



The  
Cogut  
Center  
for the  
Humanities

2009-10 Annual Report  
Operations, Programs, Events

“More than ever, the work of the humanities is global. It engages with the fields and methods of the humanities while engaging with human life and human conditions in their variety and multiplicity. Such work is fundamentally analytical, exploring the deep and often hidden constitutions of worldly phenomena. If globalization is to be assumed, humanists are the ones to address it analytically.”

Cover:

MONA HATOUM, *Hot Spot*, 2006

Courtesy the Artist and Galerie Max Hetzler, Berlin



## From the Director

It is a pleasure for us at the Cogut Center for the Humanities to record our fifth year of programming and our second year in Pembroke Hall. Taking stock of the first five years is a good way to plan our second five-year period and thus to affirm our commitment and centrality to the work of the humanities and of the university at large.

Mona Hatoum's *Hot Spot* carries precise relevance to the work of the Cogut Center. The same image graced the poster for the annual meeting of the world-wide Consortium of Humanities Centers and Institutes, which we hosted in June 2010. This year's theme asked "Whose Global Humanities?" The meeting was the largest in the consortium's history and brought together scholars, artists, and public figures to discuss the new disciplinary breadth and global reach of the humanities today. For those of us at Brown, the meeting capped a year-long collaboration with Environmental Studies and Science and Technology Studies on the challenges of climate change. We also welcomed colleagues from the IE Business School/University in Madrid, with whom we are building an original Executive MBA Program as the first milestone in this exciting international collaboration. From across campus we welcomed the conveners of the second Brown International Advanced Research Institute (BIARI) seminar "Towards a Critical Global Humanities."

In the coming two years we will be inaugurating a new doctoral-level graduate program in Critical Global Humanities. This program will combine a unique — and uniquely "Brown" — culture and rigor with ongoing, departmentally based graduate education. It will also exemplify the current and necessary reach and responsibility of advanced education in the 21st century. More than ever, the work of the humanities is global. It engages with the fields and methods of the humanities while engaging with human life and human conditions in their variety and multiplicity. Such work is fundamentally analytical, exploring the deep and often hidden constitutions of worldly phenomena. If globalization is to be assumed, humanists are the ones to address it analytically.

Our work extends across campus and across the curriculum but has a special home base in Pembroke Hall. Our weekly fellows' seminar brings together faculty, postdoctoral, graduate, and undergraduate fellows to consider new scholarship. Our Humanities Laboratory brings new technologies to the service of scholarly and artistic innovation, as evidenced so beautifully by Butch Rován's installation *Let us imagine a straight line*. Our lecture hall now contains a stunning installation by Ann Hamilton called "Ground": a visual parable of the formation of humanistic and humane communication through elements of the alphabet. For all these achievements and possibilities we remain grateful to multiple sources within and beyond campus, including the Public Art Committee, the Andrew W. Mellon Foundation, and the unlimited talents and efforts of Brown's students, faculty, and alumni.

MICHAEL P. STEINBERG  
Director, Cogut Center for the Humanities  
Barnaby Conrad and Mary Critchfield Keeney Professor of History  
Professor of Music

Faculty Fellows



**Omer Bartov**  
 History/German Studies Project  
 Title: *Testimonies as Historical Documents: Interethnic Relations at a Time of Genocide*



**Marcy Brink-Danan**  
 Judaic Studies/Anthropology  
 Project Title: *Local News, Global Jews (or Vice-Versa?): A Comparative Ethnography of Jewish Journalism*



**Anthony Bogues**  
 Africana Studies  
 Project Title: *And What About the Human? The Literature and Politics of Freedom in Anti-Colonial Thought*



**Thalia Field**  
 English/Literary Arts  
 Project Title: *Experimental Animals*

“Many of [my colleagues’] presentations helped me think in new ways about my own work, while at the same time providing distance from my scholarly concern and demonstrating other ways of thinking, other theoretical frameworks, and other types of evidence and argument articulations.”

—Faculty Fellow OMER BARTOV  
 History/German Studies



**Gretchen Schultz**  
 French Studies  
 Project Title: *Les pères saphistes: Patrimonial Discourses of Lesbian Desire in France, 1850-1900*



**Hervé Vanel**  
 History of Art and Architecture  
 Project Title: *The Aesthetics of Social Engineering: Muzak and the Arts in the 1960s*

**Esther Whitfield**  
 Comparative Literature  
 Project Title: *Diasporic History and Nationalist Revival*



## Visiting Professor in the Humanities



Denise Riley

Seminar Title: *Inner Voice's Interiority?*

"I was most grateful for the opportunity to enter a sympathetic and scholarly environment in which to further my reflections... It was fascinating for me to hear the studies and the concerns of younger scholars, and I was only sorry not to know how the second semester's presentations went."

—Visiting Professor in the Humanities DENISE RILEY  
Cogut Center for the Humanities

## Andrew W. Mellon Postdoctoral Fellows in the Humanities

Catherine Bliss

2009-11 Mellon Fellow  
Seminar Title: *The Rebirth of  
Racial Bioscience:  
Identification in Genomics*



"I was able to reflect on what my work is about by seeing how others frame their arguments and research interests. I also see more clearly what I need to be doing in my discipline and what sets it apart from the rest of academe."

— Mellon Postdoctoral Fellow CATHERINE BLISS  
Africana Studies/Science and Technology Studies

Stephen Groening

2009-11 Mellon Fellow  
Seminar Title: *Disastrous  
Speed: Thrill Rides, Screens,  
and Fear of Flying*



Adrián López Denis  
2009-10 Mellon Fellow  
Seminar Title: *Geophagia  
and Slavery in the Age  
of Revolution*

Ipek Tureli

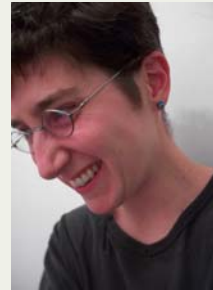
2008-10 Mellon Fellow  
Seminar Title: *Geography of  
Distinction in the Cinematic  
Archive of Memory*



## Postdoctoral Fellows in International Humanities



**Shiva Balaghi**  
 Postdoctoral Fellow in International Humanities  
 Cogut Center for the Humanities  
 Seminar Title: *The Power of the Pen in the Service of the Nation: Mirza Malkum Khan and Qanun*



**Rebecca Handler-Spitz**  
 Postdoctoral Fellow in International Humanities  
 Classics  
 Seminar Title: *Provocative Texts: Li Zhi, Montaigne, and the Promotion of Readers' Discernment in the Sixteenth Century*

**Betsey Biggs**  
 Postdoctoral Fellow in International Humanities  
 Music  
 Seminar Title: *Sonic Navigation and Electric Songlines*



**Yukiko Koga**  
 Postdoctoral Fellow in International Humanities  
 East Asian Studies  
 Seminar Title: *Scarred Landscapes: 'Renzen' and the Anxious State in Northeast China*



**Ipek Celik**  
 Postdoctoral Fellow in International Humanities  
 Comparative Literature  
 Seminar Title: *Sex, Reproduction and Family in Sotiris Dimitriou's Europe*

"I think it's great that the group includes professors, post-docs, and grad students: this blending of different levels I found very salubrious and inspiring."

—Postdoctoral Fellow in International Humanities  
 REBECCA HANDLER-SPITZ  
 Classics

**Bianca Dahl**  
 Postdoctoral Fellow in International Humanities  
 Anthropology/Population Studies  
 Seminar Title: *Song, Sadness, Subjectivity: Orphaned Children and Performance of Grief in a Botswana Village*



**Silvia Valisa**  
 Postdoctoral Fellow in International Humanities  
 Italian Studies/Gender Studies  
 Seminar Title: *People or Not: The Ideology of Character in Six Modern Italian Novels*



## Graduate Fellows



Sophia Beal

Graduate Fellow  
Portuguese and Brazilian Studies  
Seminar Title: *Brazil under Construction: Literature, Public Works, and Progress*

David Bering-Porter  
Graduate Fellow  
Modern Culture and Media  
Seminar Title: *Undead: On Vital Indices and the Uncanny Life of Media*



## Tuition Fellowships to the School for Criticism and Theory

Each year the Cogut Center offers junior faculty and advanced graduate students in the humanities a chance to work with preeminent figures in critical thought at the School of Criticism and Theory (SCT), a summer institute held annually at Cornell University. In this intense, six-week course of study, participants explore literature's relationship with history, art, anthropology and the law; examining its role in ideological and cultural movements; and reassessing contemporary theoretical approaches. The Cogut Center covers tuition costs for up to two Brown University participants. The Cogut Center's tuition fellows are guaranteed admission.

This year's recipients were graduate students ANNA FISHER and ANIRUDDHA MAITRA, both from Modern Culture and Media.

"In an academic environment that puts increasing pressures for productivity through narrow specialization, the Cogut provides a unique setting, encouraging meaningful exchange among colleagues, and a forum for in-depth discussion not limited to disciplinary concerns.

Ultimately, it reminded me how exciting humanistic inquiry at its best can be, and I remain grateful for the privilege of taking part in this dialogue."

—Graduate Fellow ODED RABINOVITCH  
History



Kevin Patton

Graduate Fellow  
Music  
Seminar Title: *The Performance and Orchestration of Gestural Computer Music Instruments*

Oded Rabinovitch

Graduate Fellow  
History  
Seminar Title: *Viry, or the Perraults in the Countryside: Literary Sociability and Textual Representation in the Seventeenth Century*



## Undergraduate Fellows

Joseph Bendana  
Undergraduate Fellow  
Philosophy/  
International Relations



Colleen Brogan  
Undergraduate Fellow  
History of Art and Architecture/  
Semiotics-French

Dong Li  
Undergraduate Fellow  
Comparative Literature



Zachary McCune  
Undergraduate Fellow  
Modern Culture and Media

Arthur Matuszewski  
Undergraduate Fellow  
Revolutionary Studies



"What the Cogut Center taught me was the true sense of intellectual community -- which was not that we all speak different languages as literary scholars, theory scholars, history scholars, and poets -- but that it's just a matter of time before we learn each other's languages..."

[We all] learned and taught at the same time -- that was the essence of my experience at the Cogut Seminar, that we can all be teachers and students at the same time -- and that at the root of it we're all humans."

—Undergraduate Fellow ARTHUR MATUSZEWSKI '11  
Revolutionary Studies



## 2009-10 HMAN Courses

MINORITY NEWS: RADICAL READING AND REPRESENTATION  
Marcy Brink-Danan, Faculty Fellow

SOME VERSIONS OF INTERIORITY  
Denise Riley, Visiting Professor in the Humanities

MUZAK, ART AND SOCIETY  
Hervé Vanel, Faculty Fellow

LITERATURE AND THE ARTS IN TODAY'S CUBA  
Esther Whitfield, Faculty Fellow

TWO CULTURES?  
Thalia Field, Faculty Fellow

SEXUAL IDENTITY AND INTERNATIONAL EXCHANGE  
Gretchen Schultz, Faculty Fellow

ACCOUNTING FOR SILENCE: ANTHROPOLOGY OF LAW AND NARRATIVITY  
Yukiko Koga, Postdoctoral Fellow in International Humanities

"[This class] has helped me realize crucial aspects of political theory. I have found a new motivation to dig deeper and question more assumptions. This course was an eye-opener."

"I very much appreciated the diversity of material that this course culled in service of a better understanding of ourselves. We need more courses of this nature!

"It was wonderfully diverse and inspired much curiosity within my [field of] academic study."

—Anonymous student feedback from HMAN course evaluations

### 2009-10 RELATED COURSES

*These courses were taught for other departments by Cogut Center Postdoctoral Fellows.*

Sonic Psychogeography  
The New Science of Race:  
Racial Biomedicine in the 21st Century  
Imagining the Eastern Mediterranean  
in Literature and Film  
So You Want to Change the World?  
Cinema-Mobility-Travel  
Skeptical Traditions  
After Empire: History, Memory, and Mourning  
Transnational Cuba: History and Contemporary  
Life (taught in Cuba)  
From Worlds in Miniature to Miniature Worlds:  
Theming and Virtuality  
Gender, Literature and Nation:  
Writing Nations, Writing Subjects  
Culture, Politics, and History in the Middle East  
Music/Video: An Introduction to  
Electronic Sound and Image  
Biomedicalization: The Body as a Social Problem  
Violence and Representation  
Human Rights, Social Justice, and Humanitarian  
Intervention: The Anthropology of Global Aid  
Surveillance: Paranoid Cinema, Reality TV, and  
Technologies of Seeing  
Essaying the Essay  
Cuba: Historia y Literatura  
Urban Modernity and the Middle East

## Fellows' Seminars

SEPTEMBER 22 "An examination of *The Feeling of What Happens* by Antonio Damasio and *Philosophy as a Way of Life* by Pierre Hadot," Michael P. Steinberg, Director, Cogut Center for the Humanities

SEPTEMBER 29 "People or Not: The Ideology of Character in Six Modern Italian Novels," Silvia Valisa, Postdoctoral Fellow in International Humanities, Italian Studies

OCTOBER 6 "Scarred Landscapes: 'Renzen' and the Anxious State in Northeast China," Yukiko Koga, Postdoctoral Fellow in International Humanities, East Asian Studies

OCTOBER 13 "The Empire, the State and the Fate of a Language: Patagonia in Welsh and Argentine Culture," Esther Whitfield, Faculty Fellow, Comparative Literature

OCTOBER 20 "Inner Voice's Interiority?," Denise Riley, Visiting Professor in the Humanities, Cogut Center

OCTOBER 27 "Undead: On Vital Indices and the Uncanny Life of Media," David Bering-Porter, Graduate Fellow, Modern Culture and Media

NOVEMBER 3 "Furniture Music: A Musical Irresolution by Erik Satie," Hervé Vanel, Faculty Fellow, History of Art and Architecture

November 10 "The Performance and Orchestration of Gestural Computer Music Instruments," Kevin Patton, Graduate Fellow, Music

NOVEMBER 17 "Brazil under Construction: Literature, Public Works, and Progress," Sophia Beal, Graduate Fellow, Portuguese and Brazilian Studies

NOVEMBER 24 "Tolerating Tensions: Cosmopolitan Jews in Istanbul since 1992," Marcy Brink-Danan, Faculty Fellow, Judaic Studies/Anthropology

DECEMBER 1 "Viry, or the Perraults in the Countryside: Literary Sociability and Textual Representation in the Seventeenth Century," Oded Rabinovitch, Graduate Fellow, History

DECEMBER 8 "Song, Sadness, Subjectivity: Orphaned Children and Performance of Grief in a Botswana Village," Bianca Dahl, Postdoctoral Fellow in International Humanities, Anthropology/Population Studies

FEBRUARY 2 "Geography of Distinction in the Cinematic Archive of Memory," Ipek Tureli, Mellon Postdoctoral Fellow, History of Art and Architecture

FEBRUARY 9 "Provocative Texts: Li Zhi, Montaigne, and the Promotion of Readers' Discernment in the Sixteenth Century," Rivi Handler-Spitz, Postdoctoral Fellow in International Humanities, Classics

FEBRUARY 16 "Sex, Reproduction and Family in Sotiris Dimitriou's Europe," Ipek Celik, Postdoctoral Fellow in International Humanities, Comparative Literature

MARCH 2 "Genocide in a Multiethnic Town: Event, Origins, Aftermath," Omer Bartov, Faculty Fellow, History

MARCH 9 "Disastrous Speed: Thrill Rides, Screens, and Fear of Flying," Stephen Groening, Mellon Postdoctoral Fellow, Modern Culture and Media

MARCH 16 "The Rebirth of Racial Bioscience: Identification in Genomics," Rina Bliss, Mellon Postdoctoral Fellow

MARCH 23 "Geophagia and Slavery in the Age of Revolution," Adrián López Denis, Mellon Postdoctoral Fellow, Hispanic Studies

APRIL 6 "And What about the Human? The Politics and Literatures of Freedom in Radical Anti-Colonial Thought," Anthony Bogues, Faculty Fellow, Africana Studies

APRIL 13 "Scientia Sapphica," Gretchen Schultz, Faculty Fellow, French Studies

APRIL 20 "Sonic Navigation and Electric Songlines," Betsey Biggs, Postdoctoral Fellow in International Humanities, Music/MEME

APRIL 27 "The Power of the Pen in the Service of the Nation: Mirza Malkum Khan and Qanun," Shiva Balaghi, Postdoctoral Fellow in International Humanities, Cogut Center for the Humanities

MAY 4 "Experimental Animals," Thalia Field, Faculty Fellow, English/Literary Arts Program

# Nature and Legacy: Humanists, Scientists and the Environment



The Cogut Center for the Humanities, the Committee on Science and Technology Studies, in collaboration with the Center for Environmental Studies and the Environmental Change Initiative, presented a year-long series on science, humanism and the environment.

SEPTEMBER 23: Film screening and discussion – “Butte, America” (2009) Producer/director PAMELA ROBERTS and co-producer/co-writer EDWIN DOBB

NOVEMBER 5: Lectures and panel discussion – “Climate Change” ELIJAH HUGE, Wesleyan University; TIMMONS ROBERTS, Brown University; HUGH DUCKLOW, Brown/Marine Biological Lab, Woods Hole

MARCH 9: Film screening – “Blue Vinyl” (2002)

March 18: Lectures and panel discussion – “Toxicity” KIM BOEKELHEIDE, Brown University; PHIL BROWN, Brown University; “Blue Vinyl” filmmaker JUDY HELFAND

APRIL 2 - 30: Photojournalism exhibit – “Mountaintop Removal: A Legacy of Human Suffering and Environmental Devastation” by student OLIVIA FRENCH

April 22: Lecture – “Schwarzenegger, Silver Buckshot, and the Outback – the Keys to a Sustainable Future” TERRY TAMMINEN, Pegasus Capital Advisors and former Secretary of the EPA of California

## Sarah Cutts Frerichs Lecture in Victorian Studies

This lectureship fund, named for Sarah Cutts Frerichs AM’49 PhD’74, supports annual lectures on topics related to Victorian Studies including comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science.

NOVEMBER 12: Lecture – “The Charms of Assumption”  
ANDREW MILLER, Indiana University

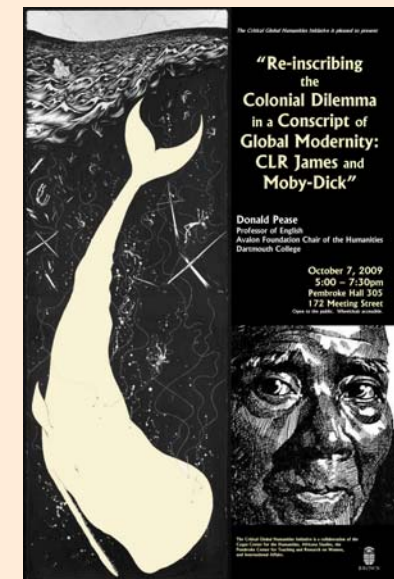


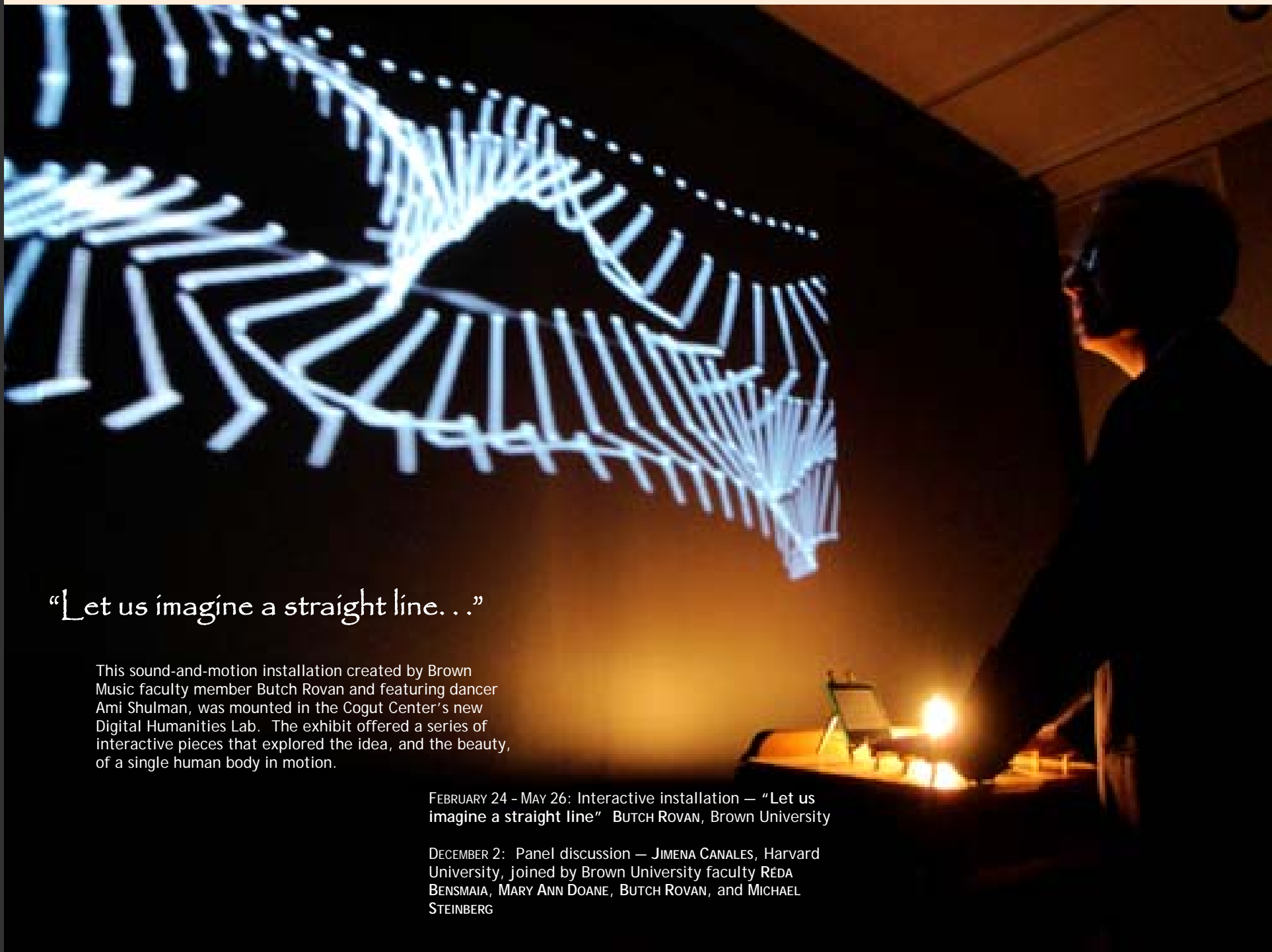
## Critical Global Humanities Initiative

The Critical Global Humanities Initiative, a cooperative effort of the Cogut Center for the Humanities, Africana Studies, the Pembroke Center for Teaching and Research on Women, and International Affairs, brought a series of scholarly lectures to campus.

OCTOBER 7: Lecture – “Re-inscribing the Colonial Dilemma in a Conscript of Global Modernity: CLR James and Moby-Dick”  
DONALD PEASE, Dartmouth College

NOVEMBER 20: Two lectures – “Airing Dirty Laundry: African-American Critique and Natal Community” HORTENSE J. SPILLERS, Vanderbilt University; and “From Negro to African and Back, on the Way to Radical Humanism”  
RONALD AT JUDY, University of Pittsburgh





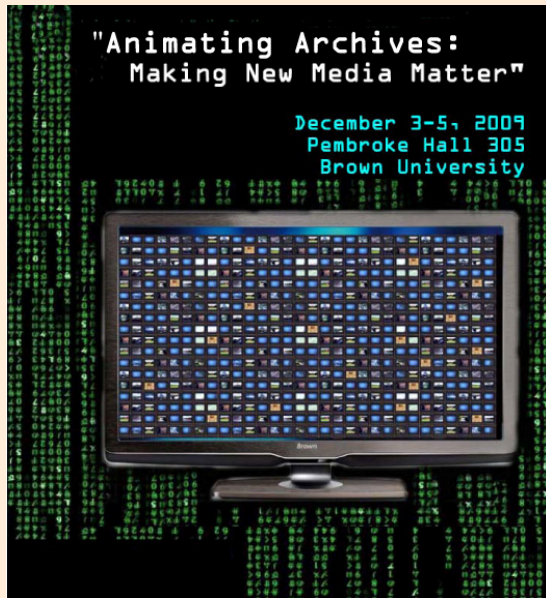
“Let us imagine a straight line. . .”

This sound-and-motion installation created by Brown Music faculty member Butch Rován and featuring dancer Ami Shulman, was mounted in the Cogut Center’s new Digital Humanities Lab. The exhibit offered a series of interactive pieces that explored the idea, and the beauty, of a single human body in motion.

FEBRUARY 24 - MAY 26: Interactive installation – “Let us imagine a straight line” BUTCH ROVAN, Brown University

DECEMBER 2: Panel discussion – JIMENA CANALES, Harvard University, joined by Brown University faculty REDA BENSMAIA, MARY ANN DOANE, BUTCH ROVAN, and MICHAEL STEINBERG

# Animating Archives: Making New Media Matter



The Malcolm S. Forbes Center for Research in Culture and Media Studies joined the Cogut Center to bring together leading scholars and practitioners in the field of new media to share their thoughts and projects under one roof. This ground-breaking conference was convened by Brown faculty member Wendy Hui Kyong Chun.

DECEMBER 3-5: Conference — “Animating Archives: Making New Media Matter”  
Keynote address: DIANA TAYLOR, New York University

INVITED SPEAKERS: JAMES CHANDLER, University of Chicago; SHARON DANIEL, University of California/Santa Cruz; MATTHEW FULLER, Goldsmiths College, University of London; KELLY GATES, University of California/San Diego; BRIAN GOLDFARB, University of California/San Diego; AMELIE HASTIE, University of California/Santa Cruz; ALEXANDRA JUHASZ, Pitzer College; JOSH KUN, University of Southern California; LAWRENCE LIANG, Alternative Law Forum, Bangalore, India; TARA MCPHERSON, University of Southern California; JANINE MARCHESSAULT, York University, Toronto; NICHOLAS MIRZOEFF, New York University; TREVOR PAGLEN, University of California/Berkeley; LISA PARKS, University of California/Santa Barbara; JOAN SAAB, Rochester University; ABBY SMITH RUMSEY, University of Virginia Library; RAMESH SRINIVASAN, University of California/Los Angeles; JAMES TOBIAS, University of California/Riverside

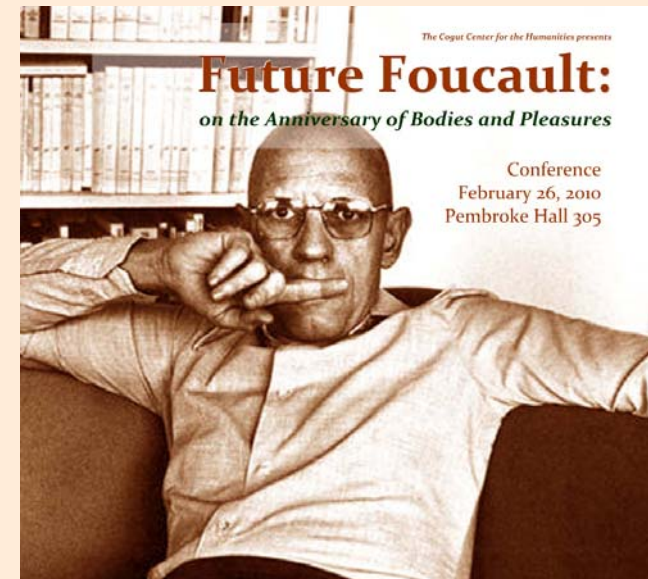
BROWN UNIVERSITY FACULTY SPEAKERS: WENDY HUI KYONG CHUN, Conference Organizer; JOHN CAYLEY, DAVID COOPER, MARY ANN DOANE, HARRIETTE HEMMASI, LYNNE JOYRICH, DIETRICH NEUMANN, ELLEN ROONEY, PHILIP ROSEN, REBECCA SCHNEIDER, MICHAEL SILVERMAN, MICHAEL STEINBERG

# Future Foucault: On the Anniversary of Bodies and Pleasures

The Cogut Center hosted a one-day colloquium marking the 25<sup>th</sup> anniversary of the death of philosopher Michel Foucault. Convened by Brown faculty member Jacques Khalip and co-sponsored by the Departments of French Studies, Philosophy, Anthropology, Comparative Literature, English, Modern Culture and Media, the Pembroke Center for Research and Teaching on Women, and the Consulate General of France in Boston.

FEBRUARY 26: Colloquium — “Future Foucault: On the Anniversary of Bodies and Pleasures”

INVITED SPEAKERS: TIM DEAN, SUNY/Buffalo; ANNE F. GARRÉTA, Duke University; MARK HANSEN, Duke University; WILLIAM HAVER, Binghamton University/SUNY; ELIZABETH POVINELLI, Columbia University. BROWN FACULTY MODERATORS: CAROLYN DEAN, JACQUES KHALIP and RALPH RODRIGUEZ.



## Year of India

Brown University dedicated the academic year of 2009-2010 as the Year of India, with an exciting program of major public lectures, cultural events, academic conferences, multimedia, and other explorations of India and its dramatic rise on the world stage. The Cogut Center worked in collaboration with the Year of India to bring these speakers and exhibits to campus.

### MF Husain: Early Masterpieces, 1950-1970

A collection of twelve early masterpieces by artist MF Husain, who has been referred to as the "Picasso of India," was displayed in Pembroke Hall in early 2010. This exhibit, mounted by the Cogut Center, the Year of India and the David Winton Bell Gallery, was drawn from the collection of Brown alumna Amrita Jhaveri '91.

FEBRUARY 5 - MARCH 26: Art exhibit — "MF Husain: Early Masterpieces, 1950-1970"

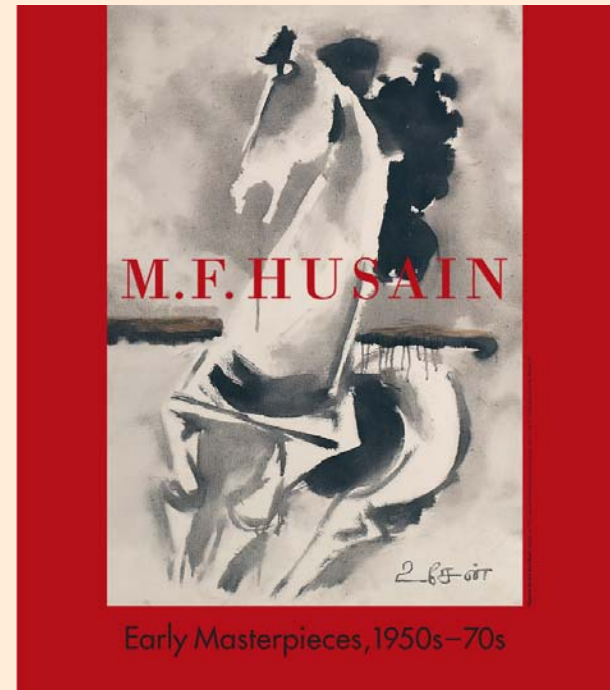
MARCH 22: Lecture — "MF Husain and Indian Modernism" AMRITA JHAVERI '91, author and specialist in Indian Art



### Salman Rushdie

Author and outspoken proponent of free speech, Sir Salman Rushdie delivered a lecture to an overflow crowd, co-hosted by the Cogut Center.

FEBRUARY 16: Lecture — "Public Events, Private Lives: Literature and Politics in the Modern World"





## Whose Global Humanities?

The Cogut Center hosted the 2010 Annual Meeting of the Consortium of Humanities Centers and Institutes (CHCI). With panel discussions, lectures, tours and film screenings, the conference's ambitious schedule sought to engage, inform and enlighten the CHCI membership, from 23 countries around the world, on issues ranging from Education and the Environment to the Humanities and the New China to Funding in the Humanities.

Over the course of the conference, the Cogut Center welcomed members from partner institutions Instituto Empresa (IE) Madrid and Nanjing University, as well as representatives from the Brown International Advanced Research Institutes (BIARI) to join CHCI members at various lectures and panel discussions.

JUNE 13-15: Annual Meeting/Conference – “Whose Global Humanities?”

Distinguished speakers included the HON. JAMES LEACH, Chairman of the National Endowment for the Humanities; BONNIE REISS, Secretary of Education for California; and MIEKE BAL, cultural theorist and filmmaker.

### Sessions:

#### “The Environment and the Humanities”

Chair: J. TIMMONS ROBERTS, Director, Center for Environmental Studies and Professor of Sociology and Environmental Studies, Brown University; SALLY KITCH, Director, Institute for Humanities Research, Arizona State University; DAVID PHILLIPS, Co-Director, Humanities Center Initiative, Wake Forest University; POUL HOLM, Director, Trinity Long Room Hub, Trinity College Dublin

#### “The Humanities and the New China”

Chair: HSIUNG PING-CHEN, Dean of Arts, Chinese University of Hong Kong; ANN WALTNER, Director, Institute of Advanced Study, University of Minnesota; HAIPING YAN, Professor of Theater Studies, Cornell University; CHENGZHOU HE, Nanjing University

#### “Funding the Humanities”

ROBERT GIBBS, Director, Jackman Humanities Institute, University of Toronto; ROSI BRAIDOTTI, Director, Center for the Humanities, Utrecht University

#### “Humanities Centers and the Arts”

MARJORIE GARBER, Director, Carpenter Center for the Visual Arts, Harvard University; IAN BAUCOM, Director, John Hope Franklin Humanities Institute, Duke University

#### “Elizabeth Costello by J.M Coetzee”

Discussion led by JAMES CHANDLER, Director, Franke Institute for the Humanities, University of Chicago

#### “Translation and Incommensurability”

Chair: DEBJANI GANGULY, Head, Humanities Research Center, the Australian National University; CATHERINE PORTER, Visiting Professor, Society for the Humanities, Cornell University; ELIZABETH WEED, Director, Pembroke Center for Research and Teaching on Women, Brown University



## Co-Sponsored Events

OCTOBER 7: Lecture — “The Art of Literary Memoir and Biography” SUSAN CHEEVER, author. Part of the Great Brown Nonfiction Writers Lecture Series.

NOVEMBER 11: Lecture — “Literary Investigative Journalism” DAVID SHENK, author. Part of the Great Brown Nonfiction Writers Lecture Series.

NOVEMBER 12: Lecture — “Writing the Biography of Clarice Lispector: Why This World” BENJAMIN MOSER '98

DECEMBER 8-22: Exhibition of short films — “Miniature Worlds” Student projects from course taught by Cogut Center Mellon Postdoctoral Fellow IPEK TURELI.

FEBRUARY 5: Readings and performance — “Reading, Translating, and Performing Italian Renaissance Literature”

MARCH 2: Film screening — “Kangamba” (2008) Discussion led by Cogut Center Mellon Postdoctoral Fellow ADRIÁN LÓPEZ DENIS. Part of the lecture series “Cuba, the West and the Rest.”



MARCH 4: Lecture — “Ethnic Irony: Tawada, De Man and the Poetics of Migrating Borders” JOHN NAMJUN KIM, professor of Comparative Literature, University of California/Riverside

MARCH 5: Workshop — “The Biopolitics of Translation in the Poetry of Yoko Tawada” JOHN NAMJUN KIM, *see above*

MARCH 11: Lecture — “The Cuban Drumbeat: Cuba and Southern Africa, 1975-88” PIERO GLEIJESES, professor of American Foreign Policy, Johns Hopkins University. Part of “Cuba, the West and the Rest” series.

MARCH 17: Lecture — “Literary Investigative Journalism” DAVID SHIELDS '78, author. Part of the Great Brown Nonfiction Writers Lecture Series.

MARCH 18: Lecture — “Lovers Parting at Sunrise: Roland Barthes and the Modern Aubade” DIANA FUSS '88, professor of English, Princeton University

APRIL 5: Poetry workshop and reading — “Translated Faces, Liquefied Letters” YOKO TAWADA, poet



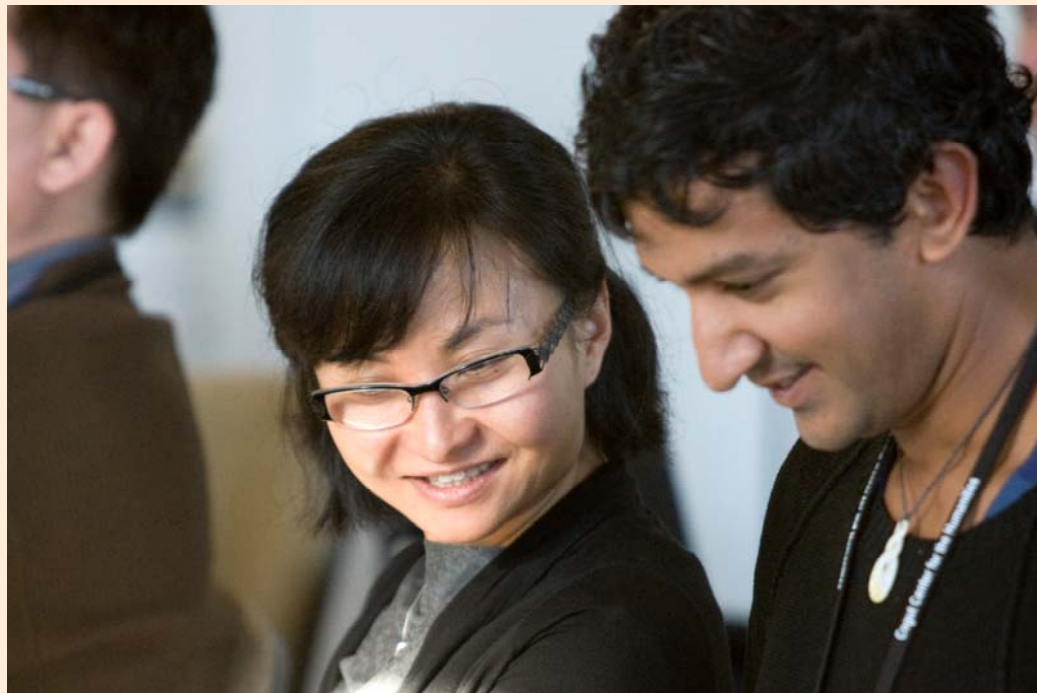
APRIL 5: Lecture — **“Beirut Normal”** HASHIM SARKIS, professor of Landscape Architecture and Urbanism, Harvard University

APRIL 5: Conference — **“New Ruralism in Post-Urban Modernity”** Convened by ENRIC BOU, professor of Hispanic Studies, Brown University.

APRIL 7: Lecture — **“Music and the Political Economies of Order, Disorder, and Violence”** RICHARD LEPPERT, professor of Cultural Studies and Comparative Literature, University of Minnesota

APRIL 10: Conference — **“Cityscapes in Fiction”** Keynote speaker MICHAEL D. RUBENSTEIN, professor of English, University of California, Berkeley

APRIL 16-17: 18<sup>th</sup> Annual Graduate Conference — **“Equinoxes”** Keynote speaker CHRISTOPHER MILLER, Professor of African American Studies and French, Yale University



APRIL 16-17: 5<sup>th</sup> Annual Interdisciplinary Graduate Student Conference — **“Material and Imagined Bodies”** Keynote speaker DAGMAR HERZOG, professor of History, City University of New York

APRIL 21: Performance art — **“Alphabet Soles: Language as Ground”** Multi-media performance project by HOLLIS MICKY '10, marking the opening of artist Ann Hamilton’s public art installation in Pembroke Hall.

APRIL 29: Lecture — **“Palestine in Crisis: What We Can Learn from Gandhi”** MUSTAFA BARGHOUTI, MD, General Secretary of the Palestinian National Initiative and co-founder of the Palestinian Medical Relief Society

APRIL 30: Lecture — **“The Glamour Factor in the Cities of the Arabian Gulf”** NASSER RABBAT, professor of Islamic Architecture, Massachusetts Institute of Technology

APRIL 30-MAY 2: Conference — **“Theoretical Archaeology Group: The Location of Theory”** A conference to explore and debate the implications of theoretical issues for archaeological practice and interpretation, worldwide.

## Brown at La Scala

In early May 2010 nine students from Cogut Center Director Michael Steinberg's "Wagner's Ring" music class embarked on the field trip of a lifetime: they were granted unprecedented access to the storied La Scala Opera House. These fortunate music students spent five days watching rehearsals of *Das Rheingold*, speaking with cast members, exploring the theatre behind the scenes, joining in conversations with maestro Daniel Barenboim and director Guy Cassiers, and enjoying the sites and sounds of Milan.

With the financial support of the Dean of the College, Music Department and the Cogut Center, eight undergraduate students and one graduate student were able to immerse themselves in the remarkable workings of the world's most famous opera house.



"This trip to Milan, Italy was life changing in the way it made me appreciate the art of production and the mysteries behind what can be a magical theatrical and musical experience. Meeting Guy Cassiers, Gaston Fournier-Facio, and Daniel Barenboim, among others, was a once-in-a-lifetime experience that I will cherish for years to come."

— Undergraduate Student JACOB KLAPHOLZ '13



# At the University of Cape Town, South Africa

August 2010 saw the arrival at the University of Cape Town (UCT) of three representatives of the Cogut Center and Brown University.

Cogut Center Director MICHAEL STEINBERG gave three lectures: a Great Texts/Big Questions lecture, "Is Richard Wagner (Still) Dangerous? Reflections on Race, Politics and the *Ring of the Nibelung*"; a paper presentation to the University Seminar on Cultural Heritage and Legacy entitled "Whose Culture? Whose History? Whose Music?"; and a presentation to the Jewish Studies Seminar.

Prof. Steinberg also enhanced the Trilateral Partnership (a project of Brown, UCT and the University of the West Indies) and explored partnership possibilities with the Opera School, directed by Kamal Khan, who visited Providence earlier in the summer.

The Gordon Institute for Performing and Creative Arts invites you to

## GREAT TEXTS/ BIG QUESTIONS

**THURSDAY 12 AUGUST: DEBORAH POSEL**  
'CONSPICUOUS CONSUMPTION', 'CONSPICUOUS WASTE' - THORSTEN  
VEBLEN'S THEORY OF THE LEISURE CLASS

**THURSDAY 19 AUGUST: MARK ELLYNE**  
DOES AFRICA NEED THE INTERNATIONAL MONETARY FUND?

**THURSDAY 26 AUGUST: CÓILÍN PARSONS**  
JAMES JOYCE'S SHORTER MASTERPIECE: 'THE DEAD'

**THURSDAY 2 SEPTEMBER: MICHAEL STEINBERG**  
IS RICHARD WAGNER (STILL) DANGEROUS? REFLECTIONS ON  
RACE, POLITICS AND 'THE RING OF THE NIBELUNG'

Great Texts/Big Questions public lectures start at 17h00, Hiddingh Hall.  
All welcome. Admission free. Refreshments will be served.

GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS (GIPCA)  
HIDDINGH HALL, UNIVERSITY OF CAPE TOWN HIDDINGH CAMPUS,  
31-37 ORANGE STREET, CAPE TOWN 8001

FOR MORE INFORMATION PLEASE VISIT [WWW.GIPCA.UCT.AC.ZA](http://WWW.GIPCA.UCT.AC.ZA)




The Centre for African Studies  
presents  
**Trauma, Representation,  
Freedom and  
The Radical Imagination**  
A seminar series  
by  
Professor Anthony Bogues  
Associate Faculty Professor, Department of African Studies  
at Brown University, Visiting Mellon Fellow  
and Honorary Professor at UCT, 2010

**Haiti and the Production of Africa in the West:  
Representation and Metaphor**  
Wednesday, 11 August 2010, 13h00 - 14h00, Centre for African Studies Gallery  
(in collaboration with the Centre for Humanities Research, University of the Western Cape)

**What about the Human? Politics and the Radical  
Imagination: Walking with Frantz Fanon, C.L.R. James  
and George Lamming**  
Friday, 13 August 2010, 13h00 - 14h00, Centre for African Studies Gallery  
(in collaboration with the Institute for the Humanities in Africa)

**George Lamming, Caribbean Literature and  
the Novel: Towards an Aesthetic of Decolonization**  
Tuesday, 17 August 2010, 13h00 - 14h00, Room A114, Arts Building  
(in collaboration with the Department of English Language and Literature, UCT)

**Trauma, Memory and Democracy: The Politics  
of Historical Catastrophe**  
Thursday 19 August 2010, 12h00 - 13h30, Seminar Room,  
Department of Social Anthropology  
(in collaboration with the Archive and Public Culture Research Initiative)

Centre for African Studies, 021 650 2308.

## Producing Africa



ANTHONY BOGUES, Cogut Center Governing Board member and 2009-10 Faculty Fellow, was a Mellon Visiting Fellow at the University of Cape Town for the month of August 2010. While at the University he delivered the inaugural lecture "Haiti and the Production of Africa in the West: Representation and Metaphor" for the lecture series, "Producing Africa."

Prof. Bogues also delivered a lecture entitled "George Lamming, Caribbean Literature and the Novel: Towards an Aesthetic of Decolonization" as well as a public lecture, "Politics and the Radical Imagination: Walking With Frantz Fanon, Hannah Arendt and George Lamming."

## West-Eastern Divan Orchestra

Since the historic visit of the West-Eastern Divan Orchestra and its music director Daniel Barenboim to Brown and Providence in December 2006, the Cogut Center and Brown University have enjoyed a sustained and growing relationship with this unique institution. Founded in 1999 by Barenboim and Edward Said, the West-Eastern Divan Orchestra brings together young Israeli, Arab, and European musicians into a musical community that is also a beacon of cross-cultural understanding and conflict resolution.

Since 2008, a delegation of Brown faculty, students, and friends has participated in the Divan's annual institute in Pílas, Spain. In 2010, the Brown group included Dylan Nelson '11, an incoming Cogut Center undergraduate fellow; Michael Steinberg; Pamela Rosenberg, General Director of the Berlin Philharmonic Orchestra and a member of the Cogut Center External Advisory Board; and Craig Cogut, Chair of the Cogut Center External Advisory Board.



## West-Eastern Divan Institute

The West-Eastern Divan Orchestra now plans the founding of a year-round Institute to be located in Berlin. Scheduled to open in 2013, the West-Eastern Divan Institute will combine musical education with education in the humanities, diplomacy studies, and sustainability studies. Brown and the Cogut Center have been invited to help shape and staff this curriculum, with concrete planning discussion underway since 2009.

# IE Brown Business MBA



In 2009, IE Business School/University and Brown formed a broad-based partnership, bringing Brown into a curricular partnership with a leading and unique business school currently expanding into a university. Founded in Madrid in 1973, IE has earned a reputation as an innovative, entrepreneurial school that has transformed management education through the incorporation of the humanities into its business curricula and the pioneering of blended learning methods, combining online and face-to-face interactions.

The Cogut Center for the Humanities, the C.V. Starr Program in Commerce, Organization, and Entrepreneurship, and the Watson Institute for International Studies are working with the IE faculty and administration to develop the initial degree program of the IE-Brown partnership: the IE-Brown Executive MBA. Leading Brown faculty members in the humanities and social sciences will shape and participate in curriculum components such as Liberal Arts and Critical Studies, Globalization and the Changing Context of Business, and Innovation Management & Entrepreneurship. Additional aspects of the IE-Brown partnership are underway, including the joint appointment of postdoctoral fellows and other programs in the humanities.

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## Medical Humanities

Inaugurated in 2007-08, the Medical Humanities Initiative has just graduated its first cohort of students. This collaboration of the Cogut Center and the Scholarly Concentrations program of the Warren Alpert Medical School offers medical students the opportunity to pursue a course of study beyond the traditional medical curriculum. Congratulations to our graduates!

**ANDREW ALLEGRETTI** - "Narrative and Pain in Medicine" - matched in internal medicine at Massachusetts General Hospital/Harvard Medical School

**JOANNA MACLEAN** - "The Effects of Art Therapy on Anxiety and Depression in Psychiatric Inpatients" - matched in psychiatry at Cambridge Health Alliance/Harvard Medical School

**NATALIE NOKOFF** - "A Dynamic Systems Analysis of Gender Development in Infants" - matched in pediatrics at the University of Colorado School of Medicine

**NUSRAT ZAMAN** - "Children and Drawings: Using Diabetes Drawings as A Screening Tool" - matched in pediatrics at A.I. duPont Hospital for Children/Jefferson Medical College



*From left:* Jeffrey Borkan, Professor of Family Medicine; Michael Steinberg, Cogut Center Director; graduates Andrew Allegretti, Natalie Nokoff, Joanna MacLean and Nusrat Zaman

# Celebrating Five Years of Fellows

## UNDERGRADUATE FELLOWS

### 2008-09

Zohar Atkins '10  
Colin Lentz '09  
Reem Yusuf '09  
Mary Zeng '09

### 2009-10

Joseph Bendaña '11  
Colleen Brogan '10  
Dong Li '10.5  
Arthur Matuszewski '11  
Zachary McCune '10

## MELLON POSTDOCTORAL FELLOWS

### 2006-08

Sherine Hamdy  
Michael Rohlf

### 2007-09

Nauman Naqvi  
Ian Straughn

### 2008-10

Rachel Price (2008-09)  
Adrián López Denis (2009-10)  
Ipek Türeli

### 2009-11

Catherine Bliss  
Stephen Groening

## GRADUATE FELLOWS

### 2006-07

Jessica Barr '07  
Christine Evans '08

### 2007-08

Pannill Camp '09  
Robert Newcomb '08  
Emily Steinlight '09  
Amy Vegari '08

### 2008-09

Kelley Kreitz '10  
Sarah Moran '10  
Kathryn Rhine '10  
Sarah Wald '09

### 2009-10

Sophia Beal '10  
David Bering-Porter '11  
Kevin Patton '10  
Oded Rabinovitch '11

## POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES

### 2007-09

Lorenzo Benadusi  
Yukiko Koga (2007-10)  
Adrián López Denis  
Meida McNeal

### 2009-11

Shiva Balaghi  
Rebecca Handler-Spitz (2009-10)  
Betsey Biggs  
Ipek Celik  
Bianca Dahl

## VISITING FACULTY FELLOWS

### 2008-09

Megan Glick  
Nergis Erturk  
David Kyuman Kim

### 2009-10

Denise Riley

## FACULTY FELLOWS

### Spring 2006

Corey Brettschneider  
Stephen Houston  
Maud Mandel  
Ravit Reichman  
Butch Rovan  
Lewis Seifert

### 2006-07

Timothy Bewes  
Olakunle George  
Mary Gluck  
Daniel Kim  
Bernard Reginster  
Zachary Sng  
Stanley Stowers  
Patricia Ybarra

### 2007-08

Peter Andreas  
Mary Ann Doane  
Susan Harvey  
Karl Jacoby  
David Konstan  
Kurt Raaflaub  
Michael Satlow  
Mark Swislocki

### 2008-09

Elizabeth Bryan  
Matthew Garcia  
Dana Gooley  
Timothy Harris  
Ethan Pollock  
Philip Rosen  
Michael Vorenberg  
Vazira Zamindar

### 2008-10

Omer Bartov  
Anthony Bagues  
Marcy Brink-Danan  
Thalia Field  
Gretchen Schultz  
Hervé Vanel  
Esther Whitfield



## Offices

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TRAUDE KASTNER  
Cogut Center Assistant



## External Advisory Board

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Director

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English

ANTHONY BOGUES  
Africana Studies

SHEILA BONDE, *ex officio*  
Dean of the Graduate School

BRIAN EVENSON  
Literary Arts

LYNNE JOYRICH  
Modern Culture and Media

CATHERINE LUTZ  
Anthropology

DIETRICH NEUMANN  
History of Art and Architecture



## Upcoming Events in 2010-11

Invitational Lecture in the Humanities –  
“Black Culture Matters: Black Cultural Debates in a Color Blind Nation”

“Romanticism and the Question of Community” – colloquium

Sarah Cutts Frerichs Lectureship in Victorian Studies – invitational lecture

Arts and Humanities Series:  
The Theatre of Tadeusz Kantor (September)  
George Lewis (April)

Critical Global Humanities Initiative – lecture series

Haitian Art – exhibit

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[http://www.brown.edu/Departments/Humanities\\_Center/](http://www.brown.edu/Departments/Humanities_Center/)

