness in Hopkins and Tolstoy”**

Speaker **Thomas Pfau**, Duke University

**NOVEMBER 9 (LECTURE)**

**“Why, on the death penalty, begin with literature?”**

Speaker **Peggy Kamuf**, University of Southern California



**NOVEMBER 18 (FILM SCREENING)**

Films at the Cogut Center

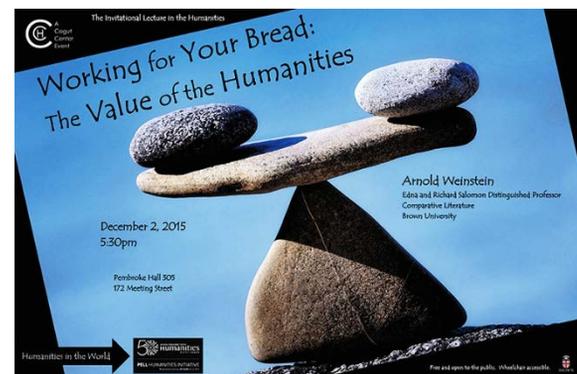
**“Coriolanus”** (2011, English, 123 minutes)

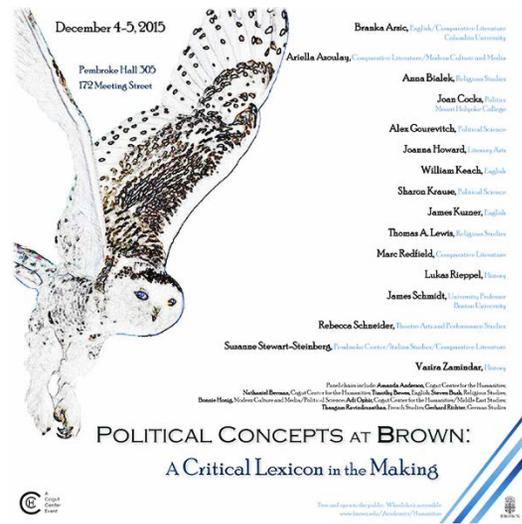
Introduced by **Richard Rambuss**, English

**DECEMBER 2 (LECTURE)**

Invitational Lecture in the Humanities  
**“Working for Your Bread: The Value of the Humanities”**

Speaker **Arnold Weinstein**, Comparative Literature





## DECEMBER 4~5 (SYMPOSIUM)

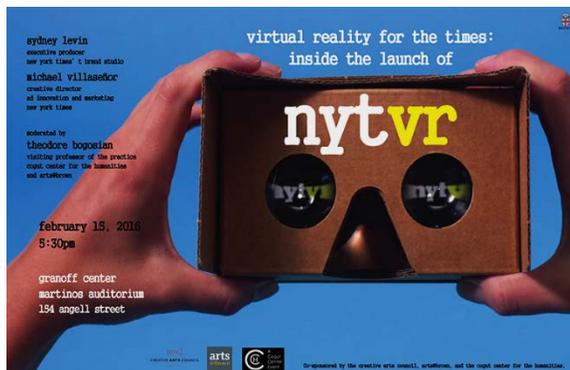
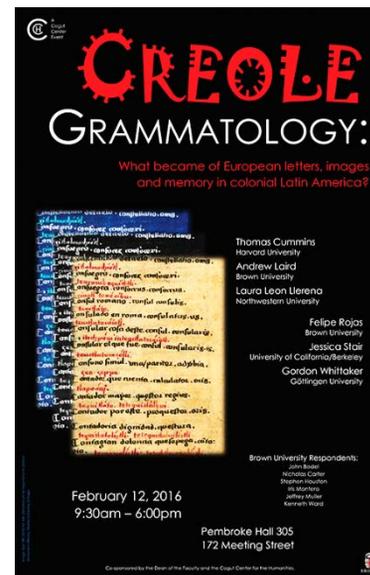
### “Political Concepts at Brown: A Critical Lexicon in the Making”

Speakers: **Branka Arsic**, Columbia University; **Joan Cocks**, Mount Holyoke College; **James Schmidt**, Boston University; **Ariella Azoulay**, Modern Culture and Media/Comparative Literature; **Anna Bialek**, Religious Studies; **Alex Gourevitch**, Political Science; **Joanna Howard**, Literary Arts; **William Keach**, English; **Sharon Krause**, Political Science; **James Kuzner**, English; **Thomas A. Lewis**, Religious Studies; **Marc Redfield**, Comparative Literature; **Lukas Rieppel**, History; **Rebecca Schneider**, Theatre Arts and Performance Studies; **Suzanne Stewart-Steinberg**, Pembroke Center/Italian Studies; and **Vazira Zamindar**, History.

## FEBRUARY 12 (SYMPOSIUM)

### “Creole Grammatology: What Became of European Letters, Images and Memory in Colonial Latin America”

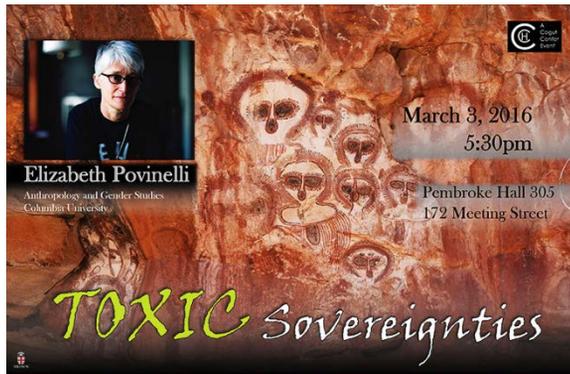
Speakers: **Gordon Whittaker**, Göttingen University; **Jessica Stair**, University of California/Berkeley; **Laura Leon Llerena**, Northwestern; and **Tom Cummins**, Harvard; **Felipe Rojas**, Archaeology; **Andrew Laird**, Classics; **John Bodel**, Classics/Archaeology; **Nicholas Carter**, Haffenreffer Museum; **Iris Montero**, Cogut Center for the Humanities; **Kenneth Ward**, John Carter Brown Library; **Stephan Houston**, Anthropology.



## FEBRUARY 15 (PRESENTATION AND PANEL DISCUSSION)

### “Virtual Reality for the Times: Inside the Launch of NYT-VR”

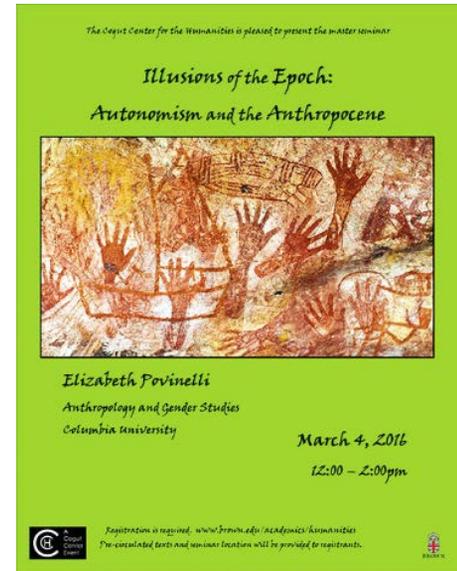
Speakers: **Sydney Levin**, NYT's T Brand Studio; **Michael Villaseñor**, T Brand Studio; **Theodore Bogosian**, Cogut Center for the Humanities.



**MARCH 3 (LECTURE)**  
**“Toxic Sovereignties”**

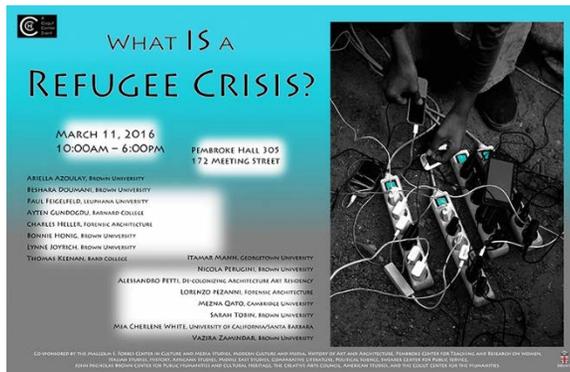
**MARCH 4 (MASTER SEMINAR)**  
**“Illusions of the Epoch: Autonomism and the Anthropocene”**

Speaker **Elizabeth A. Povinelli**, Columbia University



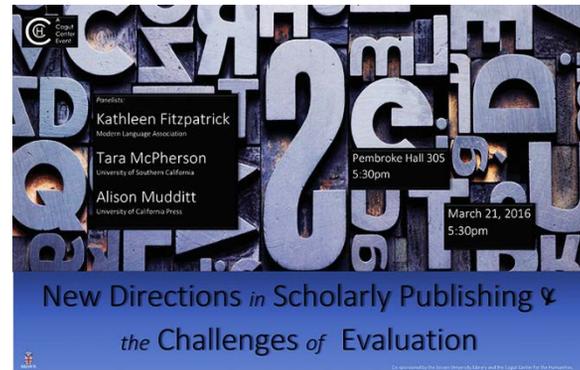
**MARCH 11 (SYMPOSIUM)**  
**“What is a Refugee Crisis?”**

Speakers: **Lorenzo Pezzani** and **Charles Heller**, Forensic Architecture; **Thomas Keenan**, Bard College; **Mezna Qato**, Cambridge University; **Paul Feigelfeld**, Leuphana University; **Itamar Mann**, Georgetown University; **Mia Charlene White**, University of California/Santa Barbara; **Alessandro Petti**, De-colonizing Architecture Art Residency; **Ayten Gundogdu**, Barnard College. Brown University speakers: **Ariella Azoulay**, Modern Culture and Media; **Beshara Doumani**, History/Middle East Studies; **Bonnie Honig**, Modern Culture and Media/Political Science; **Lynne Joyrich**, Modern Culture and Media; **Nicola Perugini**, Italian Studies/Middle East Studies; **Sarah Tobin**, Middle East Studies; and **Vazira Zamindar**, History.



**MARCH 21 (PANEL DISCUSSION)**  
**“New Directions in Scholarly Publishing and the Challenges of Evaluation”**

Speakers: **Kathleen Fitzpatrick**, Modern Language Association; **Tara McPherson**, University of Southern California; and **Alison Mudditt**, University of California Press.



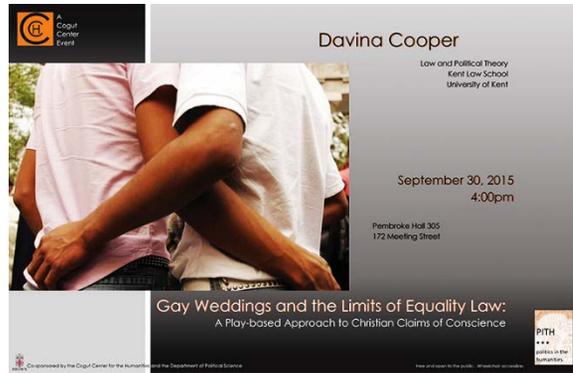
**APRIL 4 – MAY 31 (PHOTOGRAPHY EXHIBIT)**  
**“Andrew Moore Photography”**

**APRIL 11 (LECTURE)**  
**“Andrew Moore’s Dirt Meridian: The Intimate and the Infinite of the High Plains”**

Speaker **Andrew Moore**, photographer



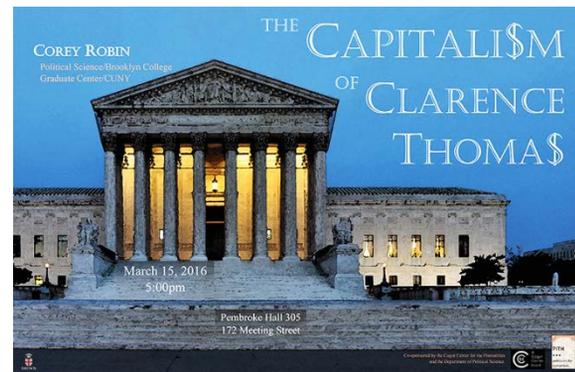
## POLITICS IN THE HUMANITIES (PITH)



### SEPTEMBER 30 (LECTURE)

**“Gay Weddings and the Limits of Equality Law: A Play-based Approach to Christian Claims of Conscience”**

Speaker **Davina Cooper**, Kent Law School, University of Kent



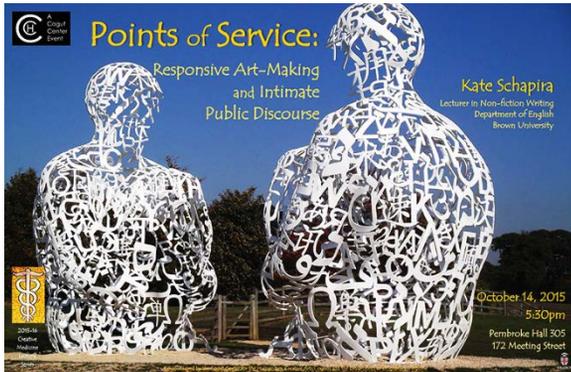
### MARCH 15 (LECTURE)

**“The Capitalism of Clarence Thomas”**

Speaker **Corey Robin**, Brooklyn College and the City University of New York



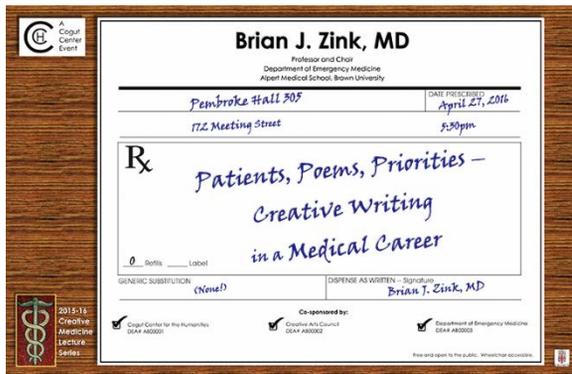
## CREATIVE MEDICINE LECTURE SERIES



**OCTOBER 14**

**“Points of Service: Responsive Art-Making and Intimate Public Discourse”**

Speaker **Kate Schapira**, English



**APRIL 27**

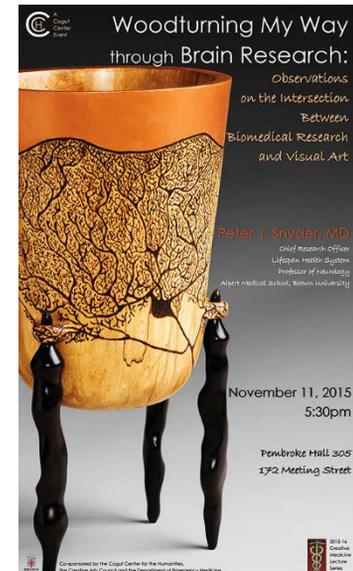
**“Patients, Poems, Priorities – Creative Writing in a Medical Career”**

Speaker **Brian J. Zink, MD**,  
Alpert Medical School, Brown University

**MAY 17**

**“Seven Doctors Project: How Creative Writing Can Help Transform Physicians’ Lives—and Their Work”**

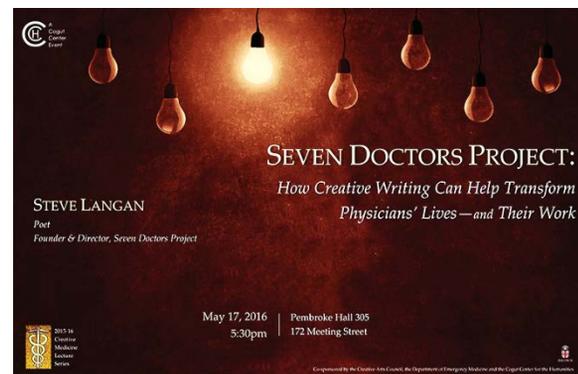
Speaker **Steve Langan**, poet and founder, Seven Doctors Project



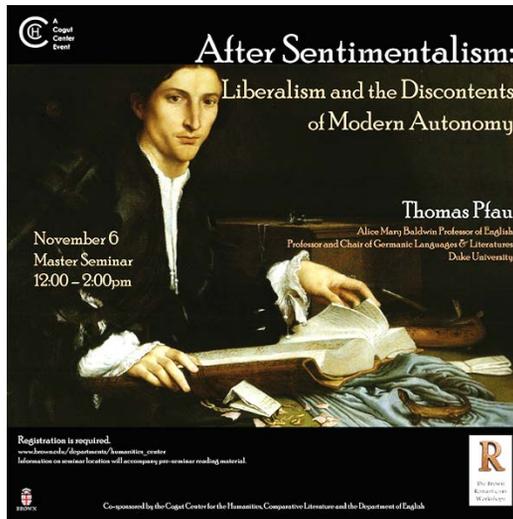
**NOVEMBER 11**

**“Woodturning My Way Through Brain Research: Observations on the Intersection Between Biomedical Research and Visual Art”**

Speaker **Peter Snyder, MD**, Alpert  
Medical School, Brown University

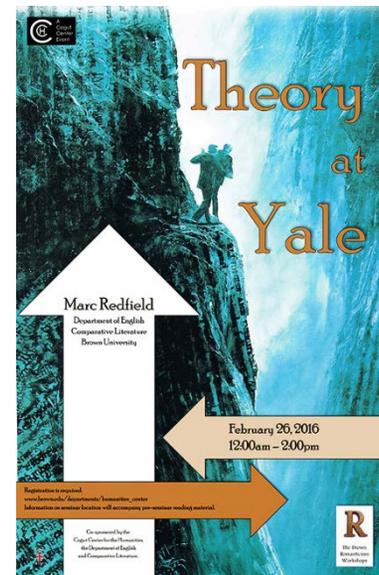


## ROMANTICISM WORKSHOPS



**NOVEMBER 6 (MASTER SEMINAR)**  
“After Sentimentalism: Liberalism and the Discontents of Modern Autonomy”

Speaker **Thomas Pfau**, Duke University



**FEBRUARY 26 (MASTER SEMINAR)**  
“Theory at Yale”

Speaker **Marc Redfield**,  
Comparative Literature





## NOONTIME CONCERT SERIES


  
 December 9, 2015  
 12:30 - 1:30pm  
 Pembroke Hall 305  
 172 Meeting Street  
**Ludwig van Beethoven**  
 Hammerklavier Sonata, Op. 106  
 Brief talk followed by performance by  
 Benjamin Nacar '12, piano  
For more information:  
[http://www.brown.edu/Departments/Humanities\\_Center/series/calendar.html](http://www.brown.edu/Departments/Humanities_Center/series/calendar.html)  
 Free and open to the public. \*Scholarship available.

**DECEMBER 9**  
**“Beethoven’s Hammerklavier”**  
*Hammerklavier Sonata, Op. 106.*  
 Performed by pianist and composer  
**Benjamin Nacar '12.**

**APRIL 13**  
**“Bach/Ravel/Strauss”**  
*Bach, Sonata for Violin and Keyboard*  
*in F minor, BWV 1018; Ravel,*  
*Tzigane, and Strauss, Sonata for Violin*  
*and Piano in E-flat, Op. 18.*  
 Performed by violinist **Jesse Holstein,**  
 Community MusicWorks; and pianist  
 and composer **Benjamin Nacar '12.**


  
**Mid-day Concert**  
 with  
 Benjamin Nacar '12,  
 pianist  
 Jesse Holstein, violinist  
 Community MusicWorks  
 April 13, 2016  
 12:30pm  
 Pembroke Hall 305  
 172 Meeting Street  
 Johann Sebastian Bach  
 Sonata for Violin and Keyboard in F minor, BWV 1018  
 Maurice Ravel  
 Tzigane  
 Richard Strauss  
 Sonata for Violin and Piano in E-flat, Op. 18  
For more information:  
[http://www.brown.edu/Departments/Humanities\\_Center/series/calendar.html](http://www.brown.edu/Departments/Humanities_Center/series/calendar.html)  
 Free and open to the public. \*Scholarship available.



## CO-SPONSORED EVENTS

**September 18 (LECTURE) “Exploring Two Decades in the Evaluation of Digital Scholarship for Tenure and Promotion”** Cheryl Ball, West Virginia University.

**October 1-2 (CONFERENCE) “Katrina After 10”** Speakers: **Joshua B. Guild**, Princeton University; **Malik Rahim**, Common Ground Collective; **Cindi Katz**, City University of New York Graduate Center; **Eric Tang**, University of Texas/Austin; **Shana Griffin**, Activist; **William P. Quigley**, Loyola University; **Jordan T. Camp**, Brown University; **Malcolm Suber**, People’s Hurricane Relief Fund; **Lydia Pelot-Hobbs**, City University of New York Graduate Center; **Kalamu ya Salaam**, Students at the Center; **Jim Randels**, Students at the Center and United Teachers of New Orleans; **Ashley Jones**, Students at the Center; and **Tareian King**, Students at the Center. Convener **Tricia Rose**, Center for the Study of Race and Ethnicity in America/Africana Studies.

**October 2 (LECTURE) “Whither the Scholarly Monograph”** Speaker **Laura Mandell**, Texas A&M University.

**October 2-3 (GRADUATE STUDENT CONFERENCE) “The History of the Future: Reinterpretation, Adaptation, Corruption”** Keynote speaker **Felice Lifshitz**, University of Alberta.

**October 22-23 (SYMPOSIUM) “Pasolini's Mediterranean/African Crossroads”** Speakers: **Roberto Chiesi**, Cineteca di Bologna; **Giovanna Trento**, University of Cape Town; **Luca Caminati**, Concordia University; **Shelleen Greene**, University of Wisconsin/Milwaukee; **Roberto Villa**, photographer; **Ayreen Anastas**, artist-activist. Chairs: **Massimo Riva**, Italian Studies; **Suzanne Stewart-Steinberg**, Pembroke Center/Italian Studies; **Nicola Perugini**, Italian Studies/Middle East Studies; **Beshara Doumani**, History/Middle East Studies; and **Philip Rosen**, Modern Culture and Media.





**October 29 (SYMPOSIUM) “WEB DuBois, Max Weber, and the Origins of Sociology”** Speakers: **Aldon Morris**, Northwestern University; **Nahum Chandler**, University of California/Irvine School of Humanities; and **David Ferguson**, University of Chicago. Conveners: **Jose Itzigsohn**, Sociology; and **Paget Henry**, Africana Studies; and **Karida Brown**, Sociology.

**November 2 (LECTURE) “Yeats’s Latent Keats/Keats’s Latent Yeats”** Speaker **Susan Wolfson**, Princeton University.

**November 6 (PANEL DISCUSSION) “Against Respectability Politics: Conversations on Latina Suciedad”**  
Speakers: **Dixa Ramirez**, Yale University; **Deborah Vargas**, University of California/Riverside; and **Nao Bustamante**, artist.

**November 11 (LECTURE) “Why Not Prison Abolition?”** Speaker **Joshua Dubler**, University of Rochester.

**November 12 (LECTURE) “What If We Design a Digital Edition and Invite Everyone?: *Infinite Ulysses*, Participatory Literature, and the Public Digital Humanities”** Speaker **Amanda Visconti**, Purdue University.

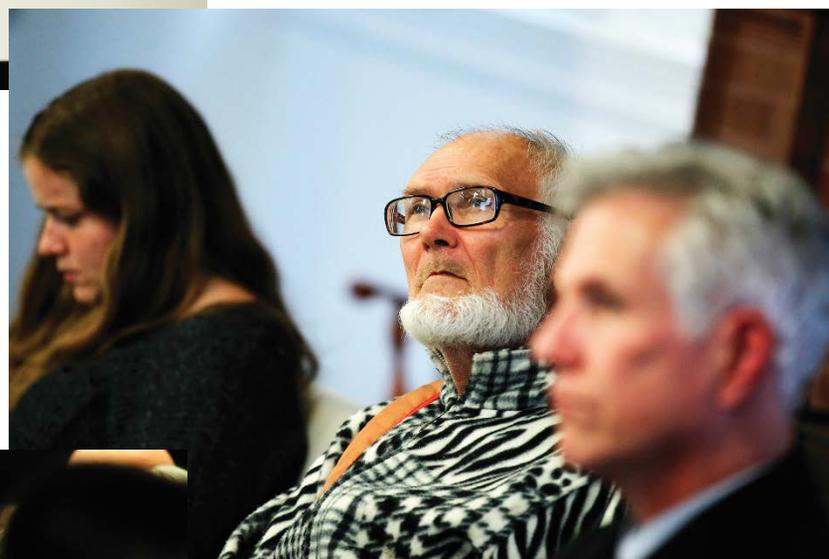
**November 17 (LECTURE) “Kamel Daoud Talk”** Speaker **Kamel Daoud**, journalist.

**November 19 (CONVERSATION) “Writing for a Broken World: An Evening with Jesmyn Ward and Edwidge Danticat”** Speakers: novelists **Jesmyn Ward** and **Edwidge Danticat**.

**December 4 (SYMPOSIUM) “Television, Race and Re-visioning the American Dream”** Speakers **Matthew Delmont**, Arizona State University; **Ann DeCille**, Wesleyan University; **Bambi Haggins**, Arizona State University; **Darnell Hunt**, University of California/Los Angeles; and **Roopali Mukherjee**, City University of New York/Queens.



**February 19 (CONFERENCE) “Seizing the Means of Reproduction”** Speakers: **Selma James**, Global Women’s Strike; **Premilla Nadasen**, Barnard College; **Mimi Abramovitz**, Hunter College/CUNY; **Priya Kandaswamy**, Mills College; **Frances Fox Piven**, City University of New York Graduate Center; **Aren Aizura**, University of Minnesota; **Neferti Tadiar**, Barnard College; **Soyoung Yoon**, The New School; **Ann duCille**, Wesleyan University; **Kathy Weeks**, Duke University; **Sara Clarke Kaplan**, University of California/San Diego; and **Silvia Federici**, Hofstra University. Moderated by **Drew Walker**, Pembroke Center; **Anne Gray Fischer**, History; and **Eleanor Skimin**, Theatre Arts and Performance Studies.



**March 16 (LECTURE) “Utopia’s Stories”**  
Speaker **Douglas Mao**, Johns Hopkins University.

**March 18 (LECTURE) “The Courage to be an Absolute Nobody: JD Salinger and the Art of Renunciation in Post-War America”** Speaker **Ross Posnock**, Columbia University.



**March 18-19 (GRADUATE STUDENT CONFERENCE) “Family and Genealogy in the Study of Religion”**

Keynote speaker **Tomoko Masuzawa**, University of Michigan.

**March 22 (LECTURE) “Class Acts: Latina Feminist Traditions, 1900 – 1930”** Speaker **Vicki Ruiz**, University of California/Irvine.

**March 23 (SEMINAR) “Uncharted Journeys: My Life in History”** Speaker **Vicki Ruiz**, University of California/Irvine.

**April 8-9 (GRADUATE STUDENT CONFERENCE) CHIASMI 2016 “Adaptation: Transforming Representation--Re-presenting Transformation”** Keynote speaker **Millicent Marcus**, Yale University.

**April 10 (IVY NATIVE COUNCIL SPRING CONFERENCE) “Transnational Indigeneity”** Keynote speaker **Kehaulani Kauanui**, University of California/Santa Cruz.

**April 11 - May 1 (EXHIBIT/EVENTS) “First Folio! The Book that Gave Us Shakespeare”** Multiple events around the traveling exhibition of Shakespeare’s First Folio.

**April 12 (CONFERENCE) “Crash Culture: Humanities Engagements with Economic Crisis”** Speakers: **Luis Moreno Caballud**, University of Pennsylvania; **Sebastian Faber**, Oberlin College; **Despina Lalaki**, City University of New York; **Konstantinos Poulis**, The Press Project.

**April 15-16 (CONFERENCE) “Rape and War”** Speakers: **Kimberly Juanita Brown**, Mount Holyoke College; **Dara Kay Cohen**, Harvard University; **Miriam Cooke**, Duke University; **Donna DeCesare**, University of Texas/Austin; **Liangqin Jiang**, Nanjing University; **Yukiko Koga**, Hunter College; **Wendy Kozol**, Oberlin College; **Emma Kuby**, Northern Illinois University; **Jacqueline Rose**, Birkbeck Institute/ University of London; **Lyndsey Stonebridge**, University of East Anglia; **Xiaming Yang**, Jiangsu Institute of Public Administration; and **Lianhong Zhang**, Nanjing Normal University.



**April 20 (LECTURE) “Everything and Less: Fiction in the Age of Amazon”** Speaker **Mark McGurl**, Stanford University.

**April 21 (LECTURE) “An Italian Difference? Gramsci, Anti-colonial Thought, and ‘Resistance Aesthetics’”** Speaker **Neelam Srivastava**, Newcastle University.

**April 21 (FILM SCREENING) “Gramsci44”** Film screening and Q&A with producer, director, and screenwriters.



**April 25-26 (LECTURE) “My People: The Queer Intimacy of Responding to State and Sexual Violence”** Speaker **Alexis Pauline Gumbs**, essayist and educator.

**April 28 (LECTURE) “An East-West Divide on Europe's Migrant Crisis: Responses and Narratives”** Speaker **Jacques Rupnik**, Institut d'etudes politiques de Paris.

**May 6-7 (CONFERENCE) “Listening to Silence: Sounding the Experiences of Rural Women and Children in Late Antiquity”** Speakers: **Robin Fleming**, Boston College; **Hagith Sivan**, University of Kansas; **Cam Grey**, University of Pennsylvania; **Katie Hemer**, University of Sheffield; **Susan Harvey**, Religious Studies; and **Jonathan Conant**, History.



## TRAVEL GRANTS

Mellon Brown in the World and International Humanities Grants allowed graduate students across many disciplines to access artifacts, researchers, populations and original sources unavailable in the US. Where in the world did our graduate student grant recipients travel? Quite literally around the world!





## SOME OF OUR UPCOMING EVENTS IN 2016-17

### FALL SEMESTER

#### Creative Medicine Lecture Series

Randi Hutter Epstein, MD, MPH  
MK Czerwiec, RN, MA

#### Noontime Concert Series

Benjamin Nacar '12

#### Lecture

Peter Szendy

#### Romanticism Lectures/Workshops

Karen Swann

“Concepts of Displacement”— Colloquium

“Unearthing the South: Indigeneity, Globality, Community” — Conference

“Political Concepts: The Balibar Edition” — Colloquium

### SPRING SEMESTER

#### Creative Medicine Lecture Series

#### Noontime Concert Series

Benjamin Nacar '12

“The Body, Emotion and Trauma: Contemplative Practice Across Cultures” — Conference

#### Romanticism Lectures/Workshops

Kristina Mendicino

“Islam and the French: Religion and Laïcité in the Public Sphere” — Conference

Sarah Cutts Frerichs Lectureship in Victorian Studies — Lecture and Master Seminar

Simon Jarvis

“Coming to Terms with the Sacred in Popular Culture” — Colloquium

“Provoking Attention” — Conference

## **STAFF**

**AMANDA ANDERSON**  
Director

**KIT SALISBURY**  
Department Manager

**MELISSA SHEIN**  
Academic Programs Coordinator

**TRAUDE KASTNER**  
Cogut Center Assistant

## **OFFICES**

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401/863-6070

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