



THE COGUT CENTER FOR THE HUMANITIES

2013-14 Annual Report  
Operations, Programs, Events

“The trick is in the “and”:

Philosophy *and*; English *and*.

Departments and centers and institutes.

...the Cogut Center for the Humanities combines

the **innovative** *and* **curatorial**

work of departments and disciplines

with a **university culture**

based in **collaboration** *and*

**integrative scholarship.”**

ON THE COVER: *Stillness of Spirit*, Gold Toned Silver Gelatin, c. 1996 by John Dugdale, Stone Ridge, NY  
From the exhibit of his work on display at the Cogut Center in April 2014.  
We are grateful to Mr. Dugdale for his generosity in allowing us to reproduce his work.



## FROM THE DIRECTOR

The Brown University Humanities Initiative, first brought to the Office of the President in 2010 by the Cogut Center for the Humanities, seeks to appoint at least six major scholars as university leaders in the humanities. In 2012, Paul Guyer arrived as the inaugural Jonathan Nelson Professor of Humanities and Philosophy. In September 2014 we welcome Leela Gandhi as the John Hawkes Professor of Humanities and English. This unique initiative underscores not only Brown's commitment to the humanities as a pillar of university life and priorities; it highlights our ability to recruit globally distinguished scholars to work at Brown in ways much less feasible, if at all, at other institutions.

The trick is in the “and”: Philosophy *and*; English *and*. Departments and centers and institutes. Like the Watson Institute that preceded it and the Institute for the Study of Environment and Society that now follows it, the Cogut Center for the Humanities combines the innovative and curatorial work of departments and disciplines with a university culture based in collaboration and integrative scholarship. In this way, the senior appointments made through the Humanities Initiative mirror our junior, postdoctoral appointments, now entering their tenth year, supported by the university and by the Andrew W. Mellon Foundation. Recently renewed for a third five-year term, the Mellon Postdoctoral Fellowships are two-year positions awarded by the Cogut Center Faculty Governing Board to departments and centers seeking teaching and research strengths that lie “outside the box” of their ongoing discipline-based expertise. Fitting this bill in characteristically impressive ways in Fall 2014 will be Vanessa Fabien (Africana Studies), in the designated field of “Race and Environment,” and Nicola Perugini (Italian Studies and Middle East Studies) in Mediterranean

Studies. A perusal of these pages, covering the academic year 2013-14, will show how this multi-disciplinary pattern sweeps through our programs and participants, from senior scholars to undergraduate fellows, from our “HMAN” courses through our conferences, exhibitions, lectures, and performance events.

Increasingly, our home campus is the base for Brown's growing global presence. In close collaboration with the University Office of Global Engagement, the Mellon Foundation, and several generous donors, the Cogut Center in 2013-14 supported student and faculty travel to places such as Berlin, Cape Town, Hong Kong, Nanjing, and Nazareth. Reciprocally in the coming year, we will be hosting colleagues and students from these and other places as well. Working with our newly renamed School of Professional Studies in the context of the new, joint Brown-IE Business School/University Executive MBA Degree Program, we are also encouraging new platforms of online teaching and virtual classroom experiences as subtle and enriching complements—but by no means as mass replacements—of face-to-face classes and conversations.

In the coming years, the Cogut Center as well as these integrative models in general will help to define and serve some of the key priorities of the University Strategic Plan. Among these, possibly none is more exciting than the accelerated development of the performing and creative arts at Brown in their fullest possible integration into the academic and analytical richness of the liberal arts.

**MICHAEL P. STEINBERG**

Director, Cogut Center for the Humanities  
Barnaby Conrad and Mary Critchfield Keeney Professor of History  
Professor of Music  
Professor of German Studies

## FACULTY FELLOWS



**STEPHEN BUSH**

Religious Studies

Seminar Title: *Politics of Varieties:  
The Religious and Political in  
William James*

“Participating in the Cogut seminar was a highlight of the year for me: I gained insights into projects and methodologies from people's presentations and from conversations that I otherwise would not have encountered.”

— STEPHEN BUSH  
Faculty Fellow

**CAROLINE CASTIGLIONE**

Italian Studies

Seminar Title: *Souls Held by Teeth:  
Childhood Illness and Medicine in Early  
Modern Rome*

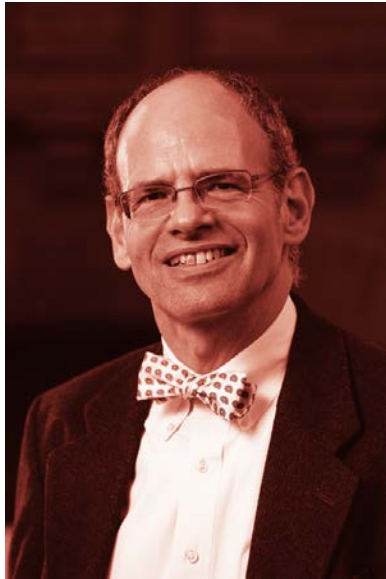


**E. TAMAR KATZ**

English

Seminar Title: *Seeing History in the  
City, the City in History: Berenice  
Abbott and Lewis Mumford*





**SAUL OLYAN**

Judaic Studies

Seminar Title: *Friends and Family*



**KERRY SMITH**

History

Seminar Title: *Writing 3.11 into History*



**NATHANIEL BERMAN**

Cogut Center for the Humanities

Seminar Title: *Demonization -  
A Journey, in Five Parts, to the Other Side*



**LINDA QUIQUIVIX**

Cogut Center for the Humanities

Seminar Title: *Oslo and the Rise of the  
Palestinian Cartographic Spirit*

## MELLON POSTDOCTORAL FELLOWS



### STEFANO BLOCH

Urban Studies  
Seminar Title: *Do-It-Yourself City:  
Urban Aesthetics from the Bottom Up*



### LESLEY JACOBS

English/Medieval Studies  
Seminar Title: *Around the Irish Sea:  
Kinship and Violence in Early  
Medieval Narrative*



### JOHN MOREAU

Comparative Literature/French Studies  
Seminar Title: *Criseyde as Hostage and  
Chaucer as Diplomat: A Renegotiation  
of Terms*



### RICHARD PARKS

History  
Seminar Title: *Regenerating Youth:  
The Role of the Alliance and  
the Rise of Muscular Zionism*

“The weekly Cogut Fellows’ Seminar  
has helped **demystify**  
what scholars in fields other than my own  
**discuss,**  
and how they go about discussing it, which has  
allowed me to **thoughtfully** and  
**enthusiastically engage** in  
interdisciplinary conversations, **enriching**  
my own **perspective, research,**  
and **teaching.**”

— STEFANO BLOCH  
Mellon Postdoctoral Fellow



## POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



**AMY MORAN-THOMAS**  
Anthropology/Population Studies  
Seminar Title: *Kinship Electric*



**RAFAEL NAJERA**  
Philosophy  
Seminar Title: *Augustine and  
Hugh of St. Victor on Scientia*



**ELAYNE OLIPHANT**  
Religious Studies  
Seminar Title: *Reproducing  
Catholicism in a Capitalist Age*



**MAYSSUN SUCCARIE**  
Middle East Studies  
Seminar Title:  
*The First Lady Phenomenon*



## GRADUATE FELLOWS



**NIC BOMMARITO**

Philosophy

Seminar Title: *Virtuous and Vicious Anger*

**MEGHAN KALLMAN**

Sociology

Seminar Title: *Bureaucratized Morality:  
Institutionally-Mediated Idealism  
in the Peace Corps*



**SEAN KECK**

English

Seminar Title: *Literary Regionalism  
& Mark Twain's Telephone*



**COLEMAN NYE**

Theatre Arts and Performance Studies

Seminar Title: *Biological Properties: Gene  
Patenting and the Theatrical Laws of Nature*

“I’m very **grateful**  
for my time at the Cogut.  
It made me **aware** of  
many assumptions that my discipline  
takes for granted and **it helped me** to  
get out of the habit of using  
the technical vocabulary of my department  
and **get better** at  
putting my ideas in **my own voice**.  
It was a **great experience**.”

— NIC BOMMARITO  
Graduate Fellow

## UNDERGRADUATE FELLOWS



### DAVID ADLER

Development Studies/Economics  
Seminar Title: *Bureaucracy After Liberalization: The Delhi Development Authority and the World-Class City*



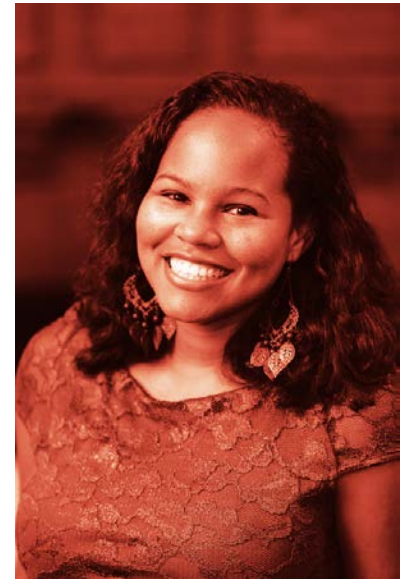
### DAVID BORGONJON

English  
Seminar Title: *Competitive Literature: Sino-American Cultural Relations 1980-2000*



### VALERIA FANTOZZI

Development Studies/Architectural Studies  
Seminar Title: *Disaster Mitigation in Seismic Developing Countries: Policy-Design and Risk Measurement in Rural Cities*



### SAUDI GARCIA

Anthropology  
Seminar Title: *The Dominican Second Generation Diasporic Experience: History, Community and Connection*

## HMAN COURSES

**NATIONAL, COLONIALISM, AND  
INTERNATIONAL LAW (Fall)**

**LAW AND RELIGION (Spring)**

Nathaniel A. Berman, Faculty Fellow

**HISTORY, THEORY AND PRACTICE OF  
STORYTELLING USING STEREOSCOPIC  
("3D") MOTION PICTURES**

Theodore Bogosian, Distinguished Visiting Lecturer

**AND WHAT ABOUT THE HUMAN?**

Barrymore A. Bogues, Lyn Crost Professor of Social  
Sciences & Critical Theory

**PRAGMATISM, RELIGION AND POLITICS**

Stephen S. Bush, Faculty Fellow

**REALISM, IDEALISM, AND MODERNITY**

Paul D. Guyer, Jonathan Nelson Professor of  
Humanities and Philosophy

**CITY SPACE, CITY MEMORIES**

E. Tamar Katz, Faculty Fellow

**HISTORY AND THEORY OF  
CATASTROPHES (Fall)**

**WORKING (ON) CONCEPTS IN THE  
HUMANITIES (Spring)**

Adi Ophir, Mellon Visiting Professor in the  
Humanities

**AUTONOMY AND GLOBALIZATION (Fall)**

**RACE, SPACE AND STRUGGLE (Spring)**

Linda E. Quiquix, Postdoctoral Fellow in Global  
Humanities

**PARIS ARCHIVE: THE CAPITAL OF THE  
NINETEENTH CENTURY, 1848-1871 (Fall)**  
**CONTESTED SPACES/OCCUPIED PLACES:  
SPATIAL THEORIES IN PRACTICE POST  
'68 (Spring)**

Anthony Vidler, Professor of Humanities and  
History of Art and Architecture





## STUDENT FEEDBACK ON 2013-14 HMAN COURSES

This course helped my critical thinking, reading, writing and discussion skills. The supportive environment of the classroom really helped my confidence speaking in a seminar setting.

I am SO glad I took this class! The topic is so incredibly provocative and thought-provoking, yet it's something that I'd never really studied or thought about from an academic perspective. It's a course that's definitely going to stick with me...This will go down in history as one of my favorite and most influential classes I've taken at Brown!

The course helped me develop the crucial ability to grapple with a range of materials across disciplines and put them into conversation. Our class discussions required us to tease out the subtle and often unstated implications of the arguments we read, and therefore helped me read materials in a more sustained and engaged fashion.

The course has helped me become a more rigorous thinker.

The course was formulated by the professor in a very original way. The ideas we engaged with were complex, innovative and fascinating.

[The professor] was a very effective seminar leader, always framing discussions in illuminating ways and suggesting thought-provoking paths for the investigation of the topics and materials we engaged with in the course. I especially appreciated the clarity of his thinking, which has become a model for me.

Course material was brain-melting (in the best way). I feel like a new thinker.

This was one of the best classes I have taken at Brown. Absolutely mind-blowing.

The class was essentially a game changer for me. It will fundamentally affect how I see things from now on, what I study, how I study, and what kinds of questions I ask.

It was a very different type of class, in that it wasn't restricted to any one department. I enjoyed that my peers from different backgrounds contributed their various ideas to discussions and individual presentations.

I have already applied many of the concepts I have learned in this course to study in other courses.

The professor is extremely knowledgeable, passionate and interesting. He poses challenging questions that force students to engage critically with the materials discussed.

## 2013-14 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Crime and the City

Sagas Without Borders: Multilingual Literatures of Early England

Inheriting (in) Modernity

Medical Humanities: Critical Perspectives on Illness, Healing and Culture

En Marge: Exilés et Hors-la-Loi au Moyen Age  
Medieval Philosophy

Global Ideas of Race in the History of the Biological, Medical and Human Sciences

Environmental Change: Ethnographic Perspectives

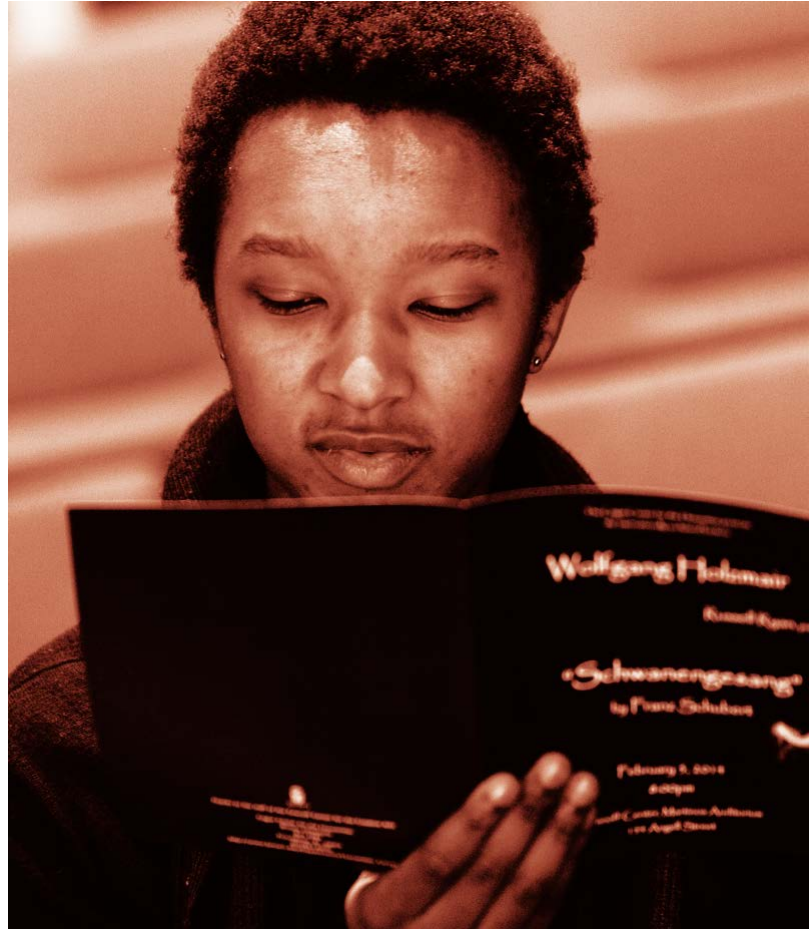
Arab Youth: Movements, Cultures

Do-It-Yourself Urbanism

History of the English Language

International Health: Anthropological Perspectives

Varieties of Secularism



Captive Imaginations: Writing Prison in the Middle Ages

Medieval Arabic Philosophy

Religious Ethnographies

History of Global Urban Epidemics

Cultures of Neoliberalism in the Middle East



## FELLOWS' SEMINARS

SEPTEMBER 10 Introduction, **Michael P. Steinberg**, Director, Cogut Center for the Humanities, and "The Brutalist Epoch: Postwar Culture and Society, 1945-1975," **Anthony Vidler**, Professor of Humanities and History of Art and Architecture

SEPTEMBER 17 "Literary Regionalism & Mark Twain's Telephone," **Sean Keck**, Graduate Fellow, English

SEPTEMBER 24 "Oslo and the Rise of the Palestinian Cartographic Spirit," **Linda Quiquívix**, Postdoctoral Fellow in Critical Global Humanities, Cogut Center for the Humanities

OCTOBER 1 "Do-It-Yourself City: Urban Aesthetics from the Bottom Up," **Stefano Bloch**, Mellon Postdoctoral Fellow, Urban Studies

OCTOBER 8 "Philosophy and the City: Reflections on Definitions," **Adi Ophir**, Mellon Visiting Professor of Humanities, Cogut Center for the Humanities

OCTOBER 15 "Talk to the Animals' on the Myth of Cronos in Plato's *Statesmen*," **David Krell**, Distinguished Visiting Fellow, German Studies

OCTOBER 22 "Souls Held by Teeth: Childhood Illness and Medicine in Early Modern Rome," **Caroline Castiglione**, Faculty Fellow, Italian Studies

OCTOBER 29 "Virtuous and Vicious Anger," **Nic Bommarito**, Graduate Fellow, Philosophy

NOVEMBER 5 "Politics of *Varieties*: The Religious and Political in William James," **Stephen Bush**, Faculty Fellow, Religious Studies

NOVEMBER 12 "Regenerating Youth: The Role of the Alliance and the Rise of Muscular Zionism," **Richard Parks**, Mellon Postdoctoral Fellow, History

NOVEMBER 19 "Bureaucratized Morality: Institutionally-Mediated Idealism in the Peace Corps," **Meghan Kallman**, Graduate Fellow, Sociology

NOVEMBER 26 "Biological Properties: Gene Patenting and the Theatrical Laws of Nature," **Coleman Nye**, Graduate Fellow, Theatre Arts and Performance Studies

DECEMBER 3 "Seeing History in the City, the City in History: Berenice Abbott and Lewis Mumford," **E. Tamar Katz**, Faculty Fellow, English

DECEMBER 10 "Around the Irish Sea: Kinship and Violence in Early Medieval Narrative," **Lesley Jacobs**, Mellon Postdoctoral Fellow, English/Medieval Studies

**JANUARY 28** “Reconsidering Hannah Arendt,” with **Ariella Azoulay**, Comparative Literature/Modern Culture and Media; **Ted Bogosian**, Cogut Center for the Humanities; **Bonnie Honig**, Modern Culture and Media/Political Science; **Adi Ophir**, Cogut Center for the Humanities and Middle East Studies; **Michael Steinberg**, Cogut Center for the Humanities; and *Hannah Arendt* screenwriter **Pamela Katz**.

**FEBRUARY 4** “The Problem with Wagner,” **Michael P. Steinberg**, Cogut Center for the Humanities

**FEBRUARY 11** “Kinship Electric,” **Amy Moran-Thomas**, Postdoctoral Fellow in International Humanities, Anthropology/Population Studies

**FEBRUARY 25** “Reproducing Catholicism in a Capitalist Age,” **Elayne Oliphant**, Postdoctoral Fellow in International Humanities, Religious Studies

**MARCH 4** “The First Lady Phenomenon,” **Mayssun Succarie**, Postdoctoral Fellow in International Humanities, Middle East Studies

**MARCH 11** “Writing 3.11 into History,” **Kerry Smith**, Faculty Fellow, History

**MARCH 18** “Reconciliation Without Justice: Paton's *Cry, the Beloved Country*,” **Martha Nussbaum**, Ernst Freund Distinguished Service Professor of Law and Ethics, University of Chicago

**APRIL 1** “Friends and Family,” **Saul Olyan**, Faculty Fellow, Judaic Studies

**APRIL 8** “Augustine and Hugh of St. Victor on *Scientia*,” **Rafael Najera**, Postdoctoral Fellow in International Humanities, Philosophy



**APRIL 15** “When was ‘the First Emancipation’?: Gradual Abolition, Legal Geography, and Racial Slavery's Afterlife in the Nineteenth-Century US North,” **Patricia Lott**, Ruth J. Simmons Postdoctoral Fellow in Slavery and Justice, Center for the Study of Slavery and Justice

**APRIL 22** “Criseyde as Hostage and Chaucer as Diplomat: A Renegotiation of Terms,” **John Moreau**, Mellon Postdoctoral Fellow, Comparative Literature/French Studies

**APRIL 29** “Demonization - A Journey, in Five Parts, to the Other Side,” **Nathaniel Berman**, Faculty Member, Cogut Center for the Humanities

**MAY 6 Undergraduate Fellows Presentations**

“Bureaucracy After Liberalization: The Delhi Development Authority and the World-Class City,” **David Adler '14**, Development Studies/Economics

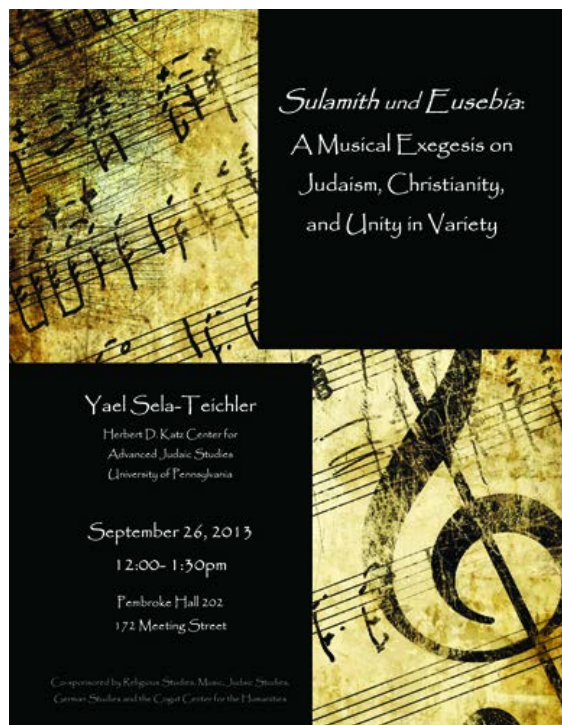
“Competitive Literature: Sino-American Cultural Relations 1980-2000,” **David Borgonjon '14**, English

“Disaster Mitigation in Seismic Developing Countries: Policy-Design and Risk Measurement in Rural Cities,” **Valeria Fantozzi '14**, Development Studies/ Architectural Studies

“The Dominican Second Generation Disaporic Experience: History, Community and Connection,” **Saudi Garcia '14**, Anthropology



## EVENTS AND PROGRAMS



SEPTEMBER 26 (LECTURE) “*Sulamith und Eusebia: A Musical Exegesis on Judaism, Christianity, and Unity in Variety*” Speaker **Yael Sela-Teichler**, Advanced Judaic Studies, University of Pennsylvania.

OCTOBER 8 (PANEL DISCUSSION) “**Verdi at 200**”  
Speakers: **Dana Gooley**, Music Department, Brown University; **William Keach**, English, Brown University; **Gianluca Scandola**, Cameristi della Scala; **Michael Steinberg**, Cogut Center for the Humanities. Chair **Suzanne Stewart-Steinberg**, Comparative Literature/Italian Studies, Brown University.

OCTOBER 8 (LIVE PERFORMANCE) “**Fantasies on Verdi’s Operas**” Selections from *Il Trovatore*, *La Traviata*, *Don Carlo*, *Aida* and *Falstaff* in orchestral transcriptions by Camillo Sivori, Antonio Bazzini, Luigi Mancinelli and Giovanni Avolio. Performed by **Cameristi della Scala**.



OCTOBER 8, 2013

## VERDI ON VERDI

### PANEL DISCUSSION Verdi at 200

*Panelists:* Dana Gooley, Music; William Keach, English; Gianluca Scandola, Cameristi della Scala; Michael P. Steinberg, Cogut Center for the Humanities; Suzanne Stewart-Steinberg, Comparative Literature/Italian Studies, chair

7:00-8:00pm

### CONCERT Fantasies on Verdi’s Operas

Selections from *Il Trovatore*, *La Traviata*, *Don Carlo*, *Aida*, *Otello* and *Falstaff* in orchestral transcriptions by Camillo Sivori, Antonio Bazzini, Luigi Mancinelli and Giovanni Avolio

Performance by Cameristi della Scala  
8:15pm

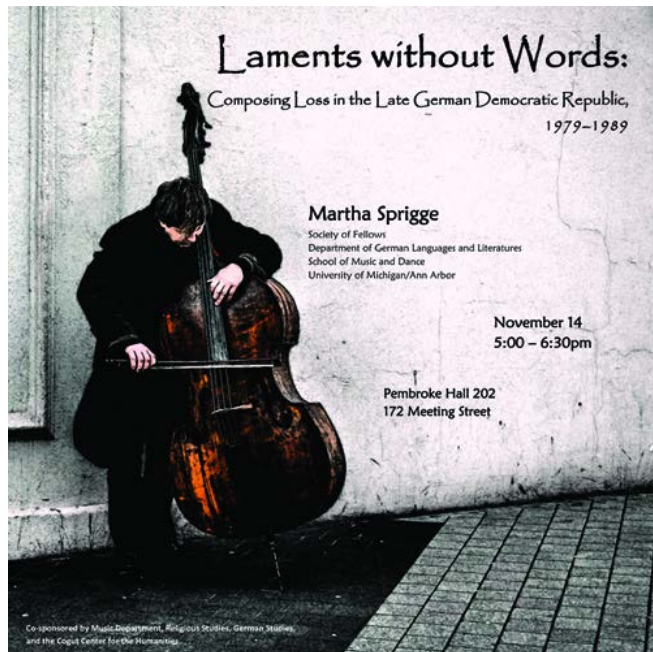
Granoff Center/Martinos Auditorium  
154 Angell Street

Sponsored by Department of Italian Studies, the Tabak Fund, Department of Music,  
Cogut Center for the Humanities, Letterman/GilTech, ESI, and the Italian Consulate.  
Free and open to the public. Reserve your seat now. Wheelchair accessible.  
<http://www.brown.edu/academics/italian-studies/>



OCTOBER 15 (FILM SCREENING AND DISCUSSION WITH FILMMAKER) “Ndiphilela Ukucula: I Live to Sing” Speaker **Julie Cohen**, filmmaker.

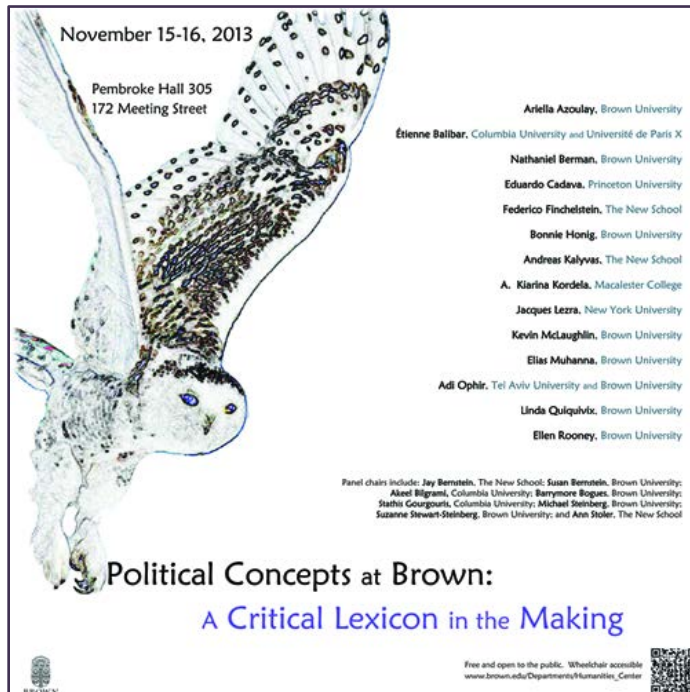
OCTOBER 18 (LECTURE) “Heritage, Society and the South African State” Speaker **Daniel Herwitz**, Comparative Literature, History of Art, Philosophy and Art & Design, University of Michigan.



NOVEMBER 14 (LECTURE) “Laments without Borders: Composing Loss in the German Democratic Republic, 1979-1989” Speaker **Martha Sprigge**, Michigan Society of Fellows and Departments of Music and German Studies, University of Michigan.



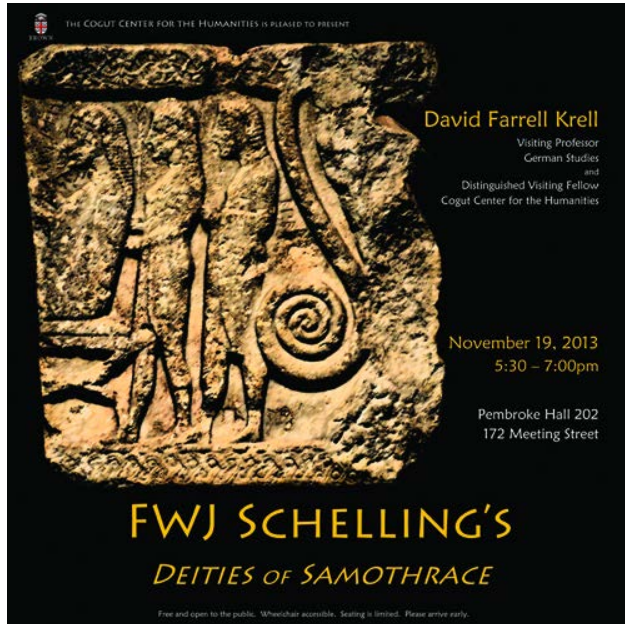




NOVEMBER 15-16 (CONFERENCE) “Political Concepts at Brown: A Critical Lexicon in the Making” Speakers: **Ariella Azoulay**, Comparative Literature and Modern Culture and Media, Brown University; **Étienne Balibar**, Comparative Literature and Departments of French and Italian, University of California/Irvine and Université de Paris X; **Nathaniel Berman**, Cogut Center for the Humanities, Brown University; **Eduardo Cadava**, English, Princeton University; **Federico Finchelstein**, History, The New School; **Bonnie Honig**, Modern Culture and Media and Political Science, Brown University; **Andreas Kalyvas**, Political Science, The New School; **A. Kiarina Kordela**, German Studies, Macalester College; **Jacques Lezra**, Comparative Literature, New York University; **Kevin McLaughlin**, English, Brown University; **Elias Muhanna**, Comparative Literature, Brown University; **Adi Ophir**, Cogut Center for the Humanities, Brown University, and Minerva Humanities Center, University of Tel Aviv; **Linda Quiquívix**, Cogut Center for the Humanities, Brown University; and **Ellen Rooney**, Modern Culture and Media, Brown University.

Panel chairs: **Jay Bernstein**, Philosophy, The New School; **Susan Bernstein**, Comparative Literature and German Studies, Brown University; **Akeel Bilgrami**, Philosophy, Columbia University; **Barrymore Bogues**, Center for Slavery and Justice, Brown University; **Stathis Gourgouis**, Comparative Literature and Society, Columbia University; **Michael Steinberg**, Cogut Center for the Humanities, Brown University; **Suzanne Stewart-Steinberg**, Comparative Literature and Italian Studies, Brown University; and **Ann Stoler**, Anthropology and Historical Studies, The New School.



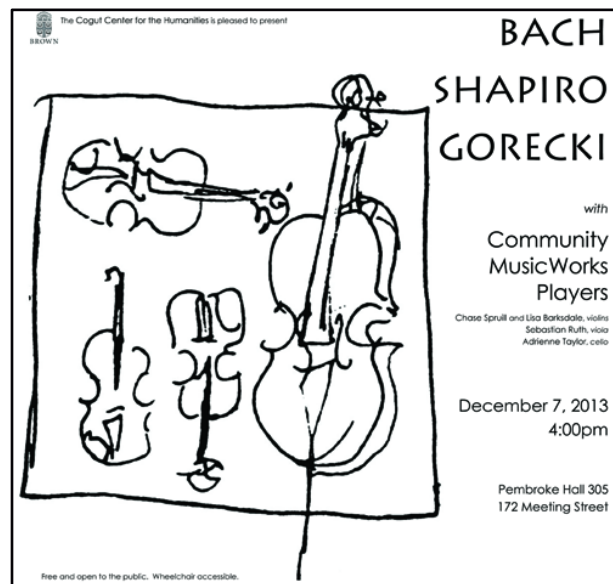


NOVEMBER 19 (LECTURE) “FWJ Schelling’s *Deities of Samothrace*” Speaker **David Krell**, Visiting Professor in German Studies and Distinguished Visiting Fellow, Cogut Center.

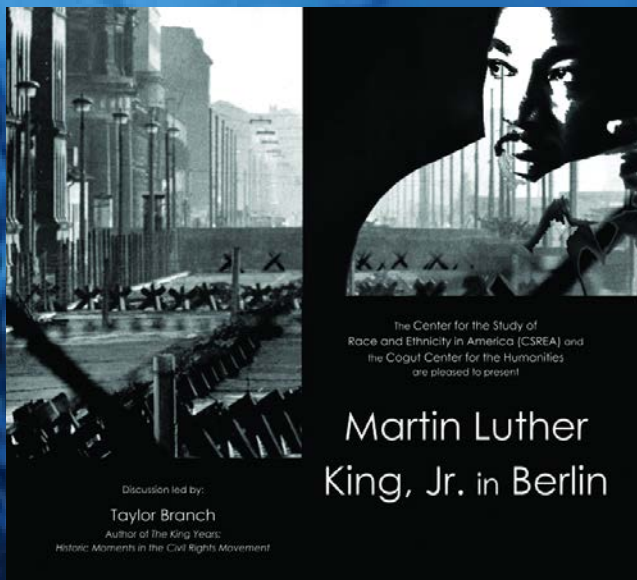


DECEMBER 2 (LECTURE) “Inconsequence: Some Little Known Mutinies Around 1946” Speaker **Leela Gandhi**, English, University of Chicago.

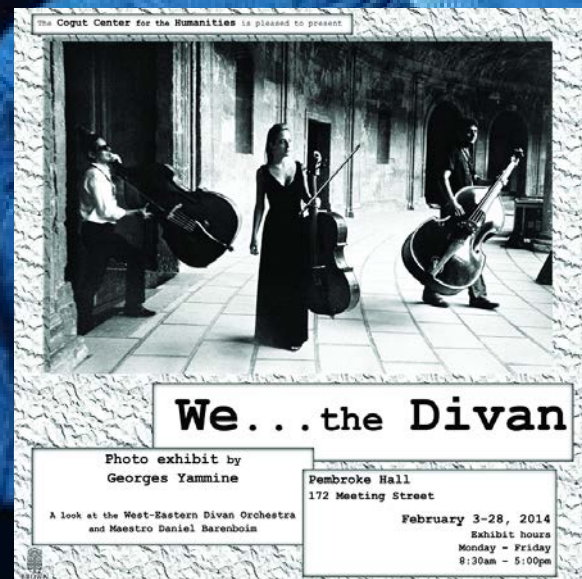
DECEMBER 7 (STRING QUARTET RECITAL)  
 “Bach, Shapiro, Gorecki” Selections from Johann Sebastian Bach (*Art of the Fugue*), Henryk Gorecki (*String Quartet No. 1*), and premiering Gerald Shapiro’s *String Quartet No. 3* performed by **Community MusicWorks: Chase Spruill and Lisa Barksdale**, violins; **Sebastian Ruth**, viola; and **Adrienne Taylor**, cello.



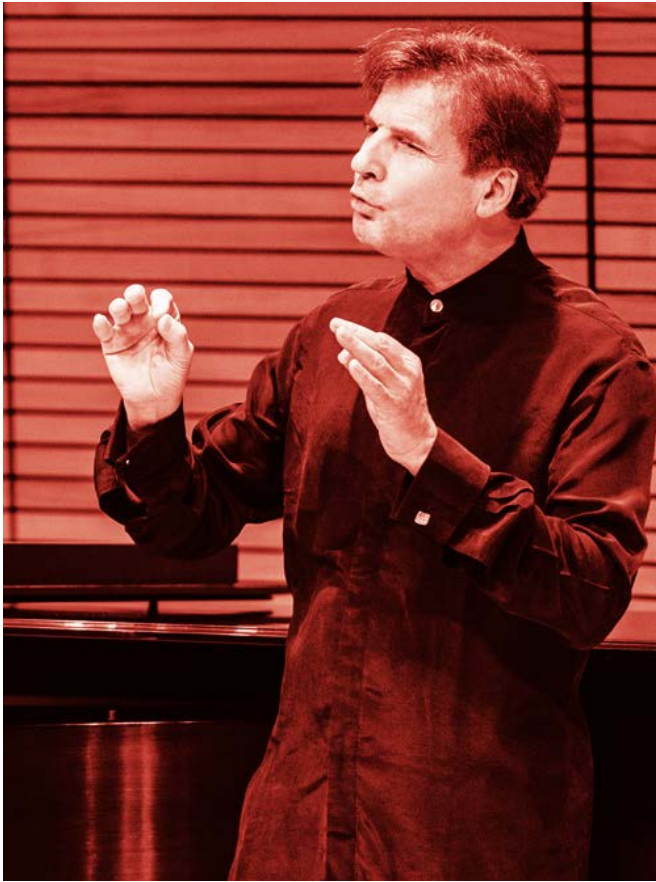




JANUARY 31 (PANEL DISCUSSION) “Martin Luther King in Berlin” Speakers: author Taylor Branch; Tricia Rose, Center for the Study of Race and Ethnicity in America (CSREA), Brown University; Michael Steinberg, Cogut Center for the Humanities; and Andre Willis, Religious Studies, Brown University.



MONTH OF FEBRUARY (PHOTOGRAPHY EXHIBIT) “We...the Divan” Exhibition of the work of Georges Yammine, violinist with the Qatar Philharmonic Orchestra and freelance photographer.



FEBRUARY 5 (LIVE PERFORMANCE)  
“Schwanengesang” Austrian baritone **Wolfgang Holzmaier** and pianist **Russell Ryan** performed Franz Schubert’s final work.

The Cogut Center for the Humanities presents  
the internationally acclaimed baritone

**Wolfgang Holzmaier**  
Russell Ryan, piano

February 5, 2014  
8:00pm

“Schwanengesang”  
by Franz Schubert

Granoff Center, Martinos Auditorium  
154 Angell Street

Free and open to the public. Wheelchair accessible.  
<http://www.brown.edu/Departments/Humanities>





FEBRUARY 21 (SYMPOSIUM) “Prisons of Stone, Word and Flesh: Medieval and Early Modern Captivity” Speakers: **Anthony Bale**, Medieval Studies, Birkbeck University of London; **Valentine Balguerie**, French Studies, Brown University; **Cristelle Baskins**, Art History, Tufts University; **Richard Thomas Bell**, History, Stanford University; **Israel Burshatin**, Spanish and Comparative Literature, Haverford College; **Scott G. Bruce**, History, University of Colorado/Boulder; **Leonardo Francalanci**, Romance Languages, Notre Dame; **Scott Francis**, Romance Languages, University of Pennsylvania; **Diletta Gamerini**, Italian Literature, Columbia University; **Daniel Hershenzon**, Literature, Cultures and Languages, University of Connecticut; **Sally Hickson**, Art History, University of Guelph; **Jolanta Komornicka**, History, University of Virginia; **Wendy R. Larson**, English, Roanoke College; **Bruno Lemesle**, History, Université de Bourgogne; **Christina Inéx McCoy**, Spanish and Portuguese, University of Texas/Austin; **Victor Sierra Matute**, Romance Languages, University of Pennsylvania; **Holly Moyer**, English, University of California/Los Angeles; **Valentina Oldrati**, History, Universidad Autónoma de Madrid; **Sasha Pfau**, History, Hendrix College; **Charlotte Ritzmann**, Romance Languages, University of Pennsylvania; **Andrew Romig**, History, New York University; **Sally Shockro**, History, Merrimack College; **Francesco Sielo**, Italian Institute of Human Sciences; **Will Smiley**, Yale Law School; **Rachel Weil**, History, Cornell University; **Minta Zlomke**, English, Brown University; **Cornel Zwierlein**, History, Harvard University.



Panel chairs: **Valentine Balguerie**, French Studies; **Sam Boss**, History, Brown University; **Linford D. Fisher**, History, Brown University; **John Moreau**, French Studies and Comparative Literature, Brown University; **Molly Murray**, English, Columbia University; **Amy Remensnyder**, History, Brown University; **Cornel Zwierlein**, History, Harvard University.

Keynote speaker: **Adam J. Kosto**, History, Columbia University. Convened by **John Moreau**, Mellon Postdoctoral Fellow, French Studies and Comparative Literature, Brown University.

The Cognat Center for the Humanities is pleased to present

# Prisons of Stone, Word and Flesh:

## Medieval and Early Modern Captivity

CONFERENCE  
February 21, 2014  
9:00am - 5:00pm

Pembroke Hall  
172 Meeting Street

KEYNOTE ADDRESS  
"UnLiberty: Towards a Not-So-Grand Unified Theory of Captivity"  
Adam J. Kosto  
Columbia University

Pembroke Hall 305  
3:00 - 7:00pm

Cosponsored by French Studies, Comparative Literature, Medieval Studies, English, History, the M. Woods Fine Art Grant and the Cognat Center for the Humanities • Free and open to the public • Wheelchair accessible





MONTH OF APRIL  
(PHOTOGRAPHY EXHIBIT)  
“My Friend is Mine: The  
Photography of John Dugdale”  
Exhibition of the work of  
photographer **John Dugdale**.



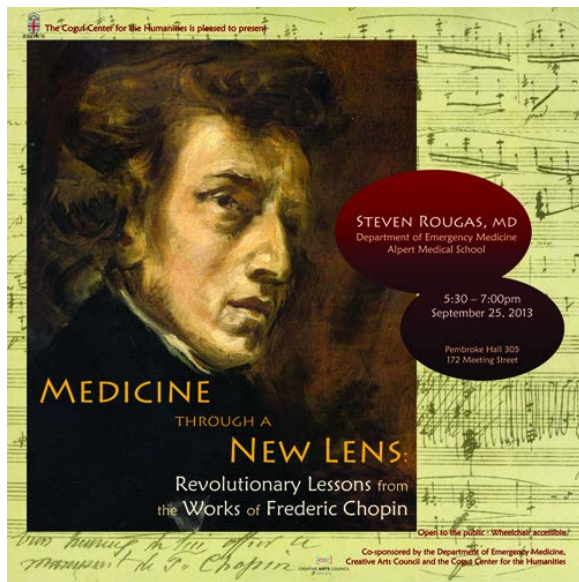
APRIL 2 (SYMPOSIUM)  
“My Friend is Mine: The  
Photography of John Dugdale”  
Speakers: **John Dugdale**,  
photographer; **Jonathan Katz**,  
Visual Arts, State University of New  
York/Buffalo; **Douglas Nickel**,  
History of Art and Architecture,  
Brown University; **Stuart Burrows**,  
English, Brown University; and  
convener **Jacques Khalip**, English,  
Brown University.



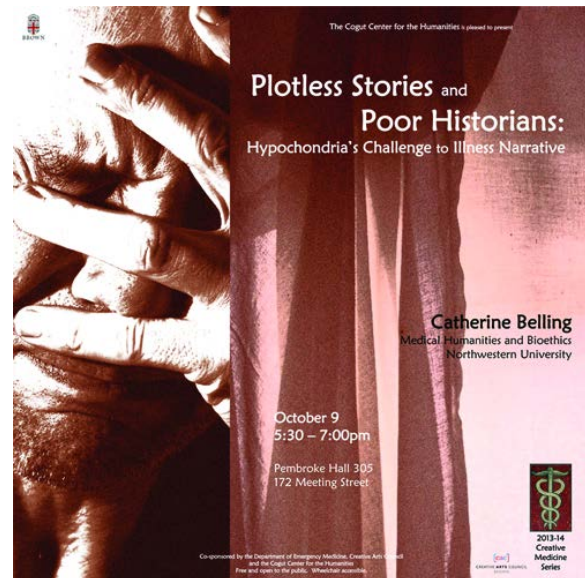




## CREATIVE MEDICINE LECTURES



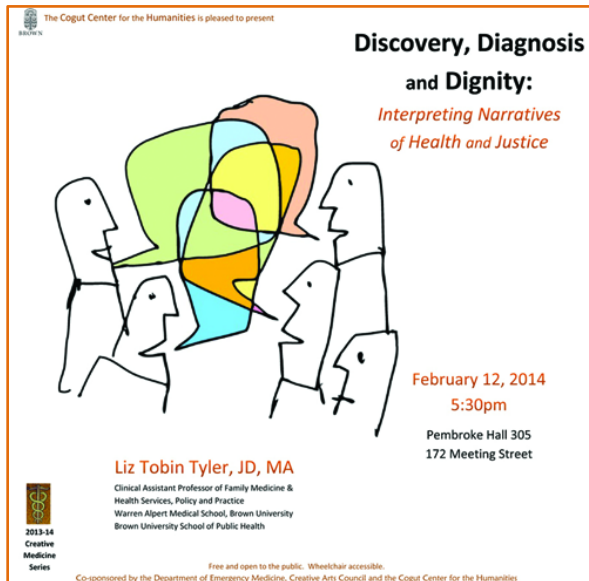
SEPTEMBER 25 (LECTURE) “**Medicine through a New Lens: Revolutionary Lessons from the Works of Frederic Chopin**” Speaker **Steven Rougas, MD, MS, MEd**, Emergency Medicine, Rhode Island Hospital, Miriam Hospital and Warren Alpert Medical School, Brown University



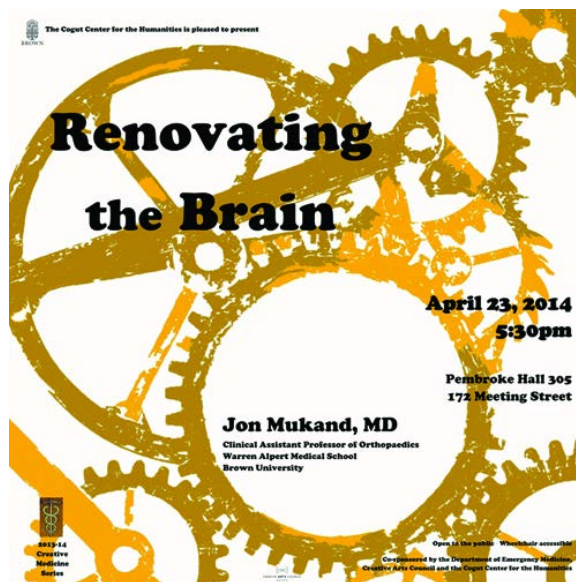
OCTOBER 9 (LECTURE) “**Plotless Stories and Poor Historians: Hypochondria's Challenge to Illness Narrative**” Speaker **Catherine Belling, PhD**, Medical Humanities and Bioethics, Northwestern University







FEBRUARY 12 (LECTURE) “Discovery, Diagnosis and Dignity: Interpreting narratives of Health and Justice”  
Speaker **Liz Tobin Tyler, JD, MA**, Family Medicine and Health Services, Policy and Practice, Warren Alpert Medical School, Brown University and Brown University School of Public Health



APRIL 23 (LECTURE) “Renovating the Brain”  
Speaker **Jon A. Mukand, MD**, Orthopaedics, Warren Alpert Medical School, Brown University

## NOONTIME CONCERT SERIES



Photo credit: Keith Jochim

DECEMBER 11 (PIANO RECITAL) “**Beethoven Concert**” Opp. 109, 110 and 111 by L Beethoven performed by pianist and composer **Benjamin Nacar '12**.

MAY 5 (PIANO RECITAL)  
Pianist and composer **Benjamin Nacar '12** will perform a program of JS Bach (French Suite no. 5), L Beethoven/F Liszt (Pastoral Symphony, movement 1), R Strauss (Fünf Klavierstücke, op. 3), F Schubert/C Tausig (Marche Militaire).

JULY 2 (PIANO RECITAL)  
Pianist **Benjamin Nacar '12** celebrates America’s birthday with a program of his own transcription of A Dvorak’s Symphony no. 9 (“From the New World”) and V Horowitz’s transcription of JP Sousa’s “The Stars and Stripes Forever”.

## RECONSIDERING HANNAH ARENDT

JANUARY 27 (FILM SCREENING AND DISCUSSION WITH SCREENWRITER) *Hannah Arendt* (2012)  
Speaker **Pamela Katz**, screenwriter.

JANUARY 28 (ROUNDTABLE DISCUSSION) Speakers: **Ariella Azoulay**, Comparative Literature and Modern Culture and Media, Brown University; **Ted Bogosian**, Filmmaker, Cogut Center for the Humanities; **Bonnie Honig**, Modern Culture and Media and Political Science, Brown University; **Pamela Katz**, screenwriter; **Adi Ophir**, Cogut Center for the Humanities; and **Michael Steinberg**, Cogut Center for the Humanities.

The Cogut Center for the Humanities is pleased to present

January 27  
5:30 – 7:45pm  
Markowitz Auditorium  
Sidney Frank Hall  
185 Meeting Street  
*Hannah Arendt* (2012)  
Film screening  
Followed by Q&A with  
screenwriter Pamela Katz.

January 28  
12:00 – 1:30pm  
Pembroke Hall 305  
172 Meeting Street  
Roundtable discussion  
with  
Ariella Azoulay, Comparative Literature;  
Ted Bogosian, Cogut Center for the Humanities;  
Bonnie Honig, Modern Culture and Media;  
Pamela Katz, screenwriter;  
Adi Ophir, Cogut Center for the Humanities;  
Michael Steinberg, Cogut Center for the Humanities.

RECONSIDERING  
HANNAH ARENDT

Free and open to the public. Whether possible.



## CO-SPONSORED EVENTS

SEPTEMBER 18 (LECTURE) **“Fight the Future: Finance, Poetry, Value”** Speaker **Joshua Clover**, English, University of California/Davis.

SEPTEMBER 26 (LECTURE) **“Pedagogies of Nation: Repertoires of Post/Colonial Jamaican Performance”** Speaker **Honor Ford-Smith**, Jamaican theatre scholar, playwright, actress and poet.

OCTOBER 17 (CONCERT) **“Songs of Freedom and the Emancipation Proclamation”** A program of original musical works based on Negro spirituals performed by the **Marian Anderson String Quartet**.

OCTOBER 17 (LECTURE) **“You Have to be a Terrible Monster to Write”** Speaker **Amitava Kumar**, English, Vassar College.


OCTOBER 18-19 (GRADUATE STUDENT COLLOQUIUM) **“Slave-Citizen-Human”**

OCTOBER 23 (LECTURE) **“The Comedy of Betrayal”** Speaker **Joseph Litvak**, English, Tufts University

OCTOBER 25-27 (CONFERENCE) **“Nature and Freedom in Kant”** Speakers include **Paul Guyer**, Philosophy, Brown University; **Karl Ameriks**, Philosophy, University of Notre Dame; **Barbara Herman**, Philosophy, University of California/Los Angeles; **Rolf-Peter Horstmann**, Philosophy, Humboldt University, Berlin; **Patricia Kitcher**, Philosophy, Columbia University; and **Allen W. Wood**, Philosophy, Indiana University.







OCTOBER 31 - NOVEMBER 2 (CONFERENCE) “**Late Literature in the Sixth Century: East and West**”  
Convened by **Joseph Pucci**, Classics, Brown University.

NOVEMBER 1 (LECTURE) “**Of Big Ears and Bondage: Benjamin, Kafka, and the Static of the Sirens**” Speaker **Michael Levine**, German and Comparative Literature, Rutgers University.

NOVEMBER 7 (SLIDESHOW/LECTURE) “**Pastoral in Palestine**” Speaker **Neil Hertz**, professor emeritus, English, Johns Hopkins University.

NOVEMBER 11 (PANEL DISCUSSION) “**Brown Alumni Writers’ Forum**” Speakers: Brown alumni **Sandra Allen '09**, **Andrew Marantz '06.5**, **Nathan Schneider '06**, and **Erica Schwiegershausen '13**.

NOVEMBER 21 (LECTURE) “**Not Me: Creative Nonfiction with the ‘I’**” Speaker **SL Wisenberg**, MA/MFA Creative Writing Program, Northwestern University.

DECEMBER 6 (WORKSHOP) “**Indigenous Performance**”  
Speakers: **Ines Hernandez Avila**, Native American Studies, University of California/Davis; **Beverley Diamond**, Department of Folklore, Memorial University of Newfoundland; **Murielle Borst-Tarrant**, author and activist; **Joshua Tucker**, Music, Brown University; **William Yellow Robe**, English, University of Maine; **Edgar Teodoro da Cunha**, Anthropology, Politics and Philosophy, Universidade Estadual Paulista; **Lani Teves**, American Culture, University of California/Berkeley; **Paja Faudree**, Anthropology, Brown University; and **Krista Van Vleet**, Sociology, Bowdoin University.

FEBRUARY 19 - 20 **Chinese Film Festival (FILM SCREENINGS AND Q&A WITH FILM DIRECTOR)**  
Award-winning Hong Kong director **Tammy Cheung** will be on campus for screenings of two of her films, "Speaking Up" and "Village Middle School."

FEBRUARY 25 (LECTURE) **"Science Writing"** Speaker **Alan Lightman**, Comparative Media Studies/Writing, Massachusetts Institute of Technology (MIT).

FEBRUARY 26 (MUSICAL TALK) **"Iranian Rhythms"** Visiting scholar and performer, **Mohsen Namjoo**.

FEBRUARY 28 - MARCH 1 (GRADUATE STUDENT CONFERENCE) **"Beasts, Monsters and the Fantastic in the Religious Imagination"** Keynote speaker: **John Lardas Modern**, Religious Studies and American Studies, Franklin & Marshall College.

MARCH 1 (CONFERENCE) **"Cognition, Neuroscience, and the Arts"** Speakers: **Bevil Conway**, Neuroscience and Visual Art, Wellesley College; **Alva Noë**, Philosophy, University of California/Berkeley; **Alan Richardson**, English, Boston College; **Rebecca Saxe**, Neuroscience, Massachusetts Institute of Technology; **G. Gabrielle Starr**, English, New York University.

MARCH 12 (MUSICAL TALK) **"Shahram Shabpareh: Honesty and Minor Scale"** Visiting scholar and performer **Mohsen Namjoo** and Iranian pop star, **Shahram Shabpareh**.

MARCH 12 (GRADUATE STUDENT LECTURE) **"Immortal Inequalities: Towards a Critique of Futurist Discourse"** Speaker: **Donna V. Jones**, English, University of California/Berkeley.

MARCH 14 (LECTURE) **"Our Imperfect Judiciary: A View from the Newsroom"** Retired *New York Times* reporter **William Glaberson**.

MARCH 17 (LECTURE) **"Injustice and the Dubious Value of Anger"** Speaker **Martha Nussbaum**, Law and Ethics, University of Chicago.

MARCH 18 (FILM SCREENING AND CONVERSATION) **"Jaffa"** Speaker **Eyal Sivan**, film director.

APRIL 1 (LECTURE) **"The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India"**  
Speaker **Karin Zitzewitz**, Art, Art History and Design, Michigan State University. Discussant **Vazira Zamindar**, Religious Studies, Brown.

APRIL 3 (LECTURE) **"Insect Poetics: Personification and Animacy from Grainger to Dickinson"** Speaker **Monique Allewaert**, English, University of Wisconsin/Madison.

APRIL 4-6 (GRADUATE STUDENT CONFERENCE) **"Subjectivity and the System"** Keynote speaker: **Jeremy Varon**, History, New School.





APRIL 6-7 “Zionism as a Cultural Movement” (KEYNOTE ADDRESS) “Reflections on Zionism and Writing: Literature in an Ideological Context” The speaker is Israeli writer **Ronit Matalon**, author of *The Sound of Our Steps* (2008) and *Uncover Her Face* (2005).

APRIL 6 (PERFORMANCE) **Israeli Classical Music** - Chamber music performed by musicians **Yossi Arnheim**, principal flutist, Israel Philharmonic Orchestra; **Lotem Beider**, viola, Israel Philharmonic Orchestra; **Irena Friedland**, piano, Israel; **Claire Meghnagi**, soprano, Israel. Opening remarks by **Oded Zehavi**, University of Haifa.

APRIL 7 (CONFERENCE) “Ideology, Politics and Culture - The Zionist Case”

APRIL 9 (MUSICAL TALK) “East and West: Low Pitch and High Pitch” Visiting scholar and performer **Mohsen Namjoo**.

APRIL 10 (COLLOQUIUM) “**Béla Tarr: The Politics of Post-Soviet Cinema**” Speakers: **Jacques Rancière**, Philosophy, European Graduate School; **András Bálint Kovács**, Film Studies, Institute for Art Theory and Media Studies; **Eva Cermanova**, Society for Cinema and Media Studies, Princeton University.

APRIL 24 (LECTURES AND DEMONSTRATION) “**Bottom-Up Place Making: Graffiti-Murals and Latino/a Urbanism**” Los Angeles-based graffiti writers **Eyeone**, **Mear One** and **Cache**. Moderator: Mellon Postdoctoral Fellow **Stefano Bloch**, Urban Studies, Brown University

MAY 1-2 (WORKSHOP) “**Embedded! Archaeologists and Anthropologists in Modern Landscapes of Conflict**”

MAY 10 (CONCERT AND RECEPTION) “**When you are talking about Iranian Fusion, what are you talking about?**” Visiting scholar and performer **Mohsen Namjoo**.



## BROWN IN BERLIN

During Brown University's spring break, March 23-30, 2014, the Cogut Center hosted the Brown-in-Berlin initiative's third curricular pilot program in Berlin. Supported by the George and Joan Hornig Travel Fund and the Brown-in-the-World grant of the Andrew W. Mellon Foundation, the program took place in partnership with Bard College Berlin, the Barenboim-Said Academy, the Berlin State Opera, the Europe-Middle East Program (EUME) of the Forum for Transregional Studies, and the Berlin-Brandenburg Center for Jewish Studies.

The program theme was “Comparative Modernisms,” and involved dialogues across disciplinary, academic, cultural, and aesthetic boundaries. One focus was Richard Wagner's opera *Tannhäuser*, whose second version ignited Parisian audiences, including Charles Baudelaire, in 1861. A new production was in rehearsal at the State Opera while the group was in Berlin, and the group was invited to two orchestra rehearsals.

Participating faculty included **Michael Steinberg** and **Thomas Lewis** (Brown), **Laura Scuriatti** and **James Harker** (Bard), and **Georges Khalil** (EUME).



## SOME OF OUR UPCOMING EVENTS IN 2014-15

### FALL SEMESTER

#### Creative Medicine Lecture Series

Kali Quinn  
Hollis Mickey

#### Noontime Concert Series

Benjamin Nacar '12

“Missing Links: Islamic Civilization and the Formation of the Modern West” — Colloquium

#### Lecture and Master Seminar

Thomas Elsaesser

#### Workshop

Ping-Chen Hsiung and James Chandler

#### Romanticism — Workshop

Kirk Kuikken

### SPRING SEMESTER

#### Creative Medicine Lecture Series

Lisa Wong, MD

#### Noontime Concert Series

Benjamin Nacar '12

“Political Concepts: A Lexicon in the Making” — Colloquium

Sarah Cutts Frerichs Lectureship in Victorian Studies — Lecture and Master Seminar

#### Romanticism — Workshop

Forest Pyle

### VISITING SCHOLARS

Raef Zreik (September-October)  
Ping-Chen Hsiung (November)  
Marjorie Lorch (February-March)  
Jacques Rancière (April)

## OFFICES

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