

THE COGUT CENTER FOR THE HUMANITIES

2012~13 Annual Report
Operations, Programs, Events



“... a **great university**

such as ours tells the

most important truth

about itself when it acts on the principle

that the **foundation** of its research

and **teaching excellence**

is fundamentally **humanistic.**”

FROM THE DIRECTOR

The annual Commencement program of Brown's Department of Music offers each graduating concentrator some space for a short autobiographical profile. At the start of his last May, Riyadh Seervai '13 shared his four-phrase personal motto: "Be tall, eat meat, do science, love Wagner!" Riyadh's love for Wagner was matched with scholarly rigor; the final paper on the opera *Lohengrin* that he wrote for a Fall 2012 seminar was hailed as publishable by the course instructor. Having also completed a concentration in cell and molecular biology, Riyadh moves this fall to the Rockefeller University as a Research Assistant in the Laboratory of Genome Maintenance. Such multiple interests and talents are not unusual among Brown students; such is the example as well of the four annual undergraduate fellows of the Cogut Center profiled in this report. In Riyadh's personal and professional future, music and science will likely continue to play vital roles.

The standard moral of this vignette would be the repetition of a common chestnut in the humanities. Humanistic study and understanding, at once the traditional subjects and the received pieties of the liberal arts curriculum, abet, serve, and give value to more precise, useful, and lucrative fields and professions, especially in the sciences. The point I wish to make is fundamentally different. Riyadh's humanistic passion will serve his science without fail, but his rigor and imagination as a scientist will be defined and shaped by his understanding of human conditions and his passion to serve and better them. It is therefore not the humanities that must be instrumentalized to serve science; it is rather the sciences that are instruments in the service of human life, which in turn can be understood in depth only through humanistic efforts.

The humanities, most generally understood, refer to humans understanding humans. Nothing less. Humans understanding humans amounts to a principle and an action within the scope and responsibility of the humanities, whether pursued through the disciplines into which universities organize humanistic understanding (philosophy, literature, history, and so forth), through the

human and cultural dimensions of other forms of knowledge (anthropology, biology, medicine, law, business), or through the efforts of lay insight: reading, seeing, listening. Though the humanities require relatively modest infrastructure and therefore form a small part of a standard university budget, a great university such as ours tells the most important truth about itself when it acts on the principle that the foundation of its research and teaching excellence is fundamentally humanistic.

2013 turns out once again to be the Year of the Lament of the Humanities. Several touted reports—from Harvard ("Mapping the Future"), from the American Academy of Arts and Sciences ("The Heart of the Matter")—suffer publicly without taking hold of the principle offered above of the robustness and responsibility of the humanities. These reports tend also to elide the humanities' role in serving the world with their often and erroneously assumed position as service disciplines. More egregiously, journalists who should know better lament how the humanities have lost their way, straying from their allegedly authentic terrain where truth and beauty are praised in order to pay attention to such worldly concerns as race, class, and gender. On the one hand, we are deemed irrelevant; on the other, we are chastised for focusing on reality. Though there has been a regrettable decline in the numbers of students majoring in flagship fields, imaginative students, as well as postdoctoral fellows and faculty members, are leading the way to new articulations of humanistic understanding from the vantage points of new or atypical academic contexts.

It is a good idea to seek truth by way of reality. Such is certainly the responsibility—to knowledge, and to society—of the contemporary secular university. In this way a Center for the Humanities becomes a microcosm of the university itself: a laboratory for curation and innovation in the understanding, service, and love of the world.



MICHAEL P. STEINBERG

Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History
Professor of Music
Professor of German Studies

FACULTY FELLOWS



GIANPAOLO BAIOCCHI

Sociology

Seminar Title: *Democracy in Motion*

ÖMÜR HARMANŞAH

Archaeology

Seminar Title: *Place, Memory, Healing:
Towards an Archaeology of Hittite Spring
Monuments*



ENG-BENG LIM

Theatre Arts and Performance Studies

Seminar Title: *Tropic Spell: Performance in the Queer Asias*

MICHAL OKLOT

Slavic Studies

Seminar Title: *Physiology of Essences:
Writing Pain in Polish and Russian Modernism*





LINDA COOK

Political Science

Seminar Title: *Russia's Fragmented Welfare State: Access to Health Care in Migrant Moscow and Rural Karelia*



ANN DILL

Sociology

Seminar Title: *Problems, Privatization and Professionalism: Boundary Negotiations by Health Care and Disability NGOs in Croatia*



ROSS KRAEMER

Religious Studies

Seminar Title: *Coercion and the Conversion of Jews in Late Antique Christian Accounts*



MELINDA RABB

English

Seminar Title: *The Stretch of Human Brain: Minding Small Stuff in Eighteenth-Century English Literature and Material Culture*

“I found it **greatly enriching** to know what other kinds of work are being done at Brown, and in other disciplines. I also ... found that some of the **theoretical, methodological** and evidentiary questions that came up in other projects **made me think** about some issues in my own work that hadn't occurred to me.”

—ROSS KRAEMER
Faculty Fellow

NATHANIEL BERMAN

Rahel Varnhagen Professor of International Affairs, Law,
and Modern Culture
Cogut Center for the Humanities
Seminar Title: *The Demon, the Modern, and the Law*



LINDA QUIQUIVIX

Postdoctoral Fellow in Critical Global Humanities
Cogut Center for the Humanities
Seminar Title: *The Cartographic Conquest of Palestine*

“I was surprised at how much I thought about my own work while reading and discussing the work of others who were often in disciplines in no way related to my own. I think that this “expansion of the mind” is the fundamental aspect of the Cogut group that makes it so important for all of us involved. It is very helpful to hear voices from outside of the narrow confines of one's discipline . . . it was refreshing!”

—RICHARD PARKS
Mellon Postdoctoral Fellow

VISITING PROFESSOR IN THE HUMANITIES



ELIZABETH GIORGIS

Art Theory and Criticism
Institute of Ethiopian Studies
Addis Ababa University

Seminar Title: *Between the Visual and the Text: Ethiopian Modernity and Modernism; an Alternative Reading*

Public Lecture: *Ethiopian Modernism: A Subaltern Perspective*



MU HU

Translation and Culture Studies
Nanjing Normal University
and
Institute for Advanced Studies in Humanities and Social Sciences
Nanjing University



ALEJANDRA PRIETO

Theatre director, performer, puppeteer

Seminar Title: *The Spanish Woman Playwright: Revolutionary or Rebel*

MELLON POSTDOCTORAL FELLOWS



MADHUMITA LAHIRI

2011-13 Fellow

English

Seminar Title: *Writing the International*

STEPHANIE MALIN

2011-13 Fellow

Center for Environmental Science/
Pathology and Laboratory Medicine

Seminar Title: *Energy Justice?: Nuclear Renaissance
and Environmental Justice on the Colorado Plateau*



JOHN MOREAU

2012-14 Fellow

Comparative Literature/French Studies

Seminar Title: *Substitutes: Captivity and Poetic
Exchange in Guillaume de Machaut and Jean
Regnier*

RICHARD PARKS

2012-14 Fellow

History

Seminar Title: *The Medicalization of Maternity
in the Jewish Community of Tunisia, 1880-1940*



POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES



CATHERINE BLISS

2011-13 Fellow
BioMed/Program in Liberal Medical Education



MICHELLE CHO

2011-13 Fellow
East Asian Studies/Modern Culture and Media
Seminar Title: *A Disenchanted Fantastic: The Objects
and Worlds of Air Doll and I'm a Cyborg but that's OK*



FELIPE GAITAN-AMMAN

2011-13 Fellow
Anthropology/Center for Latin American and
Caribbean Studies
Seminar Title: *Looking Through the Mirrors:
Living like a Slaver in Baroque Madrid*



KEVIN GOLDBERG

2011-13 Fellow
German Studies
Seminar Title: *Introduction: Matters of Taste and Place*

GRADUATE FELLOWS



l – r

JEFFREY NEILSON

English

Seminar Title: *Yusef Komunyakaa at the Jazz Workshop*

ANDREA ALLGOOD

Religious Studies

Seminar Title: *Some Reflections on Exile, Homeland, and Purity in the Hebrew Bible*

JACOB RICHMAN

Music

Seminar Title: *The (unfinished) Ballad of Adam and Elena Emery*

STEVEN SWARBRICK

English

Seminar Title: *Milton and the Movement-Image: A Natural*



“[This fellowship] allowed me to focus on my project, and also be influenced by the fascinating research topics and presentations from the other Cogut Fellows. It gave me a chance to test my dissertation project ... and get feedback that proved invaluable ...”

—JACOB RICHMAN
Graduate Fellow

UNDERGRADUATE FELLOWS



BERIT GOETZ
Music/Comparative Literature

PETER JOHNSON
Egyptology/Ancient Western Asian Studies



ZACK MEZERA
Religious Studies/Public Policy

CATHARINE SAVAGE
History



“By far the most valuable element of the Fellowship experience for me was getting to see how interdisciplinary academic discourse unfolds in a personal, conversational setting.”

— BERIT GOETZ
Undergraduate Fellow



HUMAN COURSES

LIVING IN END TIMES

Gianpaolo Baiocchi, Faculty Fellow

NATIONALISM, COLONIALISM, RELIGION, AND INTERNATIONAL LAW (fall)

LAW AND RELIGION (spring)

Nathaniel Berman, Faculty Fellow

HISTORY OF AESTHETICS: EIGHTEENTH CENTURY

Paul Guyer, Faculty Fellow

PLACES OF HEALING: MEMORY, MIRACLE, AND STORYTELLING

Ömür Harmanşah, Faculty Fellow

THE PRECARIOUS UNIVERSITY

Eng-Beng Lim, Faculty Fellow

PAIN IN POLISH AND RUSSIAN TWENTIETH- CENTURY LITERATURE

Michał Okłot, Faculty Fellow

THE ISRAELI-PALESTINIAN CONFLICT IN THE GLOBAL SCENE (fall)

SPACE AND CAPITAL (spring)

Linda Quiquívix, Postdoctoral Fellow in Global Humanities

HABITS OF LIVING: AFFECT AND NEW MEDIA

Wendy H. Chun, Professor of Modern Culture and Media,
and

Kelly Dobson, Associate Professor in Digital Media,
Rhode Island School of Design

INTERNATIONAL PERSPECTIVES ON NGOS, PUBLIC HEALTH, AND HEALTH CARE INEQUALITIES

Linda Cook and Ann Dill, Faculty Fellows

REALISM, IDEALISM, AND MODERNITY I: FROM EARLY MODERNITY THROUGH GERMAN IDEALISM

Paul D. Guyer, Jonathan Nelson Professor of Humanities
and Philosophy, Department of Philosophy

IMPOSING ORTHODOXY: "JEW," "PAGANS" AND "HERETICS" WHEN CONSTANTINIAN CHRISTIANITY WON

Ross Kraemer, Faculty Fellow

MINIATURE: AN INTRODUCTION TO COGNITIVE CULTURAL STUDIES

Melinda Rabb, Faculty Fellow

STUDENT FEEDBACK

on 2012-13 HMAN Courses

“This is easily one of the best courses I have taken at Brown, and I am so lucky that I was able to take it . . . I have learned a tremendous amount in this class and have been prompted to think more critically.”

“This class represents what I've always wanted in a class - great, passionate professors, a highly interesting topic, and a class filled with students from different concentrations. I was able to learn so much not just from course materials but from the experiences of everyone in the class.”

“This course was great! I was able to explore a wide range of material and still focus on a specific topic for my final paper.”

“My intellectual growth has been tremendous. I can contextualize ideas/thinkers in a much more nuanced way than before.”

“Discussion in the class was often rich: the collection of minds in the room was exciting and it forced me to think quickly and articulate myself clearly on the spot.”

“I will never forget what I've learned in this class and will use it in my future career in medicine or global health.”

“This course helped me further develop my critical thinking skills, which are invaluable in my own field of study. It introduced me to materials and methodologies that I plan on using further in my doctoral project. It also gave me the opportunity to work on projects intimately connected with my doctoral research and to receive valuable feedback to them from both the instructors and from the students.”

“We approached the topic from a broad interdisciplinary and multi-regional perspective. I improved my critical reading, analytical thinking and gained knowledge in the study of law.”

“This course was precisely tailored to a discourse that is immediately relevant in the culture at large and timely for my own project. That it shimmered between theory and practice [created] a productive discomfort in the class. I experienced the most intellectual growth in the process of connecting the intuitions in my work to a theoretical context, as well as gaining the language to approach [the topic] more explicitly.”

2012-13 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Gender, Science and Society

Warriors, Gangsters, and Misanthropes:
Violence and Sociality in Asian Genre Cinemas

The Rhine River:
An Aesthetic, Environmental, and Political History

Issues in World Literature

Sociology of Natural Resources,
Community Conflict, and Social Movements

Hostages and Prisoners of War
in Medieval French Literature

History of Medicine II: The Development of Scientific
Medicine in Europe and the World



mujeres ARRIBA!
Feminist Playwrights in Spanish Theater

South Korean Cinema:
From Golden Age to Korean Wave

Marx and Money in Modern Germany

Global South Asia

Human Health, the Environment,
and Public Policy

God, Sex and Grammar:
Literary Ethics in Medieval Europe

Health and Healing in Colonial and
Post Colonial Africa



FELLOWS' SEMINARS

SEPTEMBER 11 Introductory Seminar,
Michael P. Steinberg, Director, Cogut Center for
the Humanities

SEPTEMBER 18 "Writing the International,"
Madhumita Lahiri, Mellon Postdoctoral Fellow,
English

SEPTEMBER 25 "Between the Visual and the Text:
Ethiopian Modernity and Modernism; an
Alternative Reading," **Elizabeth Giorgis**,
Distinguished Visiting Fellow,
Cogut Center for the Humanities

OCTOBER 2 "Tropic Spell: Performance in the
Queer Asias," **Eng-Beng Lim**, Faculty Fellow,
Theatre Arts and Performance Studies

OCTOBER 9 "The (unfinished) Ballad of Adam and
Elena Emery," **Jacob Richman**,
Graduate Fellow, Music

OCTOBER 16 "Place, Memory, Healing: Towards
an Archaeology of Hittite Spring Monuments,"
Ömür Harmanşah, Faculty Fellow, Archaeology

OCTOBER 23 "Physiology of Essences: Writing
Pain in Polish and Russian Modernism,"
Michal Oklot, Faculty Fellow, Slavic Studies

NOVEMBER 6 "The Cartographic Conquest of
Palestine," **Linda Quiquivix**,
Postdoctoral Fellow in Critical Global Humanities,
Cogut Center for the Humanities

NOVEMBER 13 "Milton and the Movement-Image:
A Natural," **Steven Swarbrick**,
Graduate Fellow, English



NOVEMBER 20 "Democracy in Motion,"
Gianpaolo Baiocchi, Faculty Fellow, Sociology

NOVEMBER 27 "Yusef Komunyakaa at the Jazz Workshop,"
Jeffrey Neilson, Graduate Fellow, English

DECEMBER 4 "The Spanish Woman Playwright: Revolutionary
or Rebel," **Alejandra Prieto**, Distinguished Visiting Fellow,
Theatre Arts and Performance Studies

DECEMBER 11 "The Medicalization of Maternity in the Jewish
Community of Tunisia, 1880-1940,"
Richard Parks, Mellon Postdoctoral Fellow, History

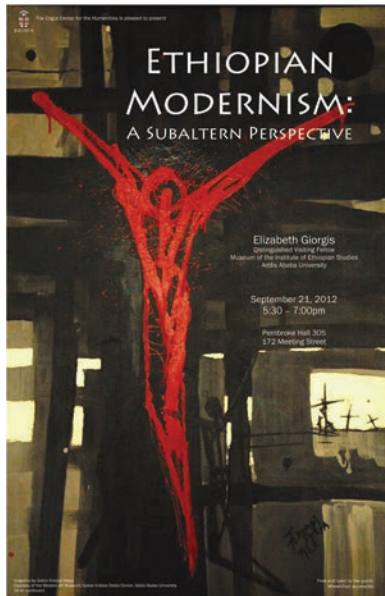
FEBRUARY 5 "Some Reflections on Exile, Homeland,
and Purity in the Hebrew Bible," **Andrea Allgood**,
Graduate Fellow, Religious Studies

FEBRUARY 12 "A Disenchanted Fantastic: The Objects and
Worlds of *Air Doll* and *I'm a Cyborg but that's OK*,"
Michelle Cho, Postdoctoral Fellow in International
Humanities, East Asian Studies/Modern Culture and Media

- FEBRUARY 26 “Introduction: Matters of Taste and Place,”
Kevin Goldberg, Postdoctoral Fellow in International
Humanities, German Studies
- MARCH 5 “Russia’s Fragmented Welfare State: Access to
Health Care in Migrant Moscow and Rural Karelia,”
Linda Cook, Faculty Fellow, Political Science
- MARCH 12 “Problems, Privatization and Professionalism:
Boundary Negotiations by Health Care and Disability NGOs
in Croatia,” **Ann Dill**, Faculty Fellow, Sociology
- MARCH 19 “Jewish Men, Jewish Lawyers: Roth’s *Eli, the
Fanatic* and the Question of Jewish Masculinity in American
Law,” **Martha Nussbaum**, Distinguished Visiting Professor,
Philosophy Department, University of Chicago
- APRIL 2 “Looking Through the Mirrors: Living like a Slaver
in Baroque Madrid,” **Felipe Gaitan-Ammann**, Postdoctoral
Fellow in International Humanities, Anthropology/Center
for Latin American and Caribbean Studies
- APRIL 9 “Energy Justice?: Nuclear Renaissance and
Environmental Justice on the Colorado Plateau,”
Stephanie Malin, Mellon Postdoctoral Fellow, Center for
Environmental Studies/Pathology and Laboratory Medicine
- APRIL 16 “Coercion and the Conversion of Jews in Late
Antique Christian Accounts,” **Ross Kraemer**,
Faculty Fellow, Religious Studies
- APRIL 23 “The Stretch of Human Brain: Minding Small Stuff
in Eighteenth-Century English Literature and Material
Culture,” **Melinda Rabb**, Faculty Fellow, English
- APRIL 30 “Substitutes: Captivity and Poetic Exchange in
Guillaume de Machaut and Jean Regnier,” **John Moreau**,
Graduate Fellow, Comparative Literature/French Studies
- MAY 7 “The Demon, the Modern, and the Law,”
Nathaniel Berman, Faculty Member,
Cogut Center for the Humanities



EVENTS AND PROGRAMS



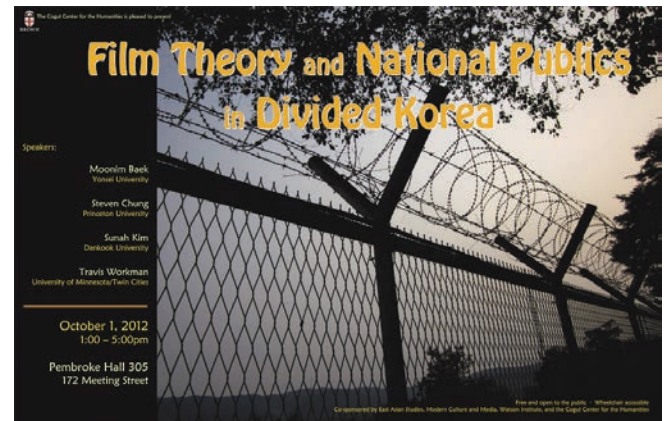
SEPTEMBER 21 (LECTURE)

“Ethiopian Modernism: A Subaltern Perspective”

Speaker **Elizabeth Giorgis**, Director of the Modern Art Museum, Gebre Kristos Desta Center, and Curator of the Museum of the Institute of Ethiopian Studies, Addis Ababa University, and Distinguished Visiting Professor at the Cogut Center.

SEPTEMBER 26 (FILM SCREENINGS)

Mist (Angae, 1967) and *The Flower Girl* (Kkotpaneun Choneo, 1972)



OCTOBER 1 (COLLOQUIUM)

“Film Theory and National Publics in Divided Korea”

Speakers: **Moonim Baek**, Yonsei University; **Steven Chung**, Princeton University; **Sunah Kim**, Dankook University; **Travis Workman**, University of Minnesota/Twin Cities. Convened by Postdoctoral Fellow in International Humanities **Michelle Cho**, East Asian Studies and Modern Culture and Media.



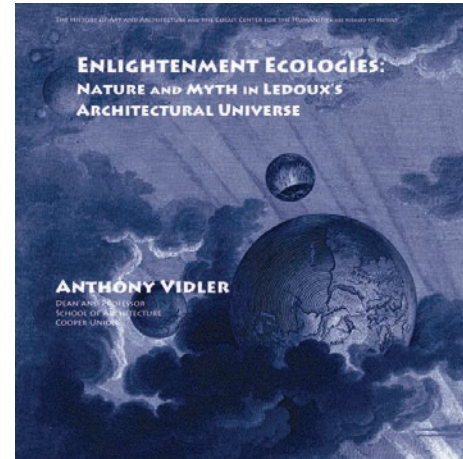
NOVEMBER 8 (LECTURE)

“Indefensible Ideas: Touching Polemic, Criticism, and Creativity”

Philosopher, critic, and writer **David Farrell Krell** joined Brown’s German Department as Brauer Distinguished Visiting Professor of German Studies and the Cogut Center for the Humanities as a Distinguished Visiting Scholar.

NOVEMBER 12 (MASTER SEMINAR)
**“Two Angels/Two Modernities: Walter Benjamin
 and the Art-Historical Paradigm”**

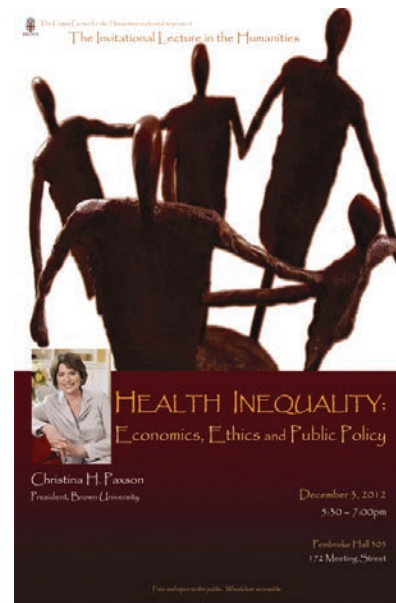
NOVEMBER 13 (LECTURE)
**“Enlightenment Ecologies:
 Nature and Myth in Ledoux's Architectural Universe”**
 Anthony Vidler, Dean and Professor,
 School of Architecture, Cooper Union



SARAH CUTTS FRERICHS LECTURE
 IN VICTORIAN STUDIES

NOVEMBER 29 (LECTURE)
“The Victorian Archive and Its Secret”

NOVEMBER 30 (MASTER SEMINAR)
“A Gothic History of the British Novel”
 Nancy Armstrong, Gilbert, Louis & Edward Lehrman Professor of English,
 Duke University



INVITATIONAL LECTURE IN THE HUMANITIES
 DECEMBER 3
“Health Inequality: Economics, Ethics and Public Policy”
 Brown President **Christina Paxson**



FEBRUARY 5 (LECTURE)
“Of Miracles, Events, and Special Effects”

FEBRUARY 7 (MASTER SEMINAR)
“The Miracle of the Dancing Ball: Walter Benjamin, Mechanical Mysticism and the Apocalyptic Epistemology Of Changing Everything, All At Once”

Hent deVries, Russ Family Professor in the Humanities and Director of the Humanities Center, Zanvyl Krieger School of Arts and Sciences, Johns Hopkins University

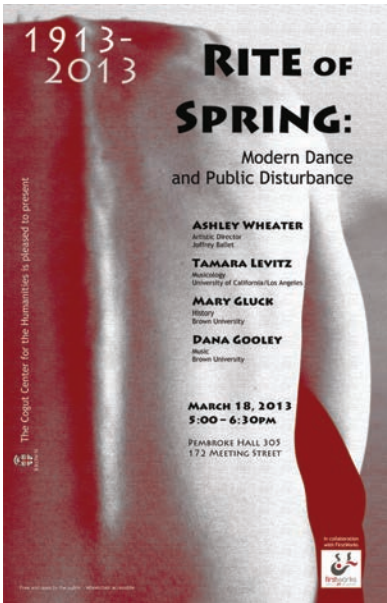
FEBRUARY 7 (LECTURE)
“The Many Faces of Schreber as the Faces of Postwar American Psychoanalysis (1960-2000)”

Orna Ophir, clinical psychologist and licensed psychoanalyst and Postdoctoral Associate, DeWitt Wallace Institute for the History of Psychiatry, Weill-Cornell Medical College, New York

MARCH 12 (PANEL DISCUSSION)
“Poetic Forces: Creative Change in and Beyond the Arab Spring”

Lara Dotson-Renta, Modern Languages, Quinnipiac College; Egyptian rapper and Arab Spring participant, **Deeb**; and **Elias Muhanna**, Middle Eastern Studies and Comparative Literature

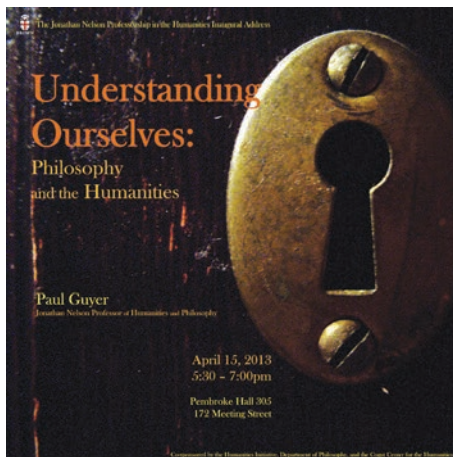
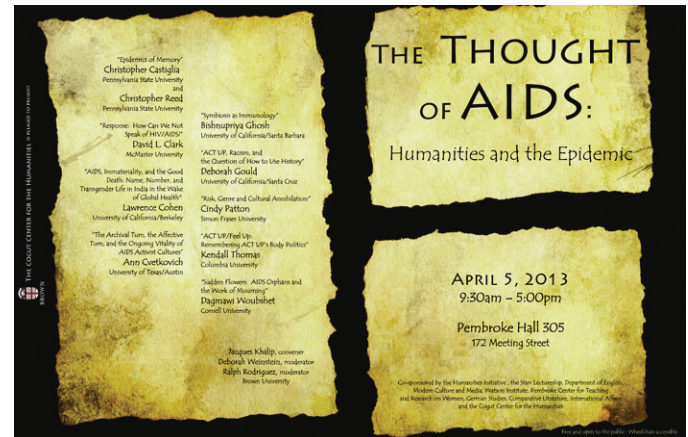
MARCH 19 (LECTURE)
“Religious Pluralism and Socratic Self-Examination: Countering Cultures of Fear”
Martha Nussbaum, Ernst Freund Distinguished Service Professor Law and Ethics, University of Chicago



MARCH 18 (PANEL DISCUSSION)
“The Rite of Spring: Modern Dance and Public Disturbance”
 Celebrating the 100th anniversary of "The Rite of Spring" in collaboration with the **FirstWorks** and the **Joffrey Ballet**. Speakers included **Ashley Wheater**, Artistic Director, Joffrey Ballet; **Tamara Levitz**, University of California/Los Angeles; **Dana Gooley**, Music; and **Mary Gluck**, History.

APRIL 5 (COLLOQUIUM)
“The Thought of AIDS”

Speakers: **Christopher Castiglia**, Penn State; **David Clark**, McMaster University; **Lawrence Cohen**, University of California/Berkeley; **Ann Cvetkovich**, University of Texas/Austin; **Bishnupriya Ghosh**, University of California/Santa Barbara; **Deborah Gould**, University of California/Santa Cruz; **Cindy Patton**, Simon Fraser University; **Christopher Reed**, Penn State; **Kendall Thomas**, Columbia University; and **Dagmawi Woubshet**, Cornell University. Convened by **Jacques Khalip**, Brown University; moderated by Brown faculty **Deborah Weinstein**, Pembroke Center, and **Ralph Rodriguez**, American Studies.



APRIL 15 (LECTURE)
“Understanding Ourselves: Philosophy and the Humanities”
Paul Guyer, Jonathan Nelson Professor of Humanities and Philosophy

CREATIVE MEDICINE LECTURE SERIES

SEPTEMBER 19 (LECTURE)

“Museum Rounds: What Art Can Teach Future Doctors”

Alexa Miller,

co-creator of the "Training the Eye" Program,
Harvard Medical School



NOVEMBER 7 (LECTURE AND DEMONSTRATION)

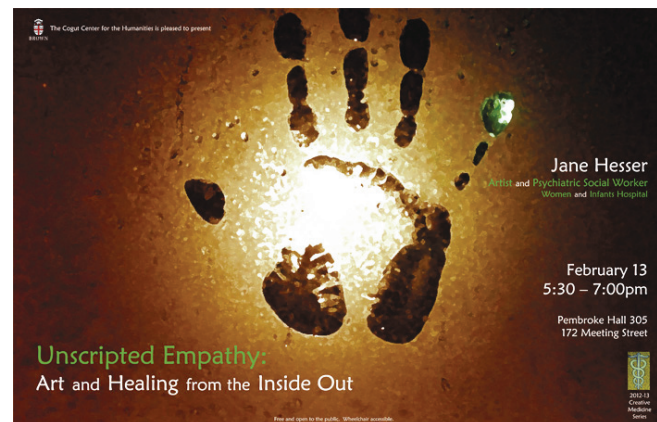
“Artists and Scientists as Partners: Dance, Music and Neuroscience”

Speakers **Julie Adams Strandberg**, Theatre Arts and Performance Studies, and **Rachel Balaban**, Mark Morriss Dance Group Regional Coordinator for Dance for PD, co-founders of Artists and Scientists as Partners (ASaP).

FEBRUARY 13 (LECTURE)

“Unscripted Empathy: Art and Healing from the Inside Out”

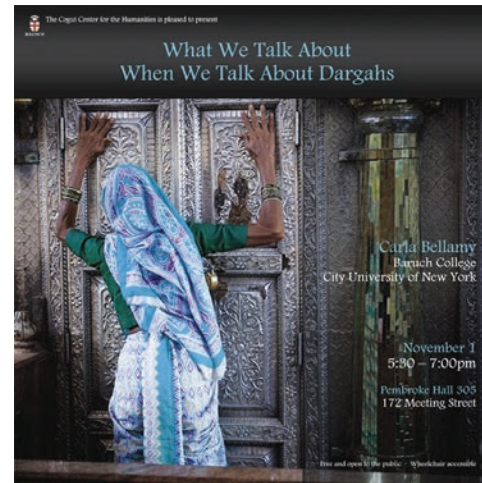
Speaker **Jane Hesser**, artist, and clinical social worker,
Woman and Infants Hospital, Providence, RI



PLACES OF HEALING LECTURE SERIES



OCTOBER 4 (LECTURE)
“Bubbles and Powder-Kegs:
Buses in the (ex)Yugoslav Imaginary”
Speaker **Marko Zivkovic**, University of Alberta/Edmonton



NOVEMBER 1 (LECTURE)
“What We Talk About When We Talk About
Dargahs”
Carla Bellamy, Baruch College, City University of
New York
Convened by Faculty Fellow **Ömür Harmanşah**

NOONTIME CONCERT SERIES



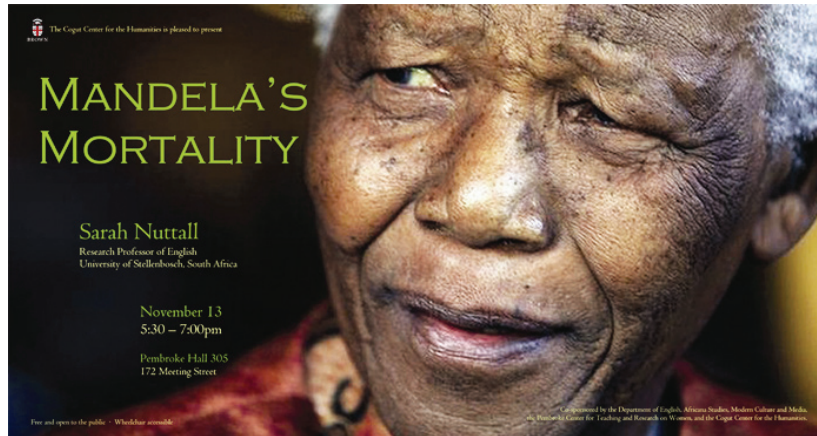
OCTOBER 10 (PIANO AND CELLO RECITAL)
Beethoven, Nacar, Barber
Cellist and member of the Brown Music faculty
Daniel Harp joined pianist-composer **Benjamin Nacar '12**

FEBRUARY 20 (PIANO RECITAL)
Bach, Beethoven, Schubert and Chopin
Pianist **Benjamin Nacar '12**

APRIL 1 (PIANO AND VIOLIN RECITAL)
Beethoven, Grieg, Piazzolla and Chopin
Community MusicWorks' violinist **Jesse Holstein**
and **Benjamin Nacar '12**.

JULY 17 (PIANO RECITAL)
Beethoven and Tchaikovsky
Benjamin Nacar '12 played Liszt's arrangement of
Beethoven's Symphony no. 5 and his own arrangement
of Tchaikovsky's 1812 Overture.

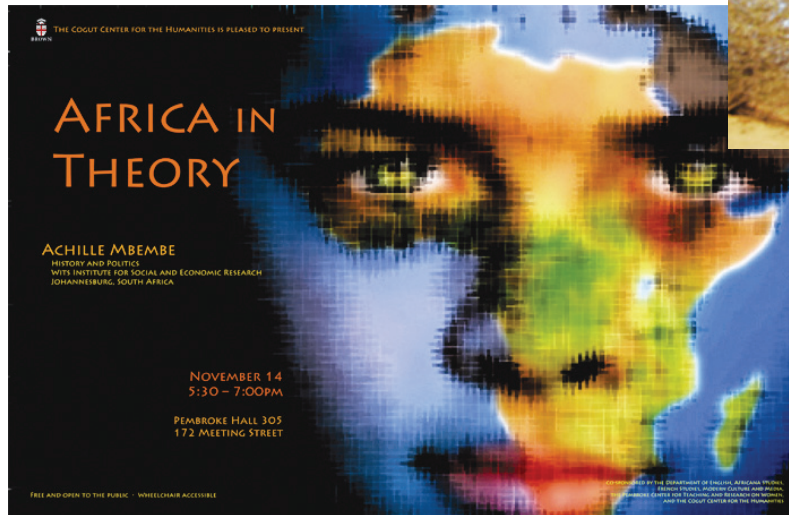
AFRICA IN FOCUS



NOVEMBER 13 (LECTURE)
“Mandela’s Mortality”

NOVEMBER 14 (MASTER SEMINAR)
“Private Lives and Public Cultures in South Africa”

Speaker **Sarah Nuttall**, Research Professor of English, University of Stellenbosch, South Africa



NOVEMBER 14 (LECTURE)
“Africa in Theory”

NOVEMBER 15 (MASTER SEMINAR)
“Futures of Nature”

Speaker **Achille Mbembe** is Research Professor in History and Politics at the Wits Institute for Social and Economic Research (WISER) in Johannesburg, South Africa.

RELIGION AND INTERNATIONALISM PROJECT

A series of symposia funded through a Cogut Center Humanities Research Grant, convened by **Nathaniel Berman**, Cogut Center for the Humanities; **Thomas A. Lewis**, Religious Studies; **Nukhet A. Sandal**, Watson Institute, **Bhriqupati Singh**, Watson Institute

NOVEMBER 29

“Is Comparative Religion a Colonial Project?”

Symposium leaders: **Tomoko Masuzawa**, History and Comparative Literature, University of Michigan, and **Michael Puett**, East Asian Languages and Civilizations, Harvard University

FEBRUARY 4

“Religious Radicalisms' and Modernity: Allies or Enemies?”

Hent deVries, Humanities Center and Department of Philosophy, Johns Hopkins University, and **Nathaniel Berman**, Cogut Center for the Humanities lead this symposium.

APRIL 17

“Who's Afraid of Religious Passion?”

Literary critic, social theorist and Seymour H. Knox Professor of English Literature and American Studies at Yale **Michael Warner**, and **Amy Hollywood**, Elizabeth H. Monrad Professor of Christian Studies at Harvard Divinity School



JANUARY 24-28 (PERFORMANCES AND RESIDENCY)
Daniel Barenboim and the West-Eastern Divan Orchestra

After four straight sold-out performances at Royal Albert Hall this past summer, **Daniel Barenboim** and the **West-Eastern Divan Orchestra (WEDO)** continue the Beethoven symphony cycle here in the US with performances in Boston's Symphony Hall, New York's Carnegie Hall, and Providence's Veterans' Memorial Auditorium.





JANUARY 23 (ONE-WOMAN SHOW)
“Palestine”

Writer and actor **Najla Said**, daughter of the late Edward Said

JANUARY 24 (LECTURES AND CONVERSATION)
“Dissonance and Harmony: A Conversation”

A conversation with **Daniel Barenboim**, co-founder and music director, The West-Eastern Divan Orchestra; **Mariam Said**, vice-chair of the Barenboim-Said Foundation; **Izzeldin Abuelaiash, MD, MPH**, Dalla Lana School of Public Health, University of Toronto, founder of The Daughters for Life Foundation, author of *I Shall Not Hate: A Gaza Doctor's Journey on the Road to Peace and Human Dignity*; **Miko Peled**, peace activist and author

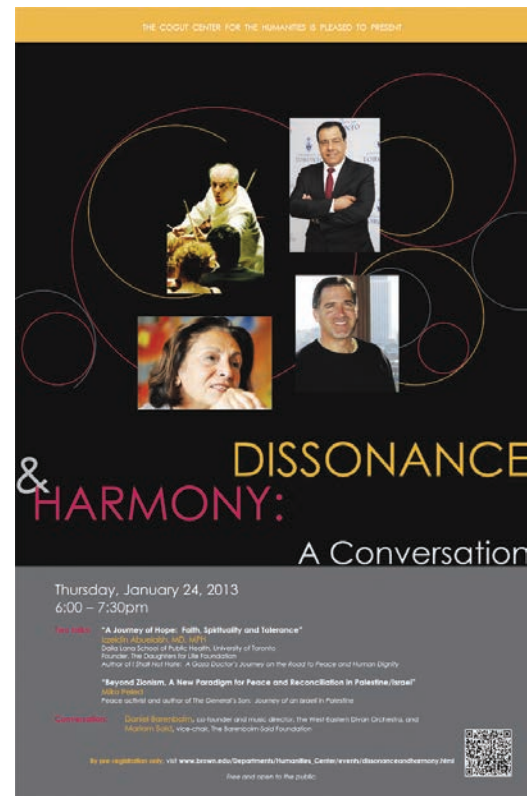
JANUARY 25 (INFORMAL CONVERSATION AND AUDIENCE TALK-BACK)
“Dissonance and Harmony: The Arab-Israeli Conflict Through Music and Academic Discourse”

Middle East Studies invited the Brown community to an evening of discourse and social interaction with members of **Daniel Barenboim's West-Eastern Divan Orchestra**.

JANUARY 26 and 28 (LIVE PERFORMANCES)

“Beethoven, Barenboim and the West-Eastern Divan Orchestra”

Daniel Barenboim and the West-Eastern Divan Orchestra in two performances. The January 26 program was Beethoven: Symphonies nos. 2 and 3 (“Eroica”). The January 28 program was Beethoven: Symphonies nos. 1, 8 and 5.



CO-SPONSORED EVENTS

SEPTEMBER 28-29 (CONFERENCE)

"Music Between Nation and Form: Mario Castelnuovo-Tedesco and the Boundaries of Italianità" Keynote speaker **Leon Botstein**, President, Bard College. Panelists included **Deborah Amberson**, **Alessandra Campana**, **Diana Castelnuovo-Tedesco**, **John Champagne**, **Salvatore Champagne**, **Mila DeSantis**, **Giuseppe Ficara**, **Matthew Franke**, **Axel Körner**, **Dorothy Lamb Crawford**, **Assaf Shelleg**, **Antonella Sisto**, and **James Westby**.

OCTOBER 11 (LECTURE)

"Jews in Viennese Popular Culture Around 1900" Scholar of Austrian and Central European Jewish culture, speaker **Klaus Hoedl**

OCTOBER 19-20 (GRADUATE STUDENT CONFERENCE)

"Ruptures and Transgressions" Keynote speaker **Vicente Luis Mora**, University of Cordoba, and Director, Cervantes Institute, Marrakesh.

OCTOBER 20 (TEDX SEMINAR)

"What is the Value of a Liberal Education?" **Jill Huchital '89**, Google; **Richard Morrill '61**, Teagle Foundation; **Katherine Chon '02**, The Polaris Project; **Nawal Nour, MD '88**, Brigham and Women's Hospital; **Tom Garner '90**, The Motley Fool; **Sonja Brookins Santelises '89**, Baltimore City Public Schools; **Brad Simpson '95**, independent film producer; **Art Matuziak '99**, White House Business Council.

OCTOBER 26-NOVEMBER 20 (EXHIBIT)

"Spillforth" An exhibition of glass and ceramic arts by **Richard Hirsch** and **Michael Rogers**, with sound work by **Gary Schnackenberg**, featuring texts by **C.D. Wright** and **Forrest Gander**.

OCTOBER 28 (RECITAL)

"Neighborhood Concert: Andrew Garland and Warren Jones" Pianist **Warren Jones** and baritone **Andrew Garland**, Music Department

NOVEMBER 27- DECEMBER 4

"Close Encounters" (Master Class and Performance) *Jazz at the Intersection of Performing and Visual Arts* Pianist **Jason Moran** and drummer **Charles Haynes**; (Symposium) *Millennial Poetics from the New Garde* with poets **Kevin Young**, **Evie Shockley** and **Terrance Hayes**; (Master class) *Soundscapes from Late Jazz* Sonic innovation by pianist **Vijay Iyer** and hip hop artist **Mike Iadd**.



SPRING SEMESTER (STUDENT JOURNAL)

"Aldus Journal" *Aldus*, Brown University's Undergraduate Journal of Works in Translation

FEBRUARY 1 (CONVERSATION & PERFORMANCE)

"Remembering Edward W. Said"

Part of Columbia University's remembrance of **Edward W. Said** on the 10th anniversary of his death. A conversation between maestro **Daniel Barenboim** and **Ara Guzelimian**, Dean and Provost of the Juilliard School.

FEBRUARY 13 (LECTURE)

"Escaping the Frame-Up: Matching Eyelines and Black Relation in Paul Robeson's Big Fella"

Speaker **Michelle A. Stephens**, Rutgers University. Part of the International Graduate Colloquium Spring 2013 "Mobilizing Performance: Identity and Self-Making in Black Women's Aesthetic Practices"

NOVEMBER 16 (LECTURE)

"The 'Principle' of Insufficient Reason: Immediate Heidegger" Speaker **Jacques Lezra**, New York University

FEBRUARY 26 (LECTURE)

"The Long Conscious Look. Attention as a Burning Topic in the Humanities and the Neurosciences" Speaker **Barbara Stafford**, University of Chicago and Georgia Institute of Technology. Part of "Beyond the Two Cultures: The Future of Science and Technology Studies" lecture series.

FEBRUARY 27 (LECTURE)

“The Daily Planet” Speaker **Mark Seltzer**, University of California/Los Angeles

FEBRUARY 28 (LECTURE)

“Gandhi's Printing Press: An Experiment in Slow Reading” Speaker **Isabel Hofmeyr**, University of the Witwatersrand, Johannesburg

MARCH 14 (LECTURE)

“Engineered Worlds” Terraforming and the Future of Science and Technology Studies” Speaker **Joe Masco**, University of Chicago. Part of "Beyond the Two Cultures: The Future of Science and Technology Studies" lecture series.

MARCH 14 (LECTURE)

“Performing Empathies: Sociality and Futurity in the Art of Saya Woolfalk and Tracey Rose” Part of the Graduate Colloquium Spring 2013 *Mobilizing Performance: Identity and Self-Making in Black Women's Aesthetic Practices*.

MARCH 19 (LECTURE)

“Religious Pluralism and Socratic Self-Examination: Countering Cultures of Fear” **Martha Nussbaum**, University of Chicago

MARCH 21-23 (CONFERENCE)

“Habits of Living: Networked Affects, Glocal Effects” **Ariella Azoulay**, Brown University; **Elizabeth Bernstein**, Barnard College; **Jonah Brucker-Cohen**, Parsons School of Art; **Gabriella Coleman**, McGill University; **Kelly Dobson**, Rhode Island School of Design; **Didier Fassin**, Princeton/Paris; **Kara Keeling**, University of Southern California; **Laura Kurgan**, Columbia University; **Ganaele Langlois**, University of Ontario Institute of Technology; **Colin Milburn**, University of California/Davis; **Nicholas Mirzoeff**, New York University; **Katherine Moriwaki**, Parsons/The New School for Design; **Elias Muhanna**, Brown University; **Lisa Parks**, University of California/Santa Barbara; **Raqs Media Collective**; **Nishant Shah**, Centre for Internet and Society, Bangalore; **Ravi Sundaram**, Centre for the Study of Developing Societies, Sarai; **Tiziana Terranova**, Università degli Studi di Napoli; **Kalindi Vora**, University of California/San Diego.

APRIL 3 (LECTURE)

“Episcience: The End of Scientific Exceptionalism” **Ken Alder**, Northwestern University. Part of "Beyond the Two Cultures: The Future of Science and Technology Studies" lecture series.

APRIL 12 (COLLOQUIUM)

“Empire Comes Home”

APRIL 18 (GRADUATE COLLOQUIUM)

“Pedagogies of Nation: Repertoires of Post/colonial Jamaican Performance” **Honor Ford-Smith**, York University. Part of the Graduate Colloquium *Mobilizing Performance*.

APRIL 12-13 (GRADUATE STUDENT CONFERENCE)

“Umwege--Detours in German Thought and Literature” Keynote speaker **Carol Jacobs**, Yale University

APRIL 24 (LECTURE)

“The Second Coming” Speaker **Kaja Silverman**, University of Pennsylvania

APRIL 26-27 (CONFERENCE)

“The Art of Living” Speakers include **John Cooper**, Princeton University; **Alexander Nehamas**, Princeton; **Jonathan Lear**, University of Chicago; **George Vailant**, Harvard University; **Jan Zwicky**, poet and scholar; **Martha Nussbaum**, University of Chicago.

MAY- JUNE (EXHIBITS, FILM SCREENINGS, LECTURES)

“Ships of Bondage, Freedom, and the Knowledges of the Enslaved”

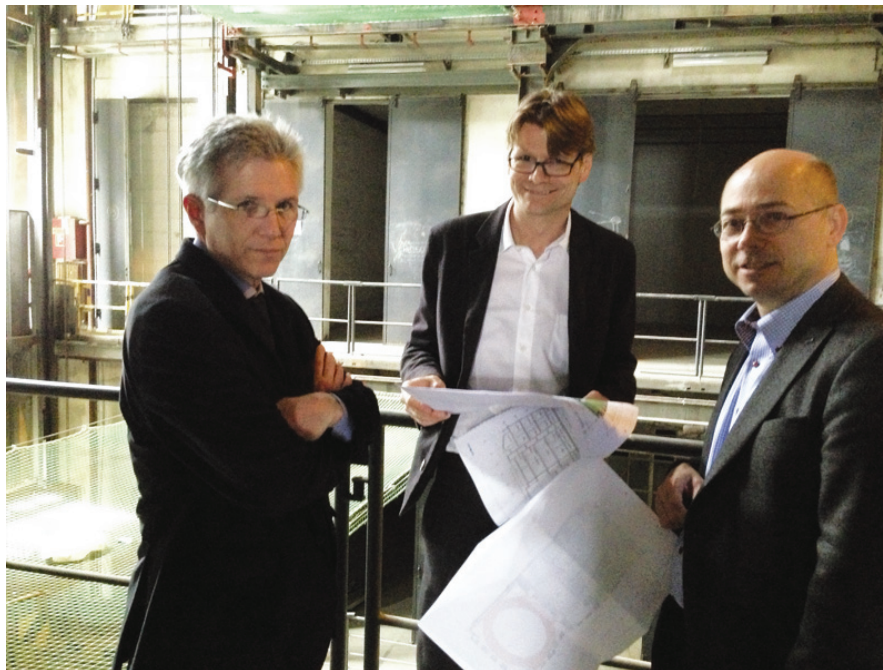


BROWN IN BERLIN

An initiative of the the Cogut Center in conjunction with the "Brown in the World/the World at Brown" grant from the Andrew W. Mellon Foundation and the George and Joan Hornig Undergraduate Travel Grants, BROWN in BERLIN is building a program of one-semester residencies in Berlin for faculty members, postdoctoral fellows, and graduate as well as undergraduate students with a projected start date of Fall 2015.

A faculty steering committee meets once a semester to build the program. In Spring 2013, Cogut Center Director Michael Steinberg traveled to Berlin on assignment from Brown to investigate possibilities for this program, including the role of key institutional partners such as the European College of Liberal Arts/Bard College and the Barenboim-Said Academy.

In March 2014, the Cogut Center will host the initiative's third curricular pilot program in Berlin. In partnership with ECLA/Bard, the Barenboim-Said Academy, and the Berlin State Opera, a combined group of faculty members and students will explore the terms and legacies of modernism in Berlin and Paris, with special focus on Charles Baudelaire and Richard Wagner. Wagner's opera *Tannhaeuser*, whose second version ignited Parisian audiences, including Baudelaire, in 1860, will be in rehearsal at the Berlin State Opera during the program.



l-r Kevin McLaughlin, Dean of the Faculty; Carsten Siebert, Managing Director, Daniel Barenboim Stiftung; and Thomas Rommel, Rector and Provost, ECLA/Bard College

BROWN IN BERLIN FACULTY STEERING GROUP

Paul Armstrong
Katherine Bergeron
Susan Bernstein
Barrymore Bogues
Kendall Brostuen
Beshara Doumani
Dana Gooley
Thomas A. Lewis
Kevin McLaughlin
Dietrich Neumann

Paul Phillips
Marc Redfield
Gerhard Richter
Vanessa Ryan
Rebecca Schneider
Hilary Silver
Zachary Sng
Jane Sokolosky
John Tyler
Anthony Vidler
Peter Weber



Brown President Christina Paxson delivers the 2012-13 Invitational Lecture in the Humanities.

UPCOMING EVENTS IN 2013-14

FALL SEMESTER

Creative Medicine Lecture Series

Steven Rougas, MD (September)

Catherine Belling (October)

Elizabeth Tobin Tyler (February)

Voices from South Africa

Film screening with filmmaker Julie Cohen

Verdi and Wagner: The Double Bicentennial

Symposium on the occasion

of the visit to Brown by the Cameristi della Scala di Milano

Co-sponsored by Italian Studies

Political Concepts: A Critical Lexicon

Colloquium

SPRING SEMESTER

Images of the Divan

Exhibition of photographs by Georges Yammine

Prisons of Stone, Word and Flesh: Medieval and Early Modern Captivity

Symposium

Franz Schubert's *Schwanengesang* with Wolfgang Holzmair
Concert

Hannah Arendt

Film screening

with director Margarethe von Trotta and screenwriter Pamela Katz

Roundtable discussion with

Adi Ophir, Ariella Azoulay, Bonnie Honig and Michael Steinberg

A symposium with the Center for Race and Ethnicity Studies on the occasion of the
50th Anniversary of Martin Luther King's Visit to Berlin

Photographs by John Dugdale

Exhibition and symposium

OFFICES

COGUT CENTER FOR THE HUMANITIES

Pembroke Hall
Brown University
172 Meeting Street
Providence, RI 02912
401/863-6070

STAFF

MICHAEL STEINBERG
Director

TRICIA ROSE
Acting Director, Spring 2013

KIT SALISBURY
Department Manager

LESLIE UHNAK
Academic Programs Coordinator

TRAUDE KASTNER
Cogut Center Assistant

EXTERNAL ADVISORY BOARD

Leon Botstein
Vincent J. and Linda Smith Buonanno
Craig Cogut
Susan K. Freedman
Eleanor H. Gimon
John Hannan
Marlene Hess
Joanne Leedom-Ackerman
Michael E. Lewitt
John Cargill MacMillan
Pamela Rosenberg
Charles M. Rosenthal
Mark L. Shapiro

2012-13 GOVERNING BOARD MEMBERS

AMANDA ANDERSON
English

ERIK EHN
Theatre Arts and Performance Studies

BERNARD REGINSTER
Philosophy

MICHAEL STEINBERG, *ex officio*
Director

OMAR BARTOV
History

KAREN NEWMAN
Comparative Literature

TRICIA ROSE
Africana Studies

PETER WEBER, *ex officio*
Dean of the Graduate School

Scan our QR code with your
reader-enabled smart phone
to access our website instantly.



COGUT CENTER FOR THE HUMANITIES
BROWN UNIVERSITY
BOX 1983
PROVIDENCE, RI 02912
401/863-6070
http://www.brown.edu/Departments/Humanities_Center