



THE COGUT CENTER FOR THE HUMANITIES

2014-15 Annual Report
Operations, Programs, Events

“... the humanities
seek to include
the access to
human understanding
as a human right.”

FROM THE DIRECTOR

For most of my ten years as Director for the Cogut Center of the Humanities, I have shared my office with a large photograph of the great contralto Marian Anderson. The image shows her in rehearsal at the Metropolitan Opera in December 1954, prior to her debut in January 1955 in the short but searing role of the sorceress Ulrica in Giuseppe Verdi's opera *Un Ballo in Maschera* [A Masked Ball]. Arms outstretched in a declarative posture apparently requested by the stage director standing adjacent to her, Anderson releases her legendary voice to the apparent awe and astonishment of the attending chorus members.



The image means the world to me, as it captures and inspires the humanities and the arts as essential modes of human, social, and political understanding. We know, as everyone at the rehearsal knew, that the moment was historic. Sixteen years after the Lincoln Memorial concert that drew 75,000 listeners and a radio audience of millions, Anderson was to become the first African American to sing an important role at Met. Music and social justice converge here with a third category: namely, education itself and the importance of access to it. In this respect the humanities seek to include the access to human understanding as a human right.

These principles' vitality is in evidence in the Cogut Center's daily life and this report, from our undergraduate student fellows to our senior faculty and visitors to our event audiences inside and beyond the university. Our "HMAN" and related courses show how and where the humanities live throughout the university—in their traditional departmental and disciplinary homes as well as new areas such as environmental, race, and urban studies, and the history of science. This year's conferences, workshops, and lectures continued the Cogut Center's investment in Medical Humanities (the Creative Medicine Lectures, expertly curated by former faculty fellow Jay Baruch), in the project "Religion and Internationalism,"

and in the collaborative project (with Columbia, New York University, the New School, and the Minerva Center for the Humanities of the University of Tel Aviv) on "Political Concepts," involving at least two annual conferences as well as an online journal.

It has been exhilarating as well as a personal pleasure to work closely this year with Amanda Anderson as she prepares to assume the Cogut Center directorship. I look forward very much to the Cogut Center's continuing growth and diversity within the university of which I am honored to be a citizen.

MICHAEL P. STEINBERG

Vice Provost for the Arts
Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History
Professor of Music and German Studies

FACULTY FELLOWS



NATHANIEL BERMAN

Cogut Center for the Humanities

Seminar Title: *In a Place Parallel to God:
The Demonic, the Draft Dodger and the
Conscientious Cubist*



TIMOTHY BEWES

English

Seminar Title: *The Emergence
of Postfictional Aesthetics*



MARK CLADIS

Religious Studies

Seminar Title: *Religion, Secularization
and British Romanticism*



DAVID ESTLUND

Philosophy

Seminar Title: *Utopophobia:
On the Limits (if Any) of Political Philosophy*



LYNNE JOYRICH

Modern Culture and Media

Seminar Title: *Tubular Vision:
The Ins and Outs of Television Studies*



KIRI MILLER

Music

Seminar Title: *Playable Bodies:
Dance Games and Digital Culture*

“It was wonderful to have this fellowship. It gave me more time than I would have had in a usual semester to work on my research; it provided a forum for getting comments on that research; and it allowed me to make connections with scholars across a variety of areas.”

— **LYNNE JOYRICH**
Faculty Fellow



ADI OPHIR

Cogut Center for the Humanities
Seminar Title: *Gentile Troubles*



RALPH RODRIGUEZ

American Studies
Seminar Title: *Of Oranges and
Origami: Confounding the Mimetic in
Karen Tei Yamashita's Tropic of
Orange and Salvador Plascencia's
The People of Paper*



KENNETH SACKS

History
Seminar Title: *Who Markets Ideas?
Elite and Non-Elite of Culture and Technology*



JANINE SAWADA

Religious Studies
Seminar Title: *Popular
Japanese Religion*

MELLON POSTDOCTORAL FELLOWS



STEFANO BLOCH

Urban Studies

Seminar Title: *Graffiti and the Birth, Life, and Slow Death of LA's Freeway Murals*



LESLEY JACOBS

English/Medieval Studies

Seminar Title: *Medieval Macbeth: the near in blood/the nearer bloody*



NICOLA PERUGINI

Italian Studies/Middle East Studies

Seminar Title: *The Human Right to Colonize*



VANESSA FABIEN

Africana Studies/Environmental Studies

Seminar Title: *The Historical Construction of Environmental Inequality in the United States during the 19th and 20th Century and its Role in Triggering an Integrated Crusade for Environmental Protection and Social Justice from 1945-1984*

“More than the **luxury of time**, this
fellowship helped
validate my work...

Being exposed to research outside my field
helped me see

important commonalities
in seemingly disparate types of
research and approaches to problems.

It was also comforting
to see how we all **share**
in the same insecurities about how we work,
regardless of the **discipline.**”

— **STEFANO BLOCH**
Mellon Postdoctoral Fellow

POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



AMY MORAN-THOMAS

Anthropology/Population Studies
Seminar Title: *The Para-Communicable*



RAFAEL NÁJERA

Philosophy
Seminar Title: *Angels and Humans:
Scholastic Philosophers on the Role
of the Body in Knowledge*



ELAYNE OLIPHANT

Religious Studies
Seminar Title: *Intimate Provocations:
Showing Religions in Secular France*



MAYSSUN SUCCARIE

Middle East Studies
Seminar Title: *The Education Penalty:
Youth Employment and Diminishment
in Working Conditions*

“This fellowship ... gave me the time to focus on writing and the time to think through the core contributions of my work ... [it] gave me many new fabulous colleagues, whose support and recommendations have furthered my work in exciting new ways and made me far more competitive on the job market.”

— **ELAYNE OLIPHANT**

Postdoctoral Fellows in International Humanities

GRADUATE FELLOWS



ANNE BIALEK

Religious Studies

Seminar Title: *A Vulnerability
and Asymmetry in Feminist
Power Critique*



KARIDA BROWN

Sociology

Seminar Title: *Turning the Screw
of Interpretation on the Archive*



ANJA JOVIC

Comparative Literature

Seminar Title: *Black and Balkan: A
Comparison of Caribbean, African,
African-American and Balkan History,
Theory and Art*

“Feedback from the Fellows' Seminar has been crucial to helping me clarify some of the key ideas of my dissertation. ... the honor of presenting to such an engaged, critical, and respectful group was encouraging and enlivening beyond measure.”

— ANNE BIALEK
Graduate Fellow



SARA MATTHIESEN

American Studies

Seminar Title: *Fertile Ground: Alternatives to Abortion and Maternal Health*



YANA STAINOVA

Anthropology

Seminar Title: *A Sonorous Silence: The Polyphonous Politics of Classical Music in Venezuela*



UNDERGRADUATE FELLOWS



BARTOSZ ZEREBECKI
Post-Colonial Studies
Seminar Title: *Towards
Unfamiliar Colonies: Poland
Under Communism and India
Under Colonialism*

PATRICIA EKPO
Gender and Sexuality Studies/
American Studies
Seminar Title: *Let's Be Very
Public with Our Suffering:
Tumblr's On-Line Depression and
Its Queer Possibilities*

LEILA BLATT
Africana Studies
Seminar Title: *From the Shadows
of Choice: Activism, Power and
Black Women's Struggle for
Reproductive Justice*

ALEXANDER JUSDANIS
Music
Seminar Title: *Myth, Mediation
and Master Musicians of
Zahjouka*

HMAN COURSES

Law, Nationalism, and Colonialism (Fall)

Law and Religion (Spring)

Nathaniel Berman, Faculty Fellow

Ultimate Dialogicality: Thinking With Bakhtin

Timothy Bewes, Faculty Fellow

History, Theory and Practice of Storytelling Using Stereoscopic (“3D”) Motion Pictures

Ted Bogosian, Assistant Professor of the Practice

Cross-Cultural Approaches to Death and Dying

Willoughby Britton, Adjunct Assistant Professor of Humanities

The Humanist Social Sciences and Positivist Humanities

Leela Gandhi, Jahn Hawkes Professor of the Humanities and English

Queer Theories

Lynne Joyrich, Faculty Fellow

Digital Media and Virtual Performance

Kiri Miller, Faculty Fellow

History and Theory of Catastrophes

Adi Ophir, Visiting Professor of Humanities and Middle East Studies

Skin Deep: Reading Race, Reading Form

Ralph Rodriguez, Faculty Fellow

World of Walden Pond: Transcendentalism as a Social and Intellectual Movement

Kenneth Sacks, Faculty Fellow

STUDENT FEEDBACK on 2014-15 HMAN Courses

“Wow, where to begin? This course mapped out and presented so many perspectives on one of the most important and often overlooked subjects in the human experience.”

“One of the best, if not the best, course that I have taken at Brown.
This class definitely taught me things that will stay with me and be useful in the future.”

“This course got me to better assert the limits (and maybe limitations) of my own field. It gave me a clearer sense of how I want to conduct my own research and of the method I wish to employ.”

“Interesting, engaging discussions with students from a variety of backgrounds—
the way a seminar should be.”

“[The faculty fellow] just has so much knowledge in his head it’s mind-blowing. He really cared about letting the students engage and discuss without his intervention, but sometimes he just couldn’t contain himself and it made the class really fun and interesting.”

“I felt constantly engaged. I appreciated the open course design that left much of
the teaching and learning up to the students themselves.”

“This was my favorite course that I’ve taken in my four years at Brown. Easily.”

“The classroom atmosphere was relaxed and light, while concurrently a place of appropriate
intellectual rigor and analytical incisiveness. We need more courses like this one at Brown.”

“[The faculty fellow] has VERY high expectations for his students. But you want to meet them because he is so kind and amazing. All semester I basically just gushed over everything he said. He’s brilliant and captivating as a lecturer, but he also really knows how to validate and encourage student voices.”

“The combination of theory and practice was unlike anything I’d encountered before. I would go as far as to say that students interested in crossovers between these two domains should be required to take a course of this nature early on in their Brown experience, in which practice is carefully framed by a compelling theoretical framework. Every activity or assignment felt useful and effective; nothing felt superfluous.”

2014-15 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Crime and the City

Race, Gender, Ethics and Environmental Justice

Seminar in Old English Literature

Medieval Metaphysics

Religion and Visual Culture

Colonialism and Human Rights

Elites in Arab Culture and Society

Techno-Ecologies: Health, Environment and Culture in the Digital Age

Women's Voices in Medieval Literature

The Southern Question and the Colonial Mediterranean

Anthropology/Sociology of Development in the Arab World

Bottom-up Urbanism

Varieties of Secularism

FELLOWS' SEMINARS

SEPTEMBER 9

"Raymond Williams, Forms of English Fiction in 1848," **Leela Gandhi**, John Hawkes Professor of Humanities and English and **Michael Steinberg**, Cogut Center for the Humanities

SEPTEMBER 16

"Utopophobia: On the Limits (if Any) of Political Philosophy," **David Estlund**, Faculty Fellow, Philosophy

SEPTEMBER 23

"Playable Bodies: Dance Games and Digital Culture," **Kiri Miller**, Faculty Fellow, Music

SEPTEMBER 30

"Of Oranges and Origami: Confounding the Mimetic in Karen Tei Yamashita's *Tropic of Orange* and Salvador Plascencia's *The People of Paper*," **Ralph Rodriguez**, Faculty Fellow, American Studies

OCTOBER 7

"Time and Political Change: Reading Kant," **Raef Zreik**, Visiting Associate Professor of the Humanities/Cogut Center, Carmel College/Haifa, and Minerva Center for the Humanities/Tel Aviv

OCTOBER 14

"Fertile Ground: Alternatives to Abortion and Maternal Health," **Sara Matthiesen**, Graduate Fellow, American Studies

OCTOBER 21

"The Historical Construction of Environmental Inequality in the United States During the 19th and 20th Century and its Role in Triggering an Integrated Crusade for Environmental Protection and Social Justice from 1945-1984," **Vanessa Fabien**, Mellon Postdoctoral Fellow, Africana Studies/Environmental Studies



OCTOBER 28

"Graffiti and the Birth, Life, and Slow Death of LA's Freeway Murals," **Stefano Bloch**, Mellon Postdoctoral Fellow, Urban Studies

NOVEMBER 4

"Turning the Screw of Interpretation on the Archive," **Karida Brown**, Graduate Fellow, Sociology

NOVEMBER 11

"The Human Right to Colonize," **Nicola Perugini**, Mellon Postdoctoral Fellow, Italian Studies/Middle East Studies

NOVEMBER 18

"Black and Balkan: A Comparison of Caribbean, African, African-American and Balkan History, Theory and Art," **Anja Jovic**, Graduate Fellow, Comparative Literature

NOVEMBER 25

"Medieval Macbeth: *the near in blood/the nearer bloody*," **Lesley Jacobs**, Mellon Postdoctoral Fellow, English/Medieval Studies

DECEMBER 2

"Who Markets Ideas? Elite and Non-Elite of Culture and Technology," **Kenneth Sacks**, Faculty Fellow, History

DECEMBER 9

"A Sonorous Silence: The Polyphonous Politics of Classical Music in Venezuela," **Yana Stainova**, Graduate Fellow, Anthropology

FEBRUARY 3

“A Vulnerability and Asymmetry in Feminist Power Critique,” **Anna Bialek**, Graduate Fellow, Religious Studies

FEBRUARY 10

“Tubular Vision: The Ins and Outs of Television Studies,” **Lynne Joyrich**, Faculty Fellow, Modern Culture and Media

FEBRUARY 20

“The Emergence of Postfictional Aesthetics,” **Timothy Bewes**, Faculty Fellow, English

FEBRUARY 24

“Gentile Troubles,” **Adi Ophir**, Visiting Professor in the Humanities and Middle East Studies, Cogut Center for the Humanities

MARCH 3

“Popular Japanese Religion,” **Janine Sawada**, Faculty Fellow, Religious Studies

MARCH 10

“Religion, Secularization and British Romanticism,” **Mark Cladis**, Faculty Fellow, Religious Studies

MARCH 17

“Angels and Humans: Scholastic Philosophers on the Role of the Body in Knowledge,” **Rafael Nájera**, Postdoctoral Fellow in International Humanities, Philosophy

MARCH 31

“The Education Penalty: Youth Employment and Diminishment in Working Conditions,” **Mayssun Succarie**, Postdoctoral Fellow in International Humanities, Middle East Studies

APRIL 7

“Intimate Provocations: Showing Religion in Secular France,” **Elayne Oliphant**, Postdoctoral Fellow in International Humanities, Religious Studies

APRIL 14

“*A General Negro Stampede for Mexico*: Fugitive Slaves on the Texas-Mexico Border and Free Black Immigration to Mexico, 1848-1867,” **Mekala Audain**, Postdoctoral Fellow, Center for the Study of Slavery and Justice

APRIL 21

“The Para-Communicable,” **Amy Moran-Thomas**, Postdoctoral Fellow in International Humanities, Anthropology/Population Studies and Training Center

APRIL 28

“*In a Place Parallel to God*: The Demonic, the Draft Dodger and the Conscientious Cubist,” **Nathaniel Berman**, Professor in the Humanities, Cogut Center for the Humanities

MAY 5 UNDERGRADUATE FELLOWS' PRESENTATIONS:

“From the Shadows of Choice: Activism, Power and Black Women's Struggle for Reproductive Justice,” **Leila Blatt '14**

“Let's Be Very Public with Our Suffering: Tumblr's On-Line Depression and Its Queer Possibilities,” **Patricia Ekpo '14**

“Myth, Mediation, and Master Musicians of Zahjouka,” **Alexander Jusdanis '14**


“Towards Unfamiliar Colonies: Poland Under Communism and India Under Colonialism,” **Bartosz Zerebecki '14**



EVENTS AND PROGRAMS

The Cogut Center for the Humanities is pleased to present

When Settlers Become Natives?



October 1, 2014
5:30 – 7:00pm
Pembroke Hall 305
172 Meeting Street

Raef Zreik
Visiting Associate Professor of the Humanities • Cogut Center
Associate Professor • Carmel College/Haifa
Co-Director • Minerva Center for the Humanities/Tel Aviv University


Free and open to the public • Wheelchair accessible

OCTOBER 1 (LECTURE)
“When Settlers Become Natives?”


OCTOBER 2 (MASTER SEMINAR)
“The Dynamics of Israel Palestine”

Speaker **Raef Zreik**, Visiting Associate Professor of the Humanities, Cogut Center; Associate Professor, Carmel College, Haifa; Co-Director, Minerva Center for the Humanities, Tel Aviv University

The Cogut Center for the Humanities is pleased to present



The Dynamics of Israel Palestine



Raef Zreik
Visiting Associate Professor of the Humanities • Cogut Center
Associate Professor • Carmel College/Haifa
Co-Director • Minerva Center for the Humanities/Tel Aviv University

October 2, 2014
12:00 – 1:30pm

Pre-registration is required.
www.brown.edu/department/humanities_center
Information on seminar locations will accompany pre-registration material.

THE COGUT CENTER FOR THE HUMANITIES IS PLEASED TO PRESENT

MISSING LINKS:

ISLAMIC CIVILIZATION
AND THE FORMATION OF THE
MODERN WEST

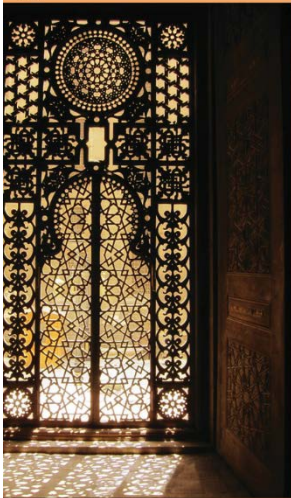
OCTOBER 17, 2014
1:00 – 5:00PM
PEMBROKE HALL 202
172 MEETING STREET

MUHAMMAD ALI KHALIDI
DEPARTMENT OF PHILOSOPHY AND COGNITIVE SCIENCE PROGRAM
YORK UNIVERSITY

KARLA MALLETT
ROMANCE LANGUAGES AND LITERATURES
UNIVERSITY OF MICHIGAN/ANN ARBOR

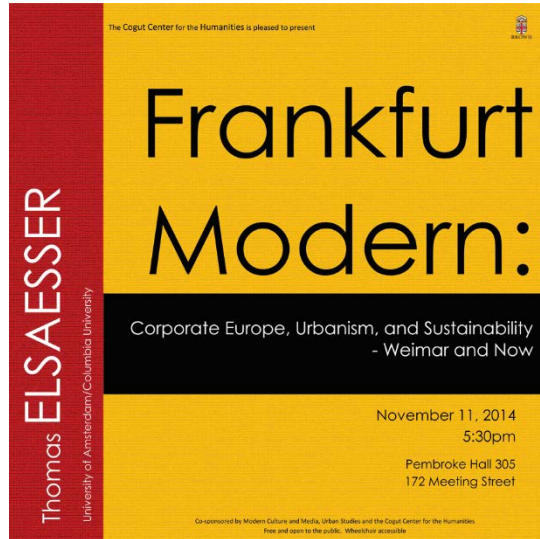
JAMIL RAGEP
INSTITUTE OF ISLAMIC STUDIES
MCGILL UNIVERSITY

SHADEN TAGELDIN
CULTURAL STUDIES AND COMPARATIVE LITERATURE
UNIVERSITY OF MINNESOTA/TWIN CITIES



FREE AND OPEN TO THE PUBLIC • WHEELCHAIR ACCESSIBLE

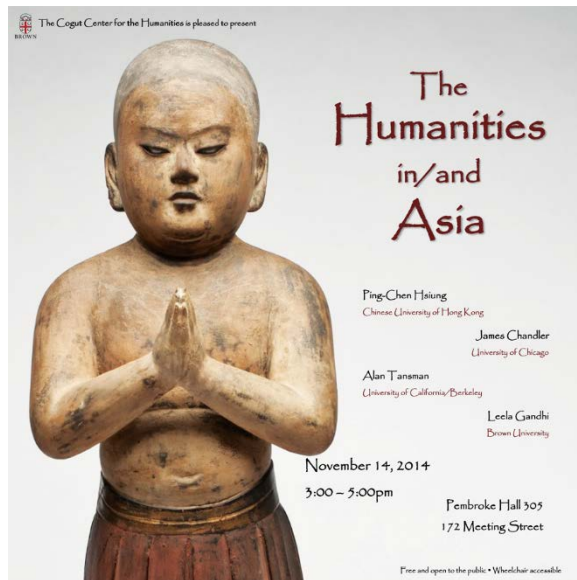
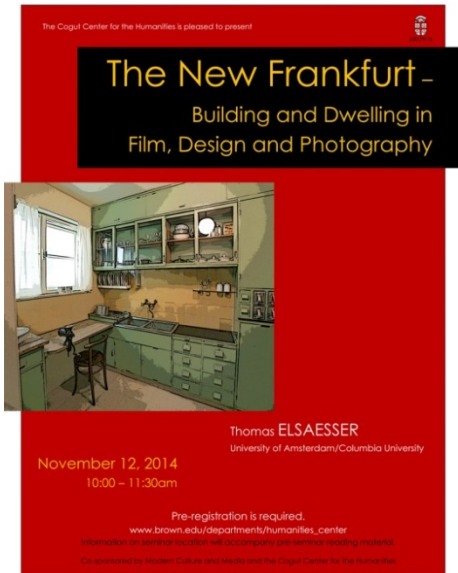
OCTOBER 17 (COLLOQUIUM) “Missing Links: Islamic Civilization and the Formation of the Modern West”
Speakers: **Muhammad Ali Khalidi**, Department of Philosophy and Cognitive Science Program, York University; **Karla Mallette**, Romance Languages and Literatures, University of Michigan/Ann Arbor; **Jamil Ragep**, Institute of Islamic Studies, McGill University; and **Shaden Tageldin**, Cultural Studies and Comparative Literature, University of Minnesota/Twin Cities.
Convened by Cogut Center Postdoctoral Fellows in International Humanities **Mayssun Succarie**, Middle East Studies, and **Rafael Najera**, Philosophy.



NOVEMBER 11 (LECTURE)
“Frankfurt Modern: Corporate Europe, Urbanism and Sustainability – Weimar and Now”

NOVEMBER 12 (MASTER SEMINAR)
“The New Frankfurt – Building and Dwelling in Film, Design and Photography”

Speaker **Thomas Elsaesser**, professor *emeritus*, University of Amsterdam, and Visiting Professor, Columbia University

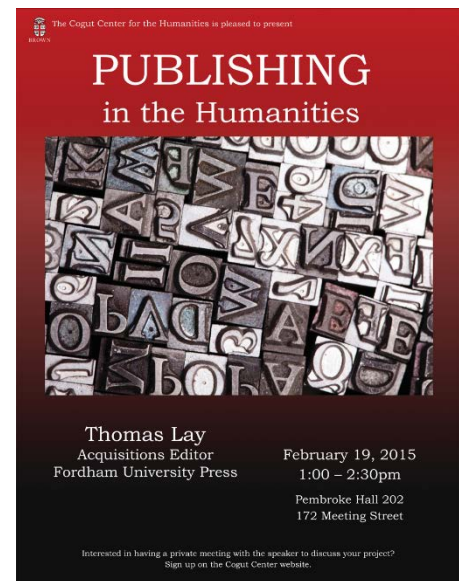


NOVEMBER 14 (ROUNDTABLE) “The Humanities in/and Asia” Speakers: **Ping-Chen Hsiung**, Chinese University of Hong Kong; **James Chandler**, University of Chicago; **Alan Tansman**, University of California/Berkeley; and **Leela Gandhi**, Brown University



DECEMBER 6 (CONCERT) “New Sounds/Familiar Forms”
Sergei Prokofiev *String Quartet No. 1 in B minor*, and Jessie Montgomery *Violin-Cello Duet* performed by **Community MusicWorks Players**

FEBRUARY 19 (INFORMAL SEMINAR) “Publishing in the Humanities” Speaker **Thomas Lay**, Acquisitions Editor, Fordham University Press




FEBRUARY 19 (LECTURE) “The Minor Event: Lyricism of the Still” Speaker **Forest Pyle**, Department of English, University of Oregon



The Cogut Center for the Humanities and the Department of Music are pleased to present

AUREA AT BROWN UNIVERSITY
The Alchemy of Music & Words

Two programs in remembrance of
the centennial of the Great War



ANTHEM
Sunday, March 8, 2015
7:30pm
Grant Recital Hall - 1 Young Orchard Ave
Covers of songs of World War I and other songs of the Great War

Program by Willard Owen's comic poems, anthems for Robert Frost, music and other poems, daily entries, letters, book reviews, and music, using the emotional and philosophical experiences by artists of the time. With poems and letters of Owen, Sassoon, Spillane and other soldiers poets of WWI, and chamber music of Britten, Ravel, Elgar, Ives, Webern, Bartok and Stravinsky.

NOT ABOUT HEROES
Monday, March 9, 2015
7:30pm
Pembroke Hall 305
172 Meeting Street

A evening play by Stephen Macdonald, delving into the headship of the two World War I soldier poets, Willard Owen and Siegfried Sassoon, and the friendship between them. The play then shifts to a historical perspective, and a new way of the period, this powerful and poignant work, questioning the meaning of war, its causes, from diary entries, letters, and their poetry.

Programs are **FREE** and open to the public. Co-sponsored by the Department of Music and the Cogut Center for the Humanities.

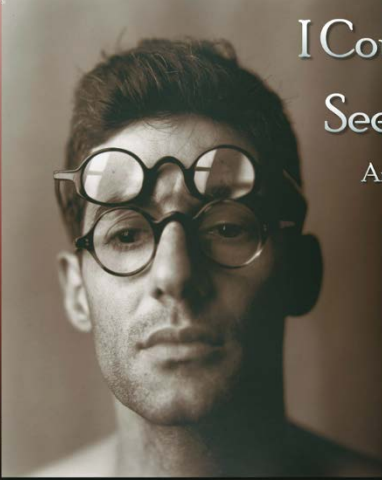
Nigel Gore
Speaker
Chris Turner
Harmonica
Katherine Wittenschein
Violin
Megumi Stebbins
Viola
Consuelo Sherba
Viola
Emanuel Feldman
Violin

Nigel Gore
Rudy Sanda
Chris Turner
Consuelo Sherba

MARCH 9 (THEATRICAL PRESENTATION) “Not about Heroes” Performers Nigel Gore and Rudy Sanda; Chris Turner, harmonica, and Consuelo Sherba, viola

MARCH 11 (LECTURE) “I Could Not See to See: An Evening with John Dugdale” Speaker John Dugdale, photographer

The Cogut Center for the Humanities is pleased to present



I Could Not See to See:
An Evening with
John Dugdale

March 11, 2015
5:30 – 7:00pm
Pembroke Hall 305
172 Meeting Street

Free and open to the public. Wheelchair accessible.

The Pembroke Center for Teaching and Research on Women and the Cogut Center for the Humanities are pleased to present

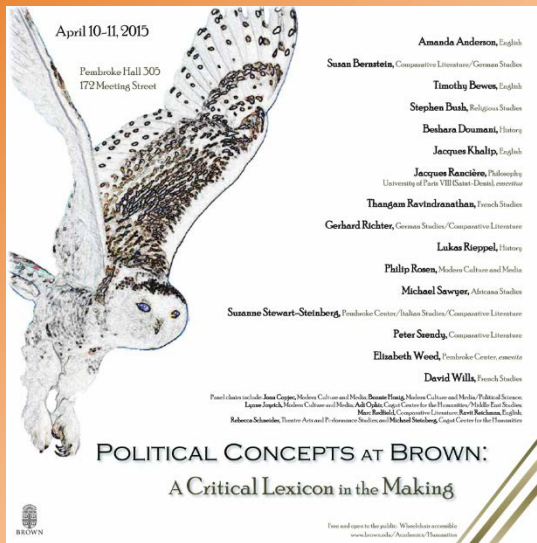
**Art, Life, Finality:
The Metamorphoses of Beauty**

Jacques RANCIÈRE
University of Paris VIII (Saint-Denis), *emeritus*

April 7, 2015
6:00pm
Pembroke Hall 305
172 Meeting Street

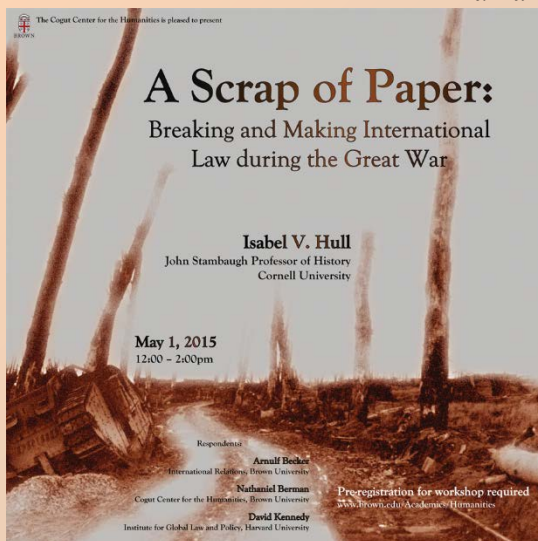
Free and open to the public. Wheelchair accessible.

APRIL 7 (LECTURE) “Art, Life, Finality: The Metamorphoses of Beauty” Speaker Jacques Rancière, Professor of Philosophy *emeritus*, University of Paris VIII, Saint-Denis



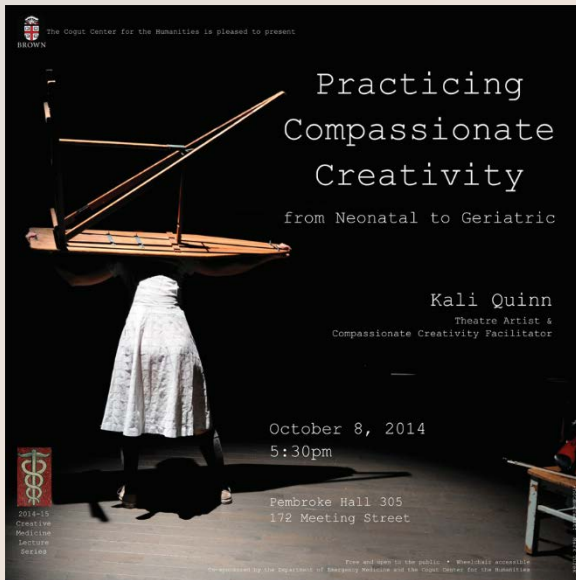
APRIL 10-11 (CONFERENCE) “Political Concepts at Brown: A Critical Lexicon in the Making” Brown University Speakers: **Amanda Anderson**, English; **Susan Bernstein**, Comparative Literature/German Studies; **Timothy Bewes**, English; **Stephen Bush**, Religious Studies; **Beshara Doumani**, Middle East Studies; **Jacques Khalip**, English; **Jacques Rancière**, Philosophy, University of Paris VIII, Saint-Denis; **Thangam Ravindranathan**, French Studies; **Gerhard Richter**, German Studies/Comparative Literature; **Lukas Rieppel**, History; **Philip Rosen**, Modern Culture and Media; **Michael Sawyer**, Africana Studies; **Susanne Stewart-Stienberg**, Pembroke Center/Italian Studies/Comparative Literature; **Peter Szendy**, Comparative Literature; **Elizabeth Weed**, Pembroke Center; **David Wills**, French Studies. Moderators: **Joan Copjec**, Modern Culture and Media; **Bonnie Honig**, Modern Culture and Media/Political Science; **Lynne Joyrich**, Modern Culture and Media; **Adi Ophir**, Cogut Center for the Humanities/Middle East Studies; **Marc Redfield**, Comparative Literature; **Ravit Reichman**, English; **Rebecca Schneider**, Theatre Arts and Performance Studies; and **Michael Steinberg**, Cogut Center for the Humanities.

APRIL 13 (SYMPOSIUM) “The Humanities in Israel/Palestine: Reflections on the State of Knowledge” Speakers **Naveh Frumer**, Minerva Humanities Center; **Raef Zreik**, Carmel Academic College and Bezalel Academy of Art and Design; and **Yoav Kenny**, Postdoctoral Fellow, Rhetoric Department, University of California/Berkeley. Brown Respondents: **Amanda Anderson**, English; **Sa'ed Atshan**, Middle East Studies; **Nathaniel Berman**, Cogut Center for the Humanities; **Leela Gandhi**, English.



MAY 1 (SYMPOSIUM) “A Scrap of Paper: Breaking and Making International Law during the Great War” Speaker **Isabel V. Hull**, Professor of History, Cornell University. Respondents: **David Kennedy**, Institute for Global Law and Policy, Harvard University; **Arnulf Becker**, International Relations, Brown University; and **Nathaniel Berman**, Cogut Center for the Humanities, Brown University.

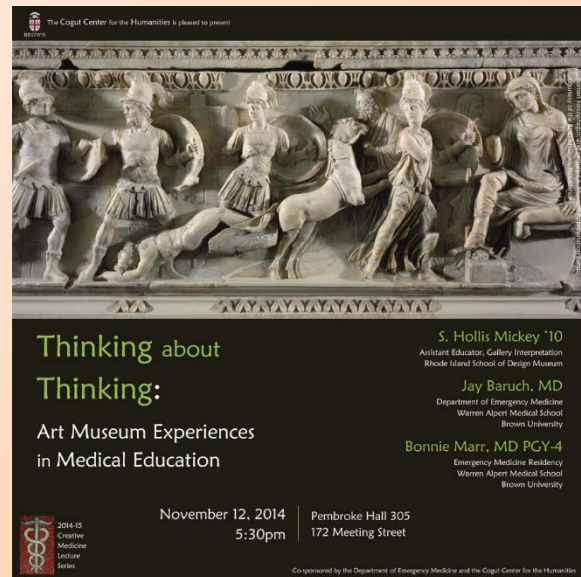
CREATIVE MEDICINE LECTURE SERIES

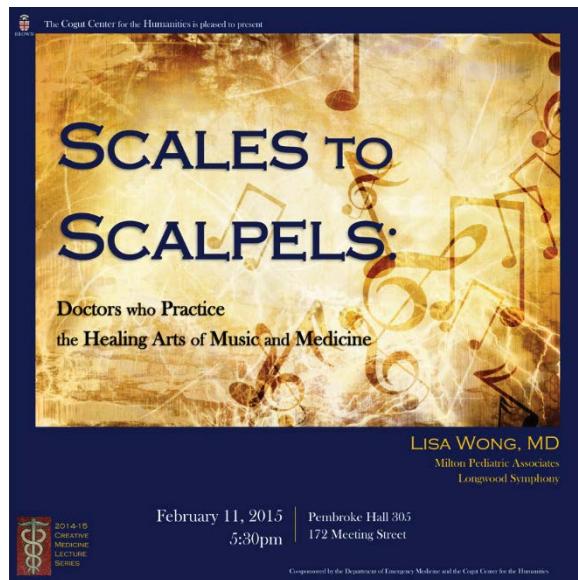


OCTOBER 8 (TALK AND PERFORMANCE)
“Practicing Compassionate Creativity from Neonatal to Geriatric” Speaker **Kali Quinn**, Theatre Artist and Compassionate Creativity Facilitator



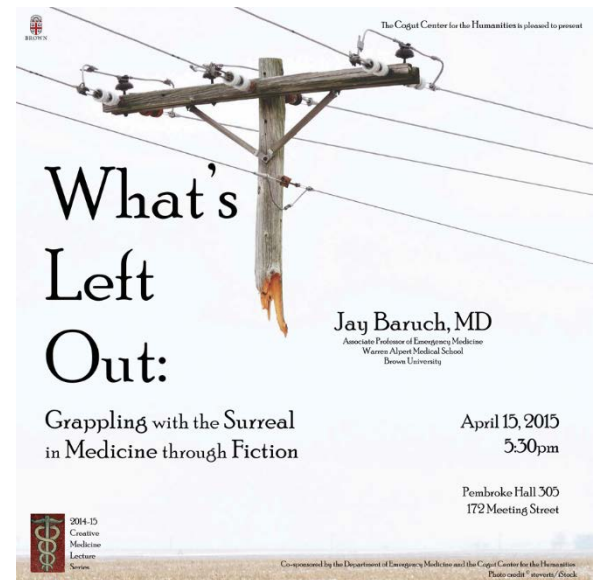
NOVEMBER 12 (LECTURE) “Thinking about Thinking: Art Museum Experiences in Medical Education” Speakers: **S. Hollis Mickey ’10**, Assistant Educator, Gallery Interpretation, Rhode Island School of Design Museum; **Jay Baruch, MD**, Department of Emergency Medicine, Warren Alpert Medical School, Brown University; **Bonnie Marr, MD PGY-4**, Emergency Medicine Residency, Warren Alpert Medical School, Brown University





FEBRUARY 11 (LECTURE) “Scales to Scalpels: Doctors who Practice the Healing Arts of Music and Medicine”
 Speaker **Lisa Wong, MD**, Milton Pediatric Associates and Longwood Symphony

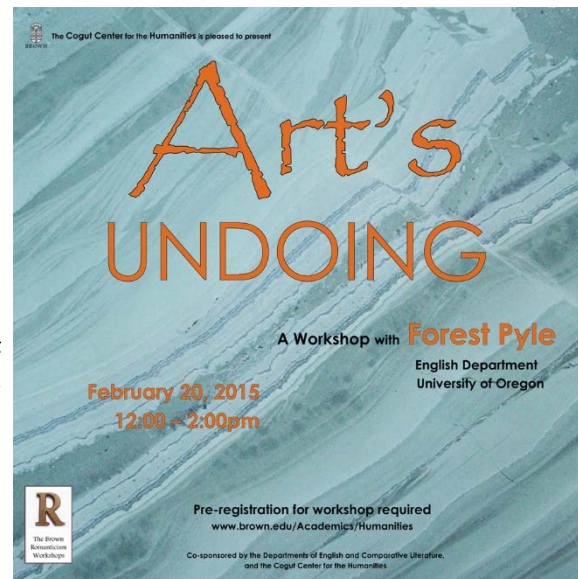
APRIL 15 (BOOK TALK AND READING)
“What’s Left Out: Grappling with the Surreal in Medicine through Fiction” Speaker **Jay Baruch, MD**, Department of Emergency Medicine, Warren Alpert Medical School, Brown University



THE BROWN ROMANTICISM WORKSHOPS



OCTOBER 24 “Imagined Sovereignities” Speaker **Kir Kuiken**, English Department, State University of New York/Albany



FEBRUARY 20 “Art's Undoing” Speaker **Forest Pyle**, English Department, University of Oregon




MARCH 13 “Poetic Force: Poetry After Kant” Speaker **Kevin McLaughlin**, Dean of the Faculty and Department of English, Brown University. Moderated by **David L. Clark**, Department of English and Cultural Studies, McMaster University

NOONTIME CONCERT SERIES

The Cogut Center for the Humanities is pleased to present

Free Midday Concert!

The Rise of the Romantic Ideal



October 31, 2014
12:30 – 1:30pm

Pembroke Hall 305
172 Meeting Street

Benjamin Nacar '12, piano

Johann Sebastian Bach
Partita in E minor

Frédéric Chopin
Ballade no. 3 in A flat major
Ballade no. 4 in F minor

Franz Liszt
(transcribed by Ben Nacar)
Les Preludes

For more information:
<http://www.brown.edu/cogutcenter/humanities/>
Free and open to the public. Wheelchair accessible.

OCTOBER 31 “The Rise of the Romantic Ideal” JS Bach, *Partita in E minor*; F Chopin, *Ballade no 3 in A flat major* and *Ballade no 4 in F minor*; and F Liszt (transcribed by B Nacar), *Les Preludes*. Performed by pianist and composer **Benjamin Nacar '12**.

DECEMBER 10 “In the Spirit of the Season” Bach-Busoni, *Toccata in C major*; Mozart-Nacar, *Kyrie and Gloria* from “Coronation” Mass; Schubert, *Impromptu in B-flat*; Liszt, *Consolations 2 and 3*; and Rachmaninoff, *Polka de W.R.* Performed by pianist and composer **Benjamin Nacar '12**.

The Cogut Center for the Humanities is pleased to present

Free Midday Concert!

In the Spirit of the Season



December 10, 2014
12:30 – 1:30pm

Pembroke Hall 305
172 Meeting Street

Benjamin Nacar '12, piano

Bach-Busoni
Toccata in C major

Mozart-Nacar
Kyrie and Gloria from “Coronation” Mass

Schubert
Impromptu in B flat

Liszt
Consolations 2 and 3

Rachmaninoff
Polka de W.R.

For more information:
<http://www.brown.edu/cogutcenter/humanities/>
Free and open to the public. Wheelchair accessible.


MARCH 16 “Dreams of Homer: New Music by Benjamin Nacar” *Homeric Rhapsody*, duet with **Maya Ramchandran**, violin, and **Benjamin Nacar**, piano. *Dodecatet*, **Natasha Bluth**, flute; **Isaac Suh**, oboe; **Benjamin Wesner**, clarinet; **Zach Spector**, bassoon; **Gail Clarke**, horn; **David Weinberger** and **Alex Hirsch**, violin; **Tiffany Chen** and **Ryan Roelke**, viola; **Shawn Tsutsui** and **Paula Li**, violoncello; and **Benjamin Nacar**, piano.

MAY 12 “Opera According to Liszt” Verdi-Liszt “Rigoletto” paraphrase; Verdi-Liszt *Miserere* from “Il Trovatore,” Wagner-Liszt *Liebstdod* from “Tristan und Isolde” and Wagner-Liszt *Overture* to “Tannhäuser.” Performed by pianist and composer **Benjamin Nacar '12**.

THE COGUT CENTER FOR THE HUMANITIES IS PLEASED TO PRESENT

DREAMS of HOMER:

NEW MUSIC BY
BENJAMIN NACAR



HOMERIC RHAPSODY
MAYA RAMCHANDRAN, violin
BENJAMIN NACAR, piano

DODECATET
NATASHA BLUTH, flute
ISAAC SUH, oboe
BENJAMIN WESNER, clarinet
ZACH SPECTOR, bassoon
GAIL CLARKE, horn
BENJAMIN NACAR, piano
DAVID WEINBERGER, ALEX HIRSCH, violin
TIFFANY CHEN, RYAN ROELKE, viola
SHAWN TSUTSUI, PAULA LI, violoncello

MARCH 16, 2015
12:30PM
Pembroke Hall 305
172 Meeting Street

Other performances: **MARCH 14, 2:00PM** and **MARCH 15, 2:00PM**
Main Gallery, RISD Museum
224 Benefit Street

*Regular admission fee is \$10. Students receive no-admission March 14 performance unless you use a Museum member or Name other price. March 15 admission is \$10.00.

Free and open to the public. Wheelchair accessible.

The Cogut Center for the Humanities is pleased to present

OPERA

According to Liszt

Benjamin Nacar '12, piano



May 12, 2015
12:30 – 1:30pm


Pembroke Hall 305
172 Meeting Street

Verdi-Liszt “Rigoletto” paraphrase
Verdi-Liszt *Miserere* from “Il Trovatore”
Wagner-Liszt *Liebstdod* from “Tristan und Isolde”
Wagner-Liszt *Overture* to “Tannhäuser”

Free and open to the public. Wheelchair accessible.

SARAH CUTTS FRERICHS LECTURE

The Centre for the Humanities is pleased to present
the Sarah Cutts Frerichs Lectureship in Victorian Studies



**VICTORIAN
Psycholinguistics:**
Thomas Prendergast's
(1807? - 1886)
Approach to
Language Learning

Marjorie Perlman Lorch
Applied Linguistics and Communication
School of Social Science, History and Philosophy
Birkbeck, University of London

February 25, 2015
5:30 - 7:00pm

Pembroke Hall 305
172 Meeting Street

Free and open to the public • Wheelchair accessible

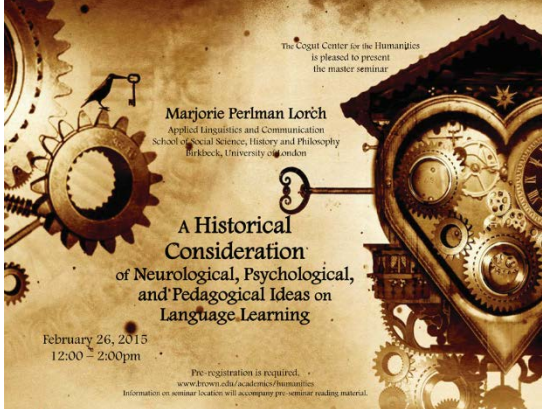
**FEBRUARY 25 (LECTURE)
“Victorian Psycholinguistics:
Thomas Prendergast’s (1807? –
1886) Approach to Language
Learning”**

**FEBRUARY 26 (MASTER
SEMINAR) “A Historical
Consideration of Neurological,
Psychological and Pedagogical
Ideas on Language Learning”**

Speaker **Marjorie Perlman
Lorch**, Birkbeck, University of
London

The Centre for the Humanities
is pleased to present
the master seminar

Marjorie Perlman Lorch
Applied Linguistics and Communication
School of Social Science, History and Philosophy
Birkbeck, University of London



**A Historical
Consideration
of Neurological, Psychological,
and Pedagogical Ideas on
Language Learning**

February 26, 2015
12:00 - 2:00pm

Pre-registration is required.
www.birkbeck.ac.uk/academics/humanities
Information on seminar location will accompany pre-seminar reading material.



CO-SPONSORED EVENTS

SEPTEMBER 27 (MULTIMEDIA PROJECT) “The Way to Strategy” Alexander Beatón and Pedro Gutiérrez, artists

SEPTEMBER 30 (LECTURE) “Hatched from the Egg of Impunity: A Fowl Called Boko Haram!” Akinwande Oluwole “Wole” Soyinka, playwright and poet.

OCTOBER 8 (LECTURE) “Perpetrating Ourselves: Reading Human Rights Otherwise” Crystal Parikh, Associate Professor, English, New York University

OCTOBER 16 (LECTURE) “Pornographic Pleasures and the Limits of Knowing” Juana Maria Rodriguez, Gender and Women's Studies Department, UC Berkeley.

OCTOBER 16 (LECTURE) “The Glamorous One-Two Punch: Celebrity, Masculinity, & Boxer Alfonso Teofilo Brown in Early Twentieth-Century Paris” Lyneise Williams, Associate Professor, Department of Art, University of North Carolina/Chapel Hill



OCTOBER 23 (PERFORMANCE) “What’s Magical About ‘Magic Hour’ Now That the World is Dying?” **Michael Taussig**, Professor of Anthropology, Columbia University, and musician **Anni Rossi**.

OCTOBER 23-25 (CONFERENCE) “Food Heritage Hybridity and Locality” Speakers: **Matthew Guterl**, Brown University; **Silvana Chiesa**, University of Parma; **Tommaso Lucchetti**, Ancona Provincial Museums; **Jean Duruz**, University of South Australia; **Oliviet Bauer**, University of Montreal; **Emily Contois**, Brown University; **Paul Freeman**, Yale University; **Casey Man Kong Lum**, William Paterson University; **Chi-Hoon Kim**, Indiana University; **Geri Augusto**, Brown University; **Camille Begin**, Concordia University; **Catherine Simone Gallin**, University of Barcelona; **Jun Akamine**, Hitotsubashi University; **Angelo Baca**, New York University; **Elizabeth Hoover**, Brown University; **Rachel Laudan**, University of Texas/Austin; **Sidney CH Cheung**, Chinese University of Hong Kong; **Stefano Luconi**, University of Padua. Keynote speaker: **Sidney Mintz**, Johns Hopkins University

NOVEMBER 13-15 (PERFORMANCE AND PANEL DISCUSSION) “From Providence to Tehran: Using Music Performance for Social Change” **Mohsen Namjoo**, musician and artist; **Arash Sobhani**, musician; **Jonah David**, music producer and videographer; Brown University faculty **Michael Steinberg**, Cogut Center for the Humanities; **Erik Ehn**, Theatre Arts and Performance Studies. Moderated by **Beshara Doumani**, History and Middle East Studies.

NOVEMBER 20 (LECTURE) “In the Time of Example” **Bradin Cormack**, English Department, Princeton University

DECEMBER 5-6 (SYMPOSIUM) “Performing Philosophical Limitations” Speakers include **Alphonso Lingis**, philosopher; **Gregory Whitehead**, radio artist and theorist; **Scott Brewer**, Harvard Law School; **Liviu Iftode**, Rutgers University; **Will Daddario**, Illinois State University; Brown University faculty **Erik Ehn**, Theatre Arts and Performance Studies; **Spencer Golub**, Theatre Arts and Performance Studies/Slavic Studies/Comparative Literature; **Thalia Field**, Literary Arts Program.

FALL 2014 (TALKS/PERFORMANCES)
MEME Graduate Colloquium
Speakers/performers: **Alvin Lucier**, **Tim Hecker** and **Novmichi Tosa**.

SPRING 2015 (LECTURE SERIES) “Between Camps: Writing Across the Divide”
Speakers: literary scholars, **Mark Greif** and **Pete Coviello**, and film and television historian, **Anne Helen Petersen**.





MARCH 4 (LECTURE) “The Slave and the Language of Death” Speaker Simon Gikandi, Princeton University

MARCH 18 (LECTURE) “The Courage to be an Absolute Nobody: JD Salinger and the Art of Renunciation in Post-War America” Speaker: Ross Posnock, Columbia University

APRIL 1 (FILM SCREENING AND CONVERSATION) “On the Bride's Side” Post screening conversation with journalist Gabriele del Grande.

APRIL 8 (LECTURE) “Scale and Refuge: Twilight of the Anthropocene” Speaker Claire Colebrook, Pennsylvania State University

APRIL 15 (LECTURE) “The Sight of Death in Tolstoy” Speaker Sharon Cameron, Johns Hopkins University

APRIL 23 (GRADUATE STUDENT LECTURE) “Ornamentalism, Aesthetic Being” Speaker Anne Anlin Cheng, Princeton University

MAY 31 ~ JUNE 13 (RESIDENTIAL PROGRAM AND CONFERENCE) “Summer Immersion Program in Philosophy” A two week residential program in philosophy, featuring seminars taught by Brown University faculty.

10 YEARS OF COGUT FELLOWS!

FACULTY FELLOWS

2005-06

Stephen Houston
Ravit Reichman
Lewis Seifert
Maud Mandel
Butch Rovan
Corey Brettschneider

2006-07

Olakunle George
Daniel Kim
Timothy Bewes
Zachary Sng
Mary Gluck
Bernard Reginster
Stanley Stowers
Patricia Ybarra

2007-08

David Konstan
Kurt Raaflaub
Mark Swislocki
Karl Jacoby
Michael Satlow
Mary Ann Doane
Peter Andreas
Susan Harvey

2008-09

Matthew Garcia
Elizabeth Bryan
Michael Vorenberg
Vazira Zamindar
Tim Harris
Ethan Pollock
Philip Rosen
Dana Gooley

2009-10

Tony Bagues
Esther Whitfield
Thalia Field
Gretchen Schultz
Omer Bartov
Hervé Vanel
Marcy Brink-Danan

2010-11

Jay Baruch
Sheila Bonde

2011-12

Paja Faudree
Thangam Ravindranathan
Harold Cook
Nancy Khalek
Thomas Lewis
Nathaniel Berman

2012-13

Gianpaolo Baiocchi
Ömür Harmansah
Eng-Beng Lim
Michael Oklot
Linda Cook
Ann Dill
Ross Kraemer
Melinda Alliker Rabb

2013-14

Stephen Bush
Caroline Castiglione
Tamar Katz
Saul Olyan
Kerry Smith

2014-15

Timothy Bewes
Mark Cladis
David Estlund
Lynne Joyrich
Kiri Miller
Ralph Rodriguez
Kenneth Sacks
Janine Sawada

POSTDOCTORAL FELLOWS

MELLON HUMANITIES FELLOWSHIPS

2006-08

Sherine Hamdy
Michael Rohlf

2007-09

Nauman Naqvi
Ian Straughn
Adrián López Denis

2008-09

Rachel Price

2008-10

Ipek Tureli

2009-11

Catherine Bliss
Stephen Groening

2010-12

Maud Kozodoy
Katherine Smith

2011-13

Madhumita Lahiri
Stephanie Malin

2012-14

John Moreau
Richard Parks

2013-15

Stefano Bloch
Lesley Jacobs

2014-16

Vanessa Fabien
Nicola Perugini

INTERNATIONAL HUMANITIES FELLOWSHIPS

2007-09

Lorenzo Benadusi

2007-10

Yukiko Koga

2007-09

Meida McNeal

2009 (fall semester only)

Silvia Valisa

2009-10

Rivi Handler-Spitz

2009-11

Betsey Biggs
Ipek A. Celik

2010 (fall semester only)

Adrián López Denis

2010-13

Shiva Balaghi
Bianca Dahl

2011-13

Catherine Bliss
Michelle Cho
Felipe Gaitan-Ammann
Kevin Goldberg

2013-15

Patricia Lott
Amy Moran-Thomas
Rafael Nájera
Elayne Oliphant
Mayssun Succarie

GRADUATE FELLOWS

2006-07

Jessica Barr
Christine Evans

2007-08

Pannill Camp
Robert Newcomb
Emily Steinlight
Amy Vegari

2008-09

Kelley Kreitz
Sarah Moran
Kathryn Rhine
Sarah Wald

2009-10

Sophia Beal
David Bering-Porter
Kevin Patton
Oded Rabinovitch

2010-11

Pauline de Tholozany
Thomas Devaney
Jonathan Gentry
Malgorzata Rymsza-Pawlowska

2011-12

Sohini Kar
Aniruddha Maitra
Clint Bruce
Chiwook Won

2012-13

Andrea Allgood
Jeffrey Neilson
Jacob Richman
Steven Swarbrick

2013-14

Nicolas Bommarito
Meghan Kallman
Sean Keck
Coleman Nye

2014-15

Karida Brown
Anja Jovic
Sara Matthiesen
Yana Stainova
Fannie Bialek

2008-09

Zohar Atkins
Colin Lentz
Reem Yusuf
Mary Zeng

2009-10

Joseph Bendaña
Colleen Brown
Dong Li
Zachary McCune
Arthur Matuszewski

2010-11

Benjamin Hyman
Dylan Nelson
Isabel Parkes
Janet Zong

2011-12

Elizabeth Caldwell
Gabriella Ferrari
Juan Ruiz-Toro
Sabrina Skau

2012-13

Berit Goetz
Peter Johnson
Zack Mezera
Catharine Savage

2013-14

David Adler
David Borgonjon
Valeria Fantozzi
Saudi Garcia

2014-15

Leila Blatt
Patricia Ekpo
Alexander Jusdanis
Bartosz Zerebecki

UNDERGRADUATE FELLOWS



SOME OF OUR UPCOMING EVENTS IN 2015-16

FALL SEMESTER

Creative Medicine Lecture Series

Noontime Concert Series
Benjamin Nacar '12

“Violence, Terror and the Image” — Symposium

“Terms of Media” — Conference

Lecture and Master Seminar
Christopher Newfield
Jeff Nunokawa

Invitational Lecture in Humanities
Arnold Weinstein

Romanticism — Workshop
Thomas Pfau

“Political Concepts: A Lexicon in the Making” — Colloquium

SPRING SEMESTER

Creative Medicine Lecture Series

Noontime Concert Series
Benjamin Nacar '12

Sarah Cutts Frerichs Lectureship in Victorian Studies — Lecture and Master Seminar
Simon Jarvis

Romanticism — Workshop
Marc Redfield

“Shakespeare and His First Folio” — Exhibit and Talks

OFFICES

COGUT CENTER FOR THE HUMANITIES

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KIT SALISBURY
Department Manager

MELISSA SHEIN
Academic Programs Coordinator

TRAUDE KASTNER
Cogut Center Assistant

2014~15 GOVERNING BOARD MEMBERS

AMANDA ANDERSON
English

LAURA BASS
Hispanic Studies

SHEILA BONDE
History of Art and Architecture

ERIK EHN
Theatre Arts and Performance Studies

BONNIE HONIG
Political Science

THOMAS LEWIS
Religious Studies

MICHAEL STEINBERG, *ex officio*
Director

PETER WEBER, *ex officio*
Dean of the Graduate School





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